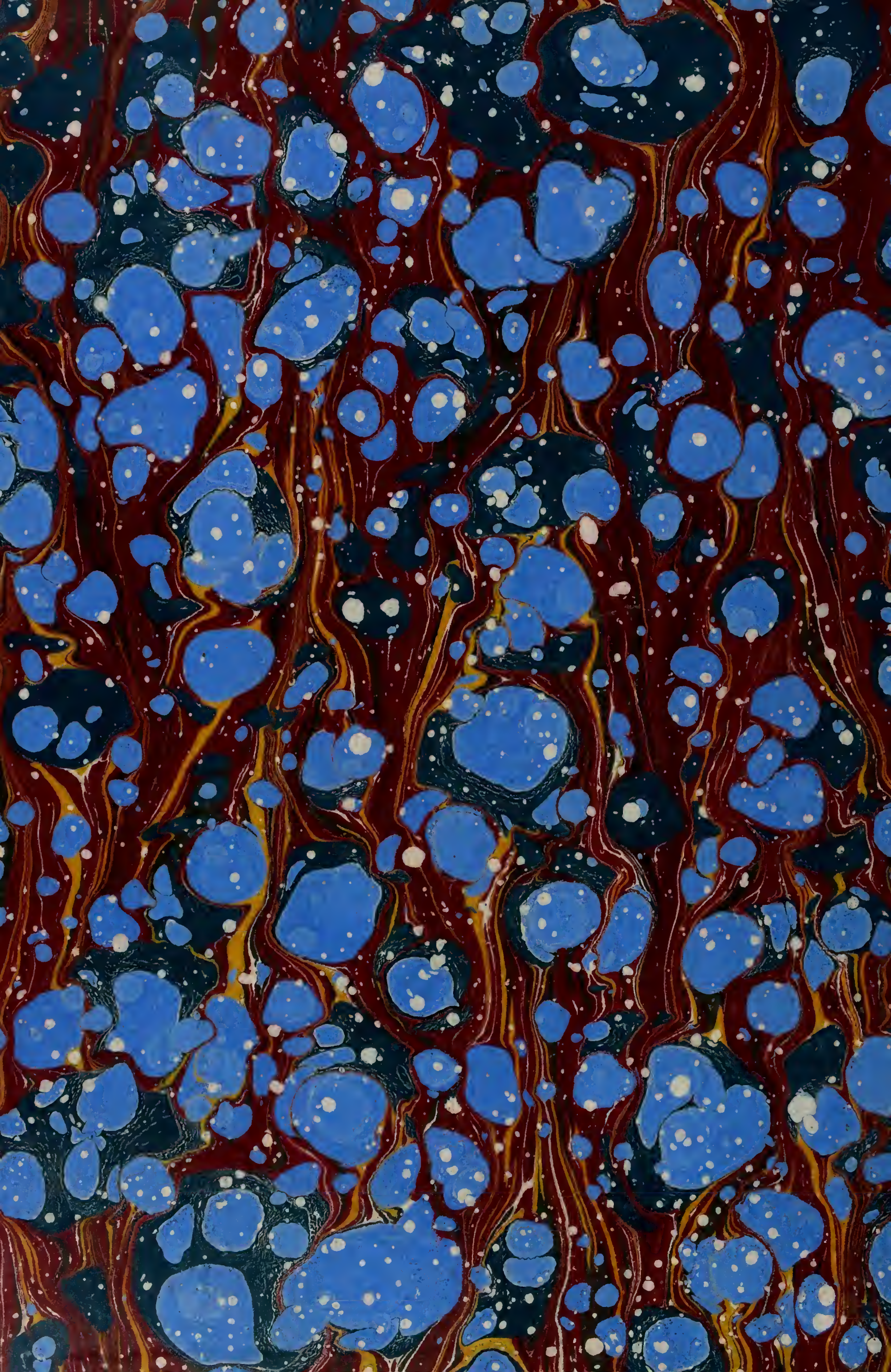

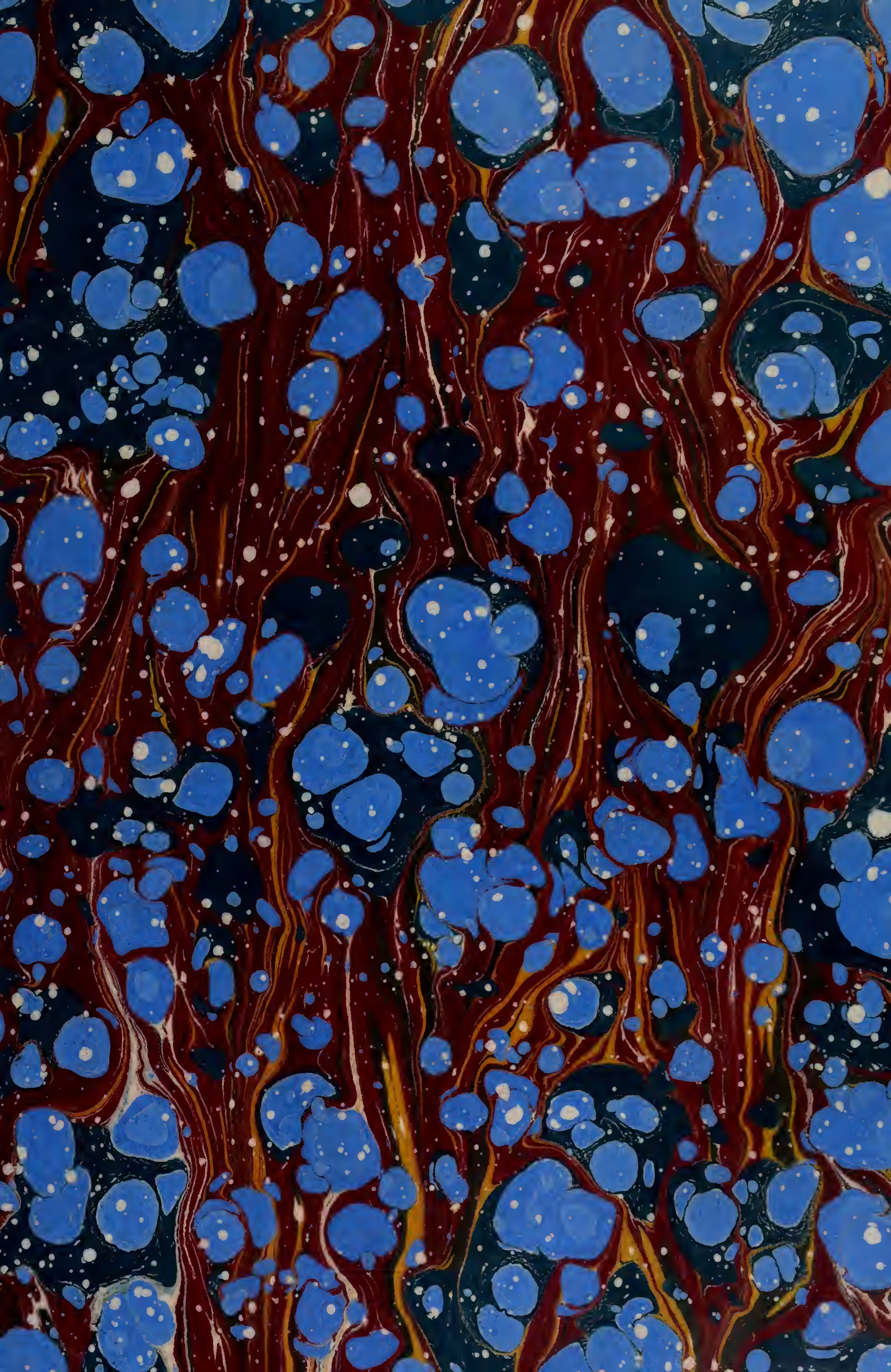

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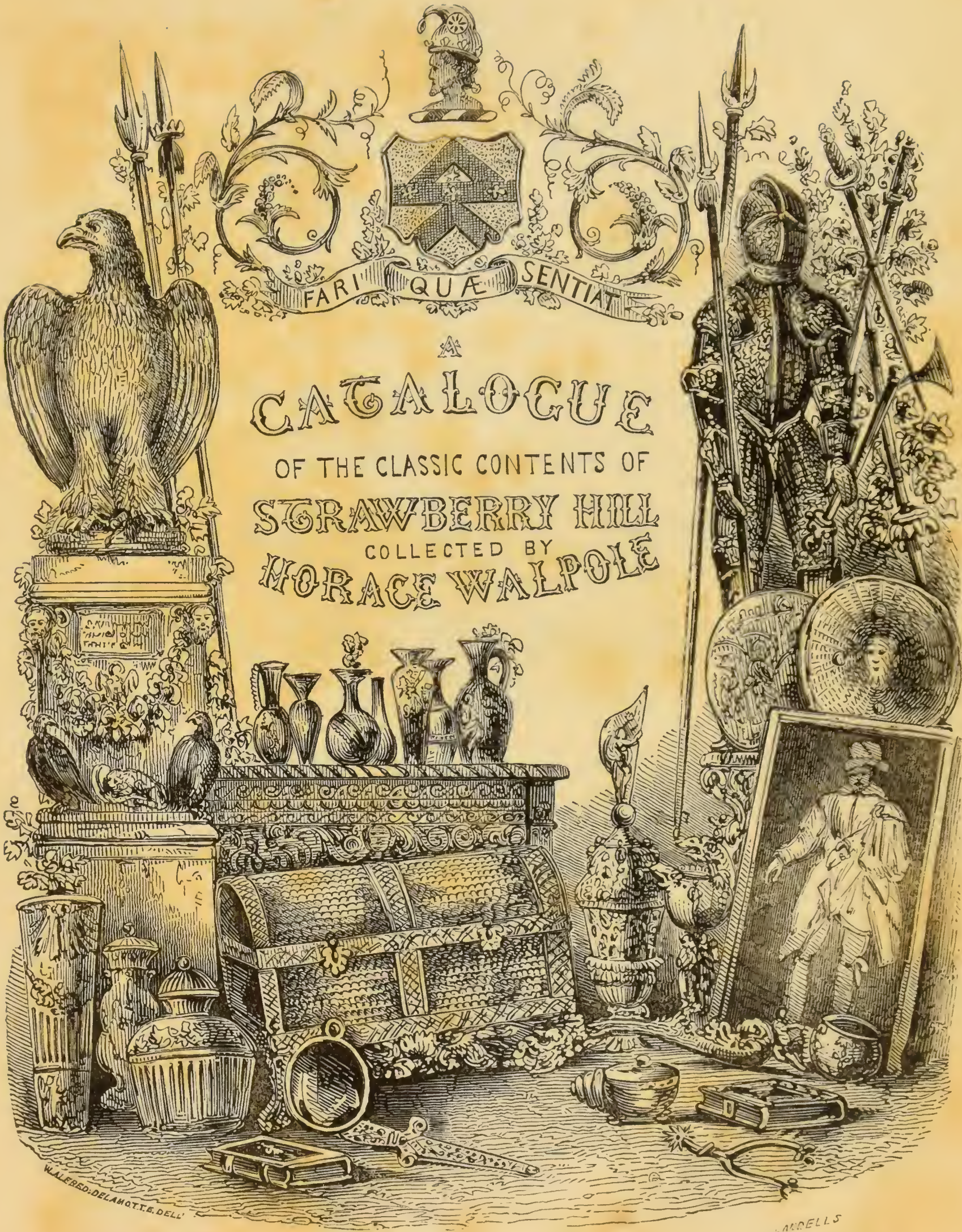
Horace Walpole.

For the Catalogue of Pictures in the Strawberry Hill Collection [illegible]



SMITH AND ROBINS, PRINTERS, KING STREET, LONG ACRE.

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STRAWBERRY HILL,

THE RENOWNED SEAT OF

HORACE WALPOLE.

MR. GEORGE ROBINS

IS HONOURED BY HAVING BEEN SELECTED BY

THE EARL OF WALDEGRAVE,

TO SELL BY PUBLIC COMPETITION,

THE VALUABLE CONTENTS

OF

STRAWBERRY HILL,

AND IT MAY FEARLESSLY BE PROCLAIMED AS

THE MOST DISTINGUISHED GEM THAT HAS EVER ADORNED THE ANNALS OF AUCTIONS.

IT IS DEFINITELY FIXED FOR

MONDAY, THE 25TH DAY OF APRIL, 1842,

AND TWENTY-THREE FOLLOWING DAYS (SUNDAYS EXCEPTED),

And within will be found a repast for the Lovers of Literature and the Fine Arts, of which bygone days furnish no previous example, and it would be in vain to contemplate it in times to come.

The Catalogue (at 7*s.* each) will admit Four Persons to the Public View, and be a passport to the Purchaser throughout the Sale; they may be had at "GALIGNANI'S JOURNAL," in Paris; of Mr. I. A. G. WEIGEL, of Leipsic; at Strawberry Hill; at the Auction Mart; and at Mr. GEORGE ROBINS' Offices, Covent Garden. A few copies are printed upon large paper, at 12*s.* each.

The Private view will commence on the 28th Day of March, and the Public will be admitted on Monday, April 4th.

It is particularly requested, that the Visitors at Strawberry Hill will refrain from touching or displacing the Articles.

CONDITIONS OF SALE.

FIRST.

The highest bidder is to be the purchaser, and if any dispute arise between two or more bidders, the lot so disputed is to be immediately put up again and re-sold.

SECOND.

The purchasers to give in their names and places of abode, and pay a deposit of five shillings in the pound, if required, and in default of which the lot or lots so purchased, are to be put up again and re-sold.

THIRD.

As it is presumed a true and correct description is given of each lot throughout the sale, on no account, whatever, shall any objection be made to take any lot either from a supposed mis-description, or otherwise; but the purchasers shall pay for the lot at the price it may be knocked down at notwithstanding any error or mis-statement, without any allowance or abatement whatever. All lots to be absolutely cleared away at the purchasers' expense, by the 24th day of May inclusive.

FOURTH.

As this auction is made on condition of prompt payment, the remainder of the purchase-money must absolutely be paid on or before the delivery of the lots, which, however, cannot take place during the auction unless paid for at the moment the lot be knocked down; the delivery of the lots to the purchasers will be made each day from 5 till 6 o'clock after the auction, and from 9 till 12 o'clock on each morning.

LASTLY.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, and all lots uncleared or unsettled for after the time aforesaid, will be re-sold, with or without notice, by public or private sale; and any deficiency arising from such re-sale, together with all charges attending the same, shall be made good by the defaulter at this present sale, who shall have no claim for any surplus that may arise.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

PREFATORY REMARKS.

"Some cry up Gunnesbury,
For Sion some declare,
And some say that with Chiswick House
No villa can compare;
But ask the beaux of Middlesex,
Who know the country well,
If Strawberry Hill—if Strawberry Hill
Don't bear away the bell."

THE EARL OF BATH'S *Ballad on Strawberry Hill.*

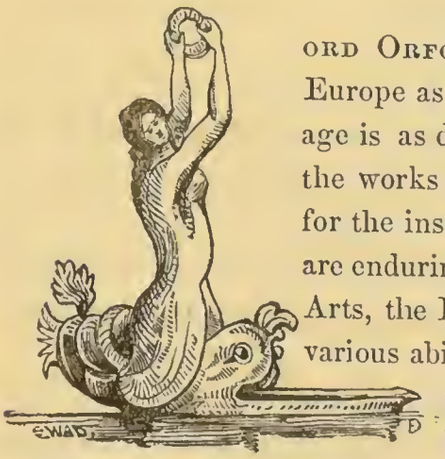
THE individual who has received instructions from the Right Honourable the Earl of Waldegrave, to distribute to the world the unrivalled and wondrous Collection at Strawberry Hill, formed by his Lordship's great ancestor, Horace Walpole, Earl of Orford, and has thus had placed within his power the ability to enrich the royal and national collections of every civilized country, the galleries of the cognoscenti, and the cabinets of amateurs, in every class of the highest walks of art; has had the singular good fortune, during a long professional career, to be the favoured agent in introducing to the public, in endless variety, unique collections of all that is rare in taste and *vertu*, and although, through his instrumentality, he has exchanged properties extending over several millions of pounds sterling, yet he approaches his present herculean undertaking with feelings such as he never experienced on any former occasion, fully sensible that the distribution of this precious museum, crowded with the tangible records of past ages—treasures consecrated by the hand of time and of genius—far exceeding in interest and importance all that has preceded it in the chronicles of auctions, and that no future sale can by possibility enter into rivalry with it.

Whether he considers the hallowed recollections which surround a pictorial and historical abode, so dear to its distinguished originator, and so often and so tenderly referred to in his letters and writings, or the extreme rarity and value of the collection contained therein, rich in all that can delight the antiquarian, the scholar, the virtuoso, or the general lover of art, so perfect and unapproachable in all its details that each will quit it with the fixed opinion that his peculiar tastes were those to which the energies, the learning, and the research of the noble founder were directed; when there pass before him in review the splendid Gallery of Paintings, teeming with the finest works of the greatest masters,—matchless Enamels, of immortal bloom, by Petitot, Boit, Bordier, and Zincke,--Chasings, the workmanship of Cellini and Jean de Bologna,—noble specimens of Faenza Ware, from the pencils of Robbia and Bernard Palizzi,—Glass, of the rarest hues and tints, executed by Jean Cousin and other masters of the fifteenth, sixteenth, and seventeen centuries,—Limoges Enamels of the period of the Renaissance, by Leonard and Courtoise,—Roman and Grecian Antiquities, in Bronze and Sculpture,—Oriental and European China, of the choicest forms and colours,—exquisite and matchless Missals, painted by Raphael and Julio Clovio,—magnificent specimens of cinque cento Armour,—Miniatures, illustrative of the most interesting periods of history,—a valuable collection of Drawings and Manuscripts,—Engravings, in countless numbers and of infinite value,—a costly Library, extending to fifteen thousand volumes, abounding in splendid editions of the classics, illustrated, scarce and unique works, with ten thousand other relics of the arts and history of by-gone ages,—he may well feel overpowered at the evident impossibility of rendering to each that lengthened notice which their merits and their value demand. He has, however, attempted to supply this as far as possible by the introduction of notes into the body of the catalogue, many of them from the pen of Walpole himself, whose work on this, the favourite object of his life, printed at his own press at Strawberry Hill, has, from its scarcity, become an object of value to the Biblomaniac; but interesting as these must prove, he considers that something beyond this is due to the memory of the mighty master who planned

and matured this wondrous whole, and whose life, almost from the cradle to the tomb, was occupied in snatching from the depredations of time the few remaining specimens of the classic ages—the treasures of gothic halls and cathedrals—and the antiquities of the middle ages; and feeling that every individual who visits this *Musée de Rareté*, will desire to know something of the labours of the mighty spirit who, by the magic of his pen, has caused him to lose "the memory of himself" in the pages of romance, and with the sentiment that none but a poet or a novelist should illustrate the classic abode of the author of the Castle of Otranto, he with pleasure transfers to his Prefatory Remarks the following characteristic article from the Miscellany of W. Harrison Ainsworth, Esq., who having so admirably illustrated those national monuments, the "Tower of London," and "Windsor Castle," has, with his customary tact, turned his attention to the most striking feature of the eighteenth century, and thus introduces the reader to

STRAWBERRY HILL.

"The following account of pictures and rarities is given with a view to their future dispersion, the several purchasers will find a history of their purchases, nor do virtuosos dislike to refer to such a catalogue for an authentic certificate of their curiosities." *Preface to the Description of Strawberry Hill, by* HORACE WALPOLE.



ORD ORFORD, scarcely known by his title, but celebrated throughout Europe as Horace Walpole, was one to whose refined taste the present age is as deeply indebted for the impetus which he gave to the study of the works of art of the Middle Ages, as the century in which he lived, for the instruction and amusement afforded by his writings. His letters are enduring monuments of epistolary style; his publications on the Fine Arts, the Drama, Fiction, Biography, and general Literature, attest his various ability; and Strawberry Hill yet remains to shew, not only how much could be accomplished by one man, but how admirably he performed the self-allotted task, which was throughout one long labour of love.—But Strawberry Hill, with all its treasures, like many a place of older renown, is destined to illustrate the sad truth, that 'nothing on earth continueth in one stay,' and to this contingency the noble collector of its wealth of art appears to have been fully alive; nay, more, the passage which we have selected to introduce this imperfect account, clearly indicates that such was his expectation.

"It is impossible to witness, without feelings of regret, the dispersion of objects on whose acquirement a whole life has been spent; but, at the same time, it may be questioned whether this almost inevitable fate be not productive of corresponding advantages. An object is prized, not only from its intrinsic value, but from its association with remarkable events or illustrious names. Thus, the antique mirror, the jewelled goblet, the Damascened blade, may all be beautiful in themselves; but they acquire a rarer value, are invested with far higher attributes, when we know that one of these reflected the fair features of a Mary Stuart, or a Marguerite de Valois; that another was brimmed with ruby wine at the feasts of the chivalrous founder of the Garter; or that a third belonged to the identical poniard which slew a Medicis, or hung by the side of a Du Guesclin. When, in addition to historical recollections, we find that men of taste and learning have subsequently been the possessors of these objects, and have conferred upon them a fresh celebrity, they rise in estimation with each occasion, and are more eagerly sought by the public; the new link gives increased value to the chain; and when, after an interval, they are again dispersed, the circle of information is widened, and the means of improvement become more generally diffused.

"Another view of the case may also be taken: when the collection, as in the present instance, is a larger one, a number of its treasures must, of necessity, be hidden or overlooked; while passing from the hands of one to those of many, the reputation of each is distinctly proclaimed by every new possessor.

"This thought must reconcile us to the fate of Strawberry Hill, which, as it now stands, we take the last opportunity of describing. In doing so, we shall not,—for our space would not admit of it,—follow the details of the catalogue, our object being rather to indicate some of its most striking features, than to guide the reader through all its mazes.

"In our passage from the low monastic doorway to the hall of entrance, attention is for a moment arrested by a small, very small oratory, wherein is a saint enshrined, and beyond this, by a cloister, which contains two objects of interest. One of these is the portrait of Leonora d'Este, 'Dia Helionora,' a bas relief head, in marble, cold as the princess herself to her unhappy lover, who has bestowed upon her

'One half the laurel that o'ershades his grave.'

If this portrait be *really* like, Leonora was certainly no beauty. The other attraction is the vase of 'the pensive Selima,' whose fate inspired another poet. It is quite deep enough to drown a cat! Passing these, without attempting to reconcile associations, the portal of the 'Castle' expands, and we enter the hall, whose only light is derived, as Horace Walpole describes, 'from lean windows fattened with rich saints in painted glass,' and where depends the lantern 'which casts the most venerable gloom on the stairs that ever was seen since the days of Abelard.'

"A narrow passage leads from hence into the 'Refectory,' and here leisure and space are allowed to begin that inquiry which promises so much, and keeps its promise so well. The pictures in this room are, for the most part, family portraits, or those of intimate friends. At the lower end stands the great minister, Sir Robert, in all the glory of the robes of the Garter, and his two wives on either hand: the first, Catherine Shorter, a copy from Kneller, by Jarvis,—a very pretty woman, dressed simply in white, with a blue scarf, *en sautoir;* and the second, Maria Skerrett (irreverently called 'Moll,' by Lady Mary Wortley Montagu), by Jarvis himself,

in the costume of a shepherdess; she is very pretty also. Their simplicity of demeanour and attire contrast strikingly with Sir Robert's splendour. Beneath these portraits is placed a beautiful table of Sicilian jasper, covered with fine old porcelain, and still more antique Etruscan relics, in the shape of bowls and beakers and vases; and over the table hangs an object of great curiosity and interest, a hunting horn of rich enamel, upon copper; the painting being on one side the

History of St. Hubert, and on the other, a series of allegorical figures. The enamel is of that beautiful kind called Limoges, of which there are so many specimens in other parts of the house. To return to the pictures: we have in a row the pictures of Sir Robert's sons and daughters. Here are, the second Lord Orford, attired in red velvet; Edward, in the robes of the Bath; and Horace Walpole himself in a scanty, collarless, blue velvet coat, and a waistcoat of crimson velvet, reaching down to his knees. The daughters are Lady Maria Walpole and Lady Malpas; the last a beauty. Over the chimney-piece of pointed architecture (designed by Bentley) is a picture by Sir Joshua Reynolds, called 'Conversation,' containing the portraits of Lord Edgecumb, Mr. Williams, and George Selwyn, who never missed an execution, and who, when he had a tooth taken out, 'dropped his handkerchief as a signal for the dentist to begin.' Sir Horace Mann, and his brother, Galfridus, painted by Astley; Lady Anne Osborn, by Sir Godfrey Kneller; and Lady Dorothy Walpole, in a Turkish dress, by Jarvis, are scattered about the room. More recent additions are Lord and Lady Radstock; but the gem of the collection is the charming group by Sir Joshua—the three beauties, the Ladies Laura, Maria, and Horatia Waldegrave, assembled round a work-table. The colours are gone from this attractive picture, but unequalled grace and delicacy still remain; it is far finer than 'the Graces,' by the same master, in the National Gallery. The massive ebony tables, the chairs, of Walpole's own design, that seem built, as no doubt they were, expressly to accommodate the wearers of the wide-spreading skirts of that day; the antique bureau, and the famous clock, by Le Roi; and more than all, the windows ornamented with fragments of Dutch art (one specimen of which, a cobbler at work before an open window, whistling to a bird in a cage, is marvellous for its effect), are not among the least attractions of the Refectory.

"Ascending the staircase, we pause at the first landing-place, and then enter the Breakfast-room, 'furnished with blue paper, and blue and white linen.' It is the prettiest and most cheerful place that can be imagined, and is filled with objects of various kinds, miniatures predominating. Of these, there are two frames, carefully concealed by green silk blinds, which contain so many perfect gems. The first consists of nine miniatures, principally by Isaac and Peter Oliver, and is devoted to Sir Kenelm Digby and his family. Four of them are portraits of Sir Kenelm's wife, the beautiful Venetia Stanley, who is represented at three different periods of her life, and once after death. The last is extremely curious, and, like all the others,

exquisitely finished. Sir Kenelm's devotion to his lovely wife is shadowed forth in the motto—'Vindica te tibi,' which appears in gold letters above his own portrait. The second frame contains fifteen miniatures, chiefly by Hilliard and Petitot: the most striking portraits are, Robert Devereux, Earl of Essex, Carey, Lord Hunsdon, the Duke of Vendôme, 'with a red knot,' the Princess Palatine, the Duchesse de Montpensier, and the Duchesse de Montbazon.

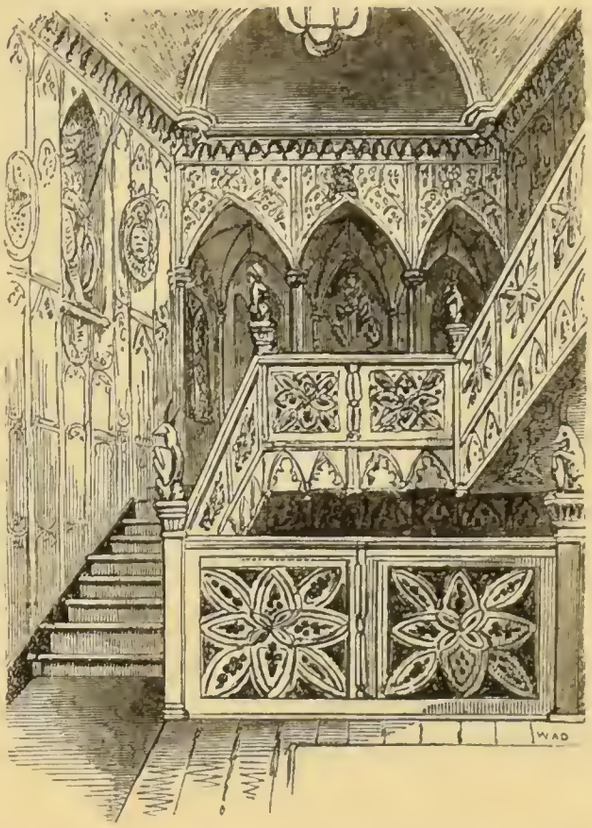
But the most remarkable of all is a miniature painting, representing the interior of the House of Lords, with King James the First on the throne. This picture is so small as to require a magnifying-glass to trace it accurately. Over the chimney-piece are also some interesting portraits:—Miss Farren (afterwards Countess of Derby), gay, and sparkling, and high-coloured, her laughing eyes and mouth all comedy; Pope; Lady Mary Leppel; and a later celebrity, in severe contrast to Lady Derby, Mrs. Hannah More. In other parts of the room are, Holbein, by himself; Cowley the poet, by Sir Peter Lely; the Counte de Grammont, at the discovery of whose portrait in Paris, Walpole was in such raptures; and, 'in a frame of silver *filigraine*,' the famous Charlotte de la Trimouille (*also* Countess of Derby), the heroic defender of Lathom House—

> 'Who, miracle of womankind,
> Lent mettle to the meanest hind
> That manned the castle wall.'

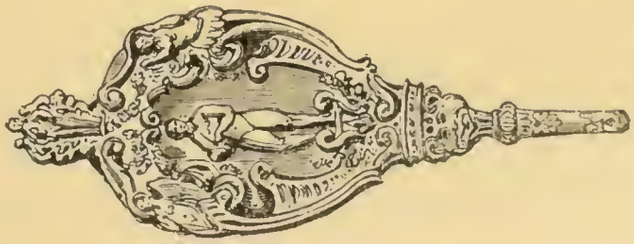
There are, also, more portraits of the Digby family; and, among the most remarkable, an unknown head, by Holbein; Thomas Seymour, Lord Sudely, the High Admiral, and brother of the Protector Somerset, with pride in his eye to dare anything, and a neck that seems to defy the block, to which his turbulent nature led him. We must not omit the well-known picture of Madame du Deffand, and the Duchesse de Choiseul; that of Rose, the royal gardener, presenting the first pine-apple grown in England to Charles the Second; the portrait of the late Margravine of Anspach, then a young and very pretty woman; nor the two Miss Berrys, with countenances finely expressive of intelligence. But the list would be a long one were we to enumerate half the contents of this room, which is, for the most part, as Horace Walpole left it, with the exception of the portraits of the present Earl and Countess of Waldegrave, and some modern ornaments.

"Before we approach the Library, the small, but curious collection, meets the view, which Walpole called his 'Armoury;' and thus describes:—'A vestibule open with three arches on the landing-place, and niches full of trophies of old Coats of mail, Indian shields, made of rhinoceros' hides; broad-swords, quivers, long-bows, arrows, and spears; all *supposed* to have

been taken by Sir Terry Robsart (an ancestor), in the Holy Wars.' Hence we find in a niche, on the staircase, the armour of Francis the First, of steel-gilt, and covered with bas-



reliefs; his lance is of ebony inlaid with silver, his sword steel, beautifully inlaid with gold, and probably the work of Benvenuto Cellini. It is a magnificent suit, and at once recalls the figure of the gallant monarch, far more effectively, indeed, than the splendid armour in the Louvre, which appears to want height. Two shields for tournaments hang near it, painted by Polydore; one bears the head of Medusa, the other that of Perseus. An alto-relievo, in oak, of Henry the Third of England, of his time, stands over the Armoury, and within it are the various contents enumerated by Walpole, with some things not described by him; for instance, a singular relic of the Norman rule, an ancient *couvre-feu*, and a most elaborately-carved and antique pair of bellows; a sketch of which appears underneath. The battle-



axes, shields, maces, &c., are all highly curious; and two corslets bear the marks of some fatal affray.

"Our next step is the transition from war to peace—from the Armoury to the Library; where, ranged in cases, modelled from the choir of Old St. Paul's, are collected about 15,000 volumes. Of these, we shall refer only to the least known, which are contained in a small

glass case. The first, and, in our estimation, most valuable, is a book of original drawings, by *Janet*, formerly in the possession of *Brantome*, and subsequently in that of *Mariette*, the famous collector, who has written the following inscription inside the cover:—'Recueil des portraits des Princes et Princesses et des Seigneurs et Dames qui composoient la Cour de François 1er, Roy de France, a appartenu sans doute à Brantôme. Ce qui me le fait prejuger c'est que plusieurs des inscriptions sont ecrites de sa main. Je m'en suis affermi par la confrontation que j'en ay faite avec un MS. authentique tout corrigé de la main de ce célèbre ecrivain. (Signed) Mariette.' The portraits are all in pencil, tinted with red chalk, like the drawings of Sir Thomas Lawrence, which they fully equal; and amongst them we find some noble heads: Francis the First, Louise of Savoy, Margaret of Navarre, Diane de Poitiers, Lautrec, the Admiral Bonnivet, Claude de France, Francis the Second, the Baron de Figeac, Medelaine de France the first wife of James the Fifth of Scotland, and some thirty more. It is a priceless volume, though Horace Walpole got it cheap enough. We find a memorandum in his handwriting beneath Mariette's description, to the effect, that the Earl of Harwick offered through his agent 100*l.*, but the person entrusted with the commission 'was not at the sale, or not in time.'

"Another very precious volume is a collection of *original* drawings, in pen and ink, by *Callot*, the greater part of which have never been engraved, though the title-page bears the usual designation of 'Diverses Fantaisies de noble Jac. Callot.'

"One MS. of great interest, is a book of the expenses of Villiers, first Duke of Buckingham, kept by Sir Sackvill Crowe, probably his Grace's treasurer. The various items are very curious, and shew the unsparing profusion with which he scattered his money. One long list refers to the journey to Spain, when he went on his embassy to Madrid. Here is one item:—'Given to the Condessa of Olivarez, her butler, for fruit, 14*s*.' This same Condessa of Olivarez was the 'teterrima causa' of Buckingham's sudden departure from Madrid, which broke off the projected allianee between Charles and the Infanta. Other disbursements refer to the last of the race of court jesters; for instance:—'To the King's foole, 13*l*. 6*s*. 8*d*.;' 'To Archy, 20*l*.;' 'To Rosado, 13*l*. 6*s*. 8*d*.' And the following item proves the value set by Buckingham upon the services of his dentist:—'Given to a tooth-drawer, 20*l*.' The whole of the accounts throw considerable light on the personal history of the favourite.

"Amongst the printed books, the most curious and rare are, 'The New Year's Gift,' written by 'Microphilus' (the dwarf Jeffery Hudson), and presented by him, in 1638, to Henrietta, the Queen of Charles the First; 'Le Tombeau de Margueritte de Valois, Reine de Navarre;' a copy of Virgil, printed by Baskerville, with drawings on the covers by Lady Diana Beauclere; on the edges, which are highly gilt, is a view of Blenheim, which disappears altogether when the volume is closed. The identical copy of Homer used by Pope for his translation; it is a small Amsterdam edition, date 1707, with the text in Greek and Latin, and bears this inscription: 'E Libris, A. Pope, 1714;' and lower down, 'Finished ye translation in Feb. 1719-20, A. Pope;' it is illustrated by a pencil-sketch of Twickenham Church in the poet's own hand; two school-books of Horace Walpole, Homer, and Horace, very small and neat; 'Letters et Mémoires du Chevalier d'Eon,' by him-(*her*-)self, with several portraits, printed in London by Jacques Dixwell, 1764; the 'Catalogue of the King's (Charles the First's) Collection of Limnings,' published at Walpole's expense; Genealogical History of Yvery, London, 1742, 2 vols. large 8vo, printed by H. Walpole and never sold; the Earl of Northumberland's Household-book, &c.

"Of other rarities, are a letter from Catherine Parr, the widow of Henry the Eighth, written, in the year she died, 'to her constant Thomas Seymour, Lord High Admiral of

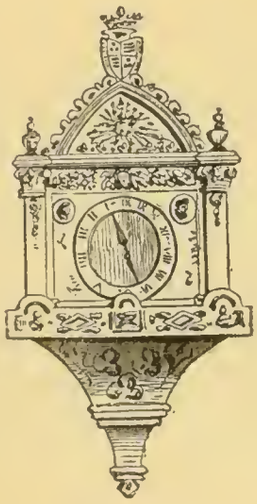
England,' and signed, 'Catherine, the Queen, K. P.;' and a most characteristic letter from Oliver Cromwell to his wife, the day after the battle of Dunbar. We cannot resist the temptation of transcribing it:—

"'For my beloved wife, Elizabeth Cromwell, at the Cockpitt, theise:

"'My deerest,—I have not leisure to write much, but I could chide thee that in many of thy letters thou writest to mee, that I should not be unmindfull of thee and thy little ones. Truly, if I love you not too well, I think I err not onn the othere much. Thou art deerer to me than any creature; lett that suffice. The Lord hath shewed us an exceedinge mercye—whoo can tell how great it is? My weake fayth hath been upheld—I have beene in my inward man marvellously supported, though I assure thee I grow an oulde man, and feel infirmitys of age marvelouslye stealing upon me—would my corruptions did as fast decrease! Pray on my behalfe in the latter respect. The particulars of the late successe Harry Vane or Gil. Pickeringe will impart to thee. My love to all deear friendes.—I rest thine, O. Cromwell.

"'Dunbarr, the 4th of Sept., 1650.'

"Of the portraits above the Library we shall say nothing—they are all family ones; but a few miniatures must be noticed, as well as a curious padlock, in the shape of a hand; a bronze lamp of the cinque cento, which forms the initial letter at the head of this article, and many urns, ossuaria, and antique relics. The gallantry of Henry the Eighth is conspicuously set forth in the little clock of silver gilt (drawn below), which he presented to Anne Boleyn on the morning of his marriage. It is richly chased and engraved, and ornamented



with fleur de lys, &c. On the top sits a lion, bearing the arms of England. The weights, which are gilt, are curiously chased with the initials of Henry and Anne within true-lovers'-knots. One bears the inscription, 'The most happye,' the other, the royal motto. This love token was, doubtless, meant as an emblem of enduring affection. It remains the same, after an interval of more than three centuries; but four years only after it was given, the object of Henry's *eternal* love was sacrificed on the scaffold. The clock still goes; it should have stopped for ever when Anne Boleyn died! Over the fire-place is a specimen of the fine arts in the 15th century,—a large picture for the time, representing the marriage of Henry the Sixth of England with Margaret of Anjou. It is painted with all the care and fidelity of expression which characterized the illuminated MSS. of the period. The miniatures are of later date; one is the portrait of a natural son of Henry the Eighth, whose youth promised well for his

future fame. He is painted in his shirt and nightcap, which is most curiously embroidered with black, and the legend round the picture informs us that it is the likeness of 'Henry, Duck off Richmod. *Ætatis Suæ XV.*' Beside the *Duck* is Sir Francis *Drake*, the navigator, by Hilliard; there are, also, the portraits of the High Admiral Nottingham, Gondomar the Spanish Ambassador, and Mary Fairfax, the widow of Villiers, second Duke of Buckingham.

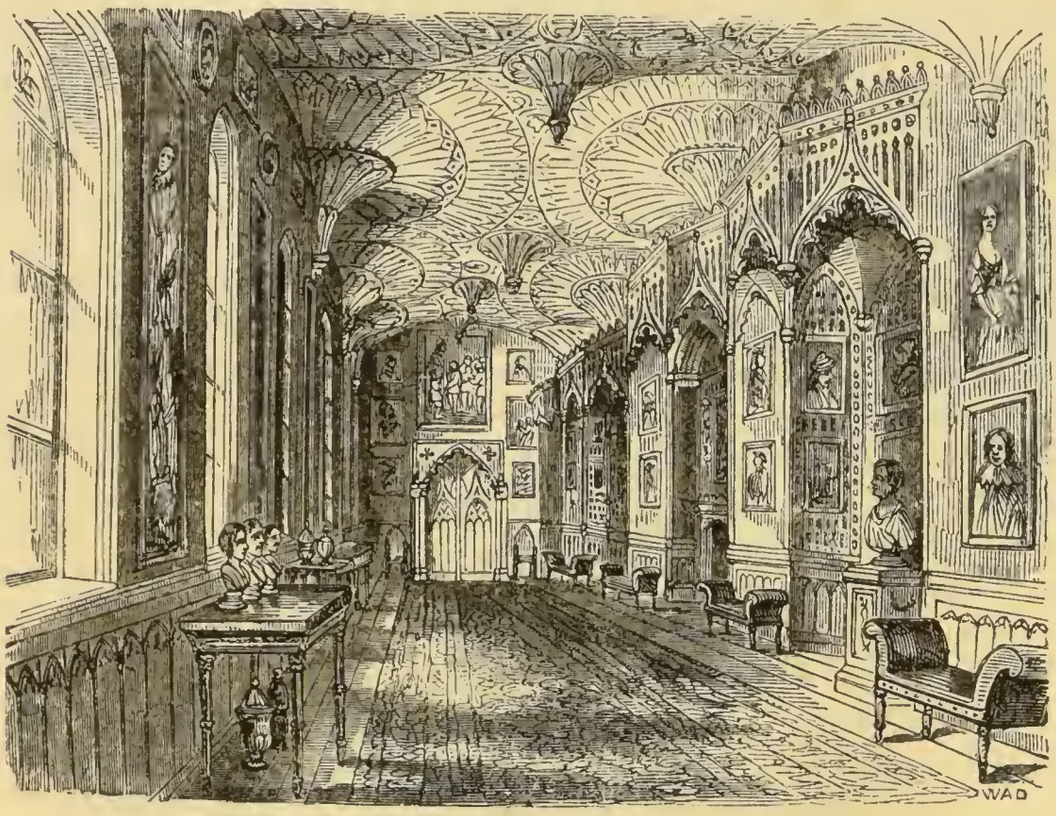
"The Star Chamber, though rich in painted glass, cabinets of medals, old coffers, and triangular Welsh chairs, 'picked up by Dickey Bateman for three and sixpence a-piece,' will not detain us long—though, if we examined only the coins *seriatim*, our stay might 'stretch to the crack of doom.' We shall simply advert to the broad piece of Elizabeth, in which the resemblance was so faithfully ugly that she forbade its issue; and to the satirical silver medal struck in Holland, of Oliver Cromwell, the subject of which, though coarse to a degree, is exceedingly humourous.

"The Holbein Chamber claims our attention next, the contents of which refer for the most part to the time of the great artist, whom we find not only a painter but a sculptor. Witness the exquisitely carved head of Henry the Eighth, in box-wood, with a small dial hanging from

his neck, and the no less elaborate full-length figure of the bluff monarch, in terra cotta. Albert Durer's skill in carving is set forth in a singularly beautiful relievo, cut in stone, of a single combat before the Emperor Maximilian. It bears the date of 1522. Here is the original chair of the last Abbot of Glastonbury, from which so many copies have been made; it is of oak, and bears various inscriptions—'Johannes Arthurus Monacus Glastonie, &c.,' testifying its origin. The ebony table and chairs of the same wood (of which there are nearly three dozen in different parts of the building), are extremely beautiful; and a number of ancient combs (one of which, of ivory, is said to have belonged to Queen Bertha, and another of tortoiseshell, given with more likelihood to Mary Queen of Scots) are singularly curious. But, perhaps, the chiefest amongst this class of relics is the red hat of Cardinal Wolsey—the token of his ecclesiastical dignity; it is carefully preserved in a glass case. The pictures are numerous: here we find all those traced by Vertue from the originals by Holbein, now at Windsor or Hampton Court; a portrait of Charlotte de France, by Janet; a curious one of Louis the Eleventh, praying, with an open missal before him in the shape of a heart; Mary Queen of Scots—of course, unlike all others; Henry the Fifth of England; the Maréschal Monluc; Henry and Anne Boleyn, frequently repeated; Philip of Spain and Mary, a copy from the Woburn picture; Anthony of Bourbon, the unheard-of, intangible father of Henri Quartre;

Sir Thos. Wyatt; the Duchess of Suffolk; Marguérite de France, &c. An exquisite pencil-drawing by Holbein must not be overlooked, of a fire-place in one of Henry the Eighth's palaces; nor the chimney-piece which adorns the 'Holbein chamber,' and which was designed by Mr. Bentley, from the tomb of Archbishop Warham, at Canterbury.

"The Grand Gallery, of really noble dimensions and superbly decorated, now lures our



willing feet towards the richest treasures of Strawberry. We find we have not left ourselves space to dilate upon them as they deserve, and our observations must be briefly directed to the most precious objects. Foremost amongst them is the magnificent Roman eagle, found within the precincts of the baths of Caracalla, in 1742. It well deserves the reputation which it enjoys, of being 'one of the finest pieces of Greek sculpture in the world.' Here are the fine vases and cisterns of *majolica*, of which the figures on the latter were designed by Giulio Romano. Here, too, an exquisite coffer, glittering with mother-of-pearl, and reflecting every ray from the stained windows above it; a bust of Vespasian, in basalt; beautiful bronzes, and pictures, interesting from their antiquity and intrinsic worth. Of the latter are, the marriage of Henry the Seventh; a group, by Janet, of Catherine de Medicis, her three sons, Francis, Charles, and Henry, successively Kings of France, and Marguéritte de Valois; the full-length portrait of Lord Falkland, in white, by Van Somer, which suggested the incident of the picture walking out of its frame, in the 'Castle of Otranto;' Charles Brandon, Duke of Suffolk, and his royal bride; the beautiful Laura Walpole, Countess of Waldegrave and Duchess of Gloucester, by Sir Joshua Reynolds, and many more to which we cannot even allude.

"A peep at the round Drawing Room at the extremity of the Gallery shews us fine stained windows, shedding their parti-coloured light on vases of porcelaine and services of silver; where, above the rich, mosaic chimney-piece, stand silver beakers and jars, valuable for their weight of metal alone,—to say nothing of their workmanship; where the China of Sevre vies with the

faenza of Florence, and the portrait of Vandyke's ladye-love, Mistress Lemon, looks smilingly down, a pendant to his own picture in the Louvre. The Countesses of Leicester and Carlisle, by the same inimitable hand, grace the same chamber; a vase of *majolica* bears the arms of France and the Medici, and probably belonged to Catherine; and ivory cups and objects of Indian art lie scattered on the tables. Getting glimpses at every turn of closets filled with china, and painted glass, and models in terra cotta and marble, we proceeded to the North Chamber, filled, like every other, with pictures, antiquities, and objects of *virtù*.

"To begin with comparatively modern times, two pictures by Hogarth are, at the least, attractive. One of these is the original sketch of the Beggar's Opera, bought at the sale of Rich, the manager of Covent Garden; and the other, which we have transferred to these pages, the rehearsal of an opera, with caricatures of the principal performers. Nicolini stands in front,

E. ANDELLE

Mrs. Toft is at the harpsichord, Margarita is entering in black; the gentleman with a patch over one eye is Sir Robert Rich. Near the chimney-piece is a large picture of Henry the Eighth and one of his Queens, Edward the Sixth, Mary and Philip of Spain, and Queen Elizabeth, with several allegorical figures, and a long eulogy upon the royal race of Tudor inscribed round the frame. Beneath this is a bust of Francis the Second of France, in marble, and a bas-relief, in bronze, of Anne of Brittany. On one side we see a large portrait of the celebrated Bianco Capello, by Vasari, with her singular story written on the frame; and facing her, at the other end of the room, the portrait of one even better known to fame, the fascinating Ninon de l'Enclos. This is the only original portrait known to exist of the lovely and accomplished fair one, to whose charms, however, Walpole seems to have been insensible; in our opinion she must have been as beautiful as the world has always supposed her. She is very fair, with auburn hair and hazel eyes, and her dress, which is somewhat *decolté*, is prettily confined by a narrow pink riband fastened at the shoulder with small pearls and coral beads. Near her are Mademoiselle de la Valière, Madame de Maintenon, Madame de Grammont, &c. A fine Rambrandt and a Nicolas Poussin adorn this end of the chamber. In a small cabinet, covered with medallions, is an illuminated psalter, which, but for the 'Hours' of Anne of

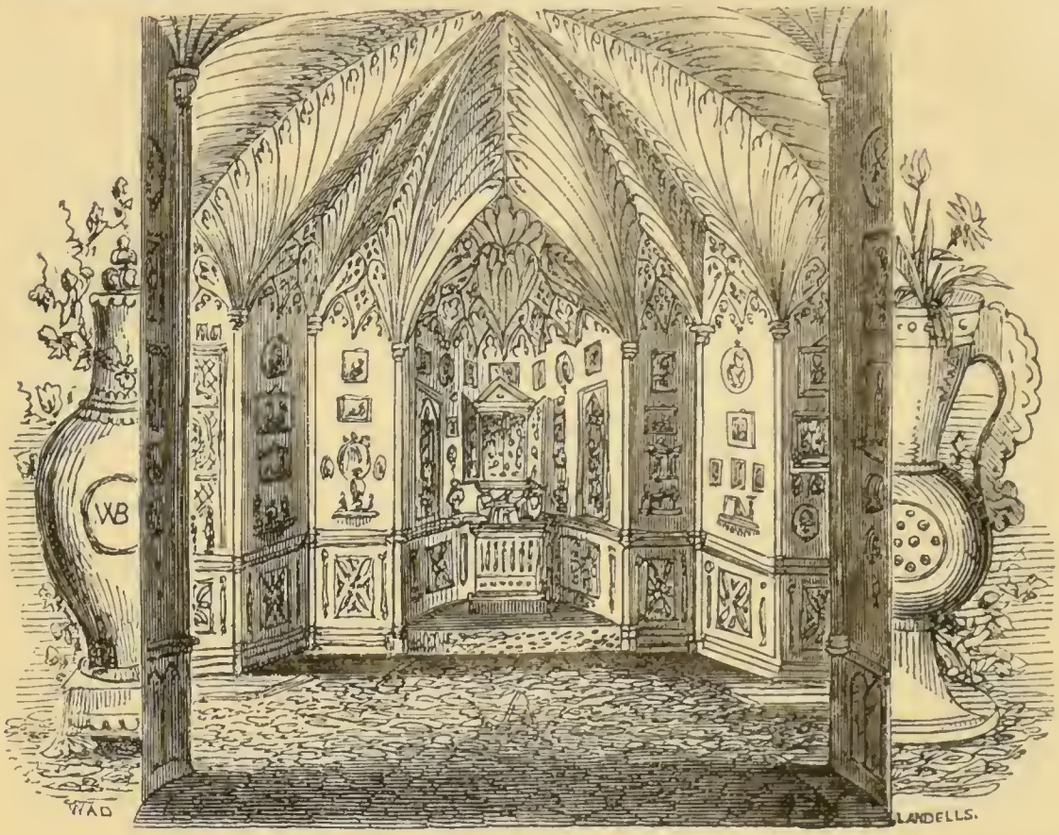
Brittany in Paris, would be priceless. It is the work of Julio Clovio, and its authenticity, did it not speak for itself, is thus attested in Walpole's handwriting:—'This beautiful MS. of the Psalms, illuminated for the Prince d'Anjou, in 1537, by Don Julio Clovio, scholar of Julio Romano, and afterwards purchased by Thomas Howard, Earl of Arundel, was, on the dispersion of the Arundel collection, bought, in 1720, by Edward Harley, Earl of Oxford, who bequeathed it to his only daughter, Margaret, Duchess of Portland, on whose death it was purchased, in May, 1786, by Horace Walpole.' He further adds,—'As there was no Duc d'Anjou in 1537, the *Princip. Andegavensis*, mentioned in one of the illuminations, must have been Theodore d'Anjou de Mazières, who was aged about thirty in 1537, and who was son of a natural son of Charles d'Anjou, K. of Naples.' It is a small thick MS., and executed in a style of art that surpasses belief.

"Before we leave this chamber, one glance must be allowed at the little glass case in the corner, which is filled with curiosities. Here is the wondrous speculum of the renowned Dr. Dee,—the mirror which

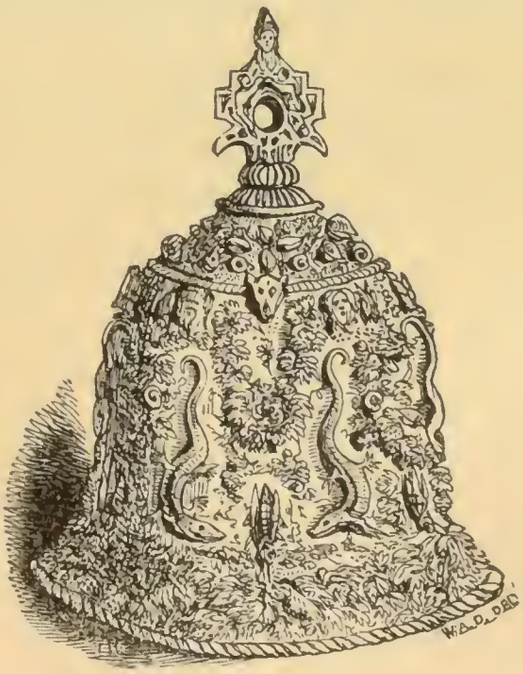
'Kelly did all his feats upon;'

a piece of highly polished cannel coal, of a circular form, with a handle to it. It is a very mysterious-looking object, and worthy of being called 'The Devil's looking-glass.' In the same case are several apostle spoons, a German wooden spoon, finely carved; twelve silver plates, exquisitely engraved, which belonged to the great Earl of Clarendon; the wedding gloves of Mrs. Hampden, and a pair worn by James the First; four silver owls, used for whistles to call servants, before the introduction of hand-bells; the whistle is formed by the perches on which the emblems of wisdom are standing, and the noise made through them resembles the doleful cry of those lugubrious birds. One of the most puzzling *objets* is a box of large wooden counters, very thin and painted on one side; in Walpole's catalogue they are called 'ancient round trenchers, with scriptural mottoes;' but they seem rather to have belonged to some game; and as to the scriptural character of the mottoes, here is a specimen:—'Women are like nettles, who toucheth them they stinge them, but hurt not those who *wringe* them.

"The adjoining room,—the last we shall venture to dwell upon, and of which we present a sketch, is 'The Tribune.'



"To detail the wonders contained in this beautiful room would claim a volume for itself; what justice can then be done to it in a few lines? There is a cabinet containing at least a hundred miniatures by Petitot and other great masters; and glass cases on either hand, the shelves of which are loaded with relics. Amongst the latter, gleaming with gold and jewels, is the missal painted by Raffaelle and his scholars for Claude de France, the Queen of François Premier. It is covered with turquoises and rubies, and on each cover is an enormous cornelian, with an intaglio of the Crucifixion on one side, and a relievo on the other; it is very small, and might be worn as an ornament. The famous Florentine boar, the Jupiter Serapis, the dagger of Henry the Eighth, snuff boxes, medals, intaglios, rings, and gems of every conceivable kind crowd upon the view, and it only wants the silver bell of Benvenuto Cellini to bewilder us with



the perfection of art. Its form we have faintly pourtrayed; but to describe it adequately is impossible. It was made by the artist whose name it bears, for Pope Clement the Seventh, and

is covered all over in the highest relievo 'with antique moths, flies, grasshoppers, and other insects, the Virgin and boy-angels at the top, a wreath of leaves and lizards at the bottom.' After seeing this, we cease to admire even that which is worthy of all praise: Callot's Battle-piece, the portrait of Madame de Sévigné, the letter written in her name from the Elysian Fields, by Madame du Deffand, and pictures and bronzes without end, pass before us in succession, and leave us still amazed at the untiring perseverance of the man who heaped up all these treasures, now about to be spread once more over Europe."

Mr. Robins ventures to express a hope that many of the invaluable items in the collection may obtain a final resting place in the galleries and

archives of the British Museum; and he would most respectfully draw the attention of the Trustees of that National Establishment to the present occasion, as the only one which can enable them to form the nucleus of a collection of domestic archœology, embracing memorials of the dynasties of the Plantaganets, the Tudors, the Stuarts, and the Guelphs, of their ministers and favourites, and of the wisest and greatest that flourished in their respective æras. He would also earnestly impress upon all who possess, as Walpole did, a vocation to *virtù*, that a similar opportunity of enriching their collections can never occur—neither fortune nor research, after the distribution of this museum, can enable them to unearth such treasures, and he thinks there will hardly be found an individual, whether tinged with the spirit of antiquarianism or an admirer of the Augustan period of British History, but will be anxious to procure some relic of him who may be denominated the last of that glorious age; and who by his inimitable works of fiction, his charming correspondence, and his delicate perception of all that was choice and beautiful in art, achieved for himself a glorious immortality in the memory of mankind.

In conclusion, it is the pleasing office of the writer to tender his best acknowledgments to those friends who have, on this occasion, afforded him much valuable information and assistance: to the popular author of the preceding account of Strawberry Hill, necessarily brief, but sketched with the hand of a master, and to Mr. Alfred Delamotte, for his spirited illustrations thereto, his thanks are especially due; as also to Mr. Samuel Woodburne for his luminous observations on the collection of Engravings; to his relative, Mr. Mackinlay, for various notes connected with antiquarian research; and to his near relation, Mr. Edmund Robins, with a worthy coadjutor in Mr. Forster, long celebrated in the annals of collectors, for their untiring co-operation in the formation and arrangement of the Catalogue.

Covent Garden,
March, 1842.

ARRANGEMENT OF THE AUCTION.

Mr. Robins feels it necessary to state, that in forming the disposition of the Sale, and in the arrangement of this vast assemblage of rare and interesting Property for the public view, he has been anxious, as far as possible, to preserve the exact situation which almost every article has retained since the death of Horace Walpole, and which will be continued until its dispersion at the Auction. This announcement applies also to the Library of Books, which, it will be observed, is not arranged in sizes or dates, as in the ordinary mode of Catalogues, but in the cases as originally placed.

THE FIRST DAY'S SALE, on MONDAY, APRIL 25th,

A portion of the rare and valuable Library of Books, including the Cases, marked A, B and C.

THE SECOND DAY'S SALE, on TUESDAY, APRIL 26th,

The second portion of the Library comprised in Cases E and F.

THE THIRD DAY'S SALE, on WEDNESDAY, APRIL 27th,

The third portion of the Library comprised in Cases H, I, K and L.

THE FOURTH DAY'S SALE, on THURSDAY, APRIL 28th,

The fourth portion of the Library comprised in Cases D, G and M; the Books on the Tables in the Library, the Books printed at the private Press of Horace Walpole, at Strawberry Hill, many with curious Manuscript and the printed Catalogues.

THE FIFTH DAY'S SALE, on FRIDAY, APRIL 29th,

The Books contained in the Library near the Offices.

THE SIXTH DAY'S SALE, on SATURDAY, APRIL 30th,

The extremely rare Books in the Closet of the Library, and the highly interesting and valuable collection of Manuscripts.

THE SEVENTH DAY'S SALE, ON MONDAY, MAY 2ND,

The first portion of the most rare and valuable Prints in the Library of the Round Tower.

THE EIGHTH DAY'S SALE, ON TUESDAY, MAY 3RD,

The second portion of these extremely valuable Prints.

THE NINTH DAY'S SALE, ON WEDNESDAY, MAY 4TH,

The first portion of the Coins and Medals, including the Greek, Roman and Saxon.

THE TENTH DAY'S SALE, ON THURSDAY, MAY 5TH,

The second portion of the Coins and Medals, including the English patterns and Proofs, and English, Scotch and Foreign Coins and Medals.

THE ELEVENTH DAY'S SALE, ON FRIDAY, MAY 6TH,

The Pictures, Drawings, the Digby Collection of Miniatures, and Royal Sevres Porcelaine, in the Blue Breakfast Room, also the service of elegant Gilt and Chased Plate.

THE TWELFTH DAY'S SALE, ON SATURDAY, MAY 7TH,

The rare Contents of the China Room, including beautiful Porcelaine of every country and time, and rare Venetian Glass.

THE THIRTEENTH DAY'S SALE, ON MONDAY, MAY 9TH,

IN THE TRIBUNE,

The Cabinet Pictures and Drawings, the Bronzes, and a portion of the Valuables.

THE FOURTEENTH DAY'S SALE, ON TUESDAY, MAY 10TH,

The Collection of beautiful Enamels and Miniatures in the Tribune.

THE FIFTEENTH DAY'S SALE, ON WEDNESDAY, MAY 11TH,

The interesting and valuable Contents of the Tribune, including the splendid Raphael Missal, the Julio Clovio Book of Prayer, rare Intaglios, &c.

THE SIXTEENTH DAY'S SALE, ON THURSDAY, MAY 12TH,

The Furniture and Valuables of the North Bed Chamber, including the interesting Contents of the Closets.

THE SEVENTEENTH DAY'S SALE, ON FRIDAY, MAY 13TH,

The China of the Cabinet next the Round Drawing Room, the Contents of Lady Diana Beauclerc's Closet, and the rare Antique Furniture and Valuables of the Library, Holbein Chamber, Waiting Room, Hall, &c.

THE EIGHTEENTH DAY'S SALE, ON SATURDAY, MAY 14TH,

The remaining portion of the rare Porcelaine from the China Room, and the Pictures, Drawings, and Miniatures of the Green Closet.

THE NINETEENTH DAY'S SALE, ON MONDAY, MAY 16TH,

The Valuables of the Round Tower, the Refectory, the Entrance, and the Collection of Armour.

THE TWENTIETH DAY'S SALE, ON TUESDAY, MAY 17TH,

The Collection of Pictures in the Library, the Holbein Chamber and Great North Bed Chamber.

THE TWENTY-FIRST DAY'S SALE, ON WEDNESDAY, MAY 18TH,

The Collection of Pictures in the Round Tower, the Refectory, the Round Drawing Room, the long Gallery and Waiting Room.

THE TWENTY-SECOND DAY'S SALE, ON THURSDAY, MAY 19TH,

The Collection of Pictures and Drawings in the Bed Chambers, the Beauty Room and Offices.

THE TWENTY-THIRD DAY'S SALE, ON FRIDAY, MAY 20TH,

The fine Antique Furniture and Valuables of the Circular Drawing Room and the long Gallery, including the splendid Bust of Vespasian, the Marble Eagle, rare Faenza or Raphael's Ware, &c.

THE TWENTY-FOURTH DAY'S SALE, ON SATURDAY, MAY 21ST,

The Furniture of the long Gallery, the splendid Stained Glass throughout Strawberry Hill, the appropriate Fittings of the Library and long Gallery, the Chimney-piece in the North Bed Chamber, the Valuables in the Chapel in the Grounds, the Pleasure Grounds and the Out Offices.

A CATALOGUE,

&c. &c. &c.

The First Day's Sale

OF

THE VALU ALE CONTENTS

OF

STRAWBERRY HILL.

On MONDAY, THE 25TH DAY OF APRIL, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 1.—The Library of Books.

IN THE CASE A.

LOT

1 Musarum Deliciæ, containing Essays upon Pastoral Ideas, by a Nobleman, 8vo; Historical Meditations, by Lord Berkley; Natural History of Ireland, by Hartlib, and Lord Cutt's Poetical Exercises 4

2 King James' Witty Apophthegms, 12mo; Duriy's Reformed School, and the Castell of Love, by Lord Berners, black letter, printed by Robert Wyer, extremely rare 3

3 Royal Tracts, in 2 parts, relative to King James II., 12mo; Balthazar Gerbier's Advice to Builders, 12mo, and Golden Book of Marcus Aurelius, black letter, 12mo, very rare 3

4 Sir Thomas Chaloner's Translation of The Praise of Follie, by Erasmus, 12mo, scarce; Edward Seymour's, Duke of Somerset, Precious Perle, 12mo, black letter, very rare, and 1 vol. of scarce black letter tracts 3

No. 1.

5 Poems by William Earl of Pembroke and Sir Benjamin Rudyard, red Morocco, very scarce, and A Necessary Doctrine for any Christian Man, by the King's Majesty, printed by Berthelet, 12mo, black letter, very rare 2

6 Queen Elizabeth's translation of Margaret Queen of Navarre's Work on the Love of God, and The Harvest is at Hand, both printed in 1548, and a Godly and Frutefull Sermon made at Maydstone, printed in 1553, in 1 vol., 12mo, extremely rare, and The Case of the Duke of Norfolk and Mary Queen of Scots, 12mo, in black letter, dated 1571, very rare 2

7 Lord Chandos' Observations and Discourses, 12mo, dated 1620; Wetenhall's Gifts and Offices, 12mo; White's Sermon on the Death of Sir Henrie Sidney; Funebria Unton et Sidnæi, 1596; Expeditio in Ream Insulam, 1656; a Discours of Husbandrie used in Brabant and Flanders, 1650; an Assistance to a Traveller in his Converse with the Hollanders, &c., Oxford, 1665, and Dr. Warburton's Critical Enquiry, Lond., 1727 8

8 The Marquis of Argyle's Instructions to his Son, 12mo; Sir Thomas Elyot, Of the Knowledge which maketh a Man, 12mo, in black letter, very scarce, and the Earl of Pembroke's Method of Breaking in Horses, 12mo 3

9 The Works of Celebrated Minor Poets, 3 vols. 12mo; The Works of the Earl of Warrington, 12mo, and Petts' Memoirs of the Earl of Anglesea, 12mo 5

10 Sir Kenelm Digby's Letters on Religion, 12mo, 1651; the Earl of Monmouth's Translation of Senault's Use of the Passions, 12mo, with rare prints; Booth, Earl of Warrington's Considerations on Marriage, 8vo; Lord Hollis' Remains, 8vo, and Fulk Greville, Lord Brooke's Poems 5

11 The Earl of Castlehaven's Memoirs, 12mo, 1684; The A B C, in black letter, printed by William Powell, very scarce; The Nature of Truth, by Robert Lord Brook, London, 1641; the Security of Englishmen's Lives, by Lord Somers, 1682, and the Catholique Apology, with a Reply, 1674 5

12 Lord Herbert of Cherbury's Poems, 1665; Lord Preston's translation of Boetius' Consolation of Philosophy, 1712; De Veritate Prout Distinguitur, Lord Ellesmere's Observations concerning the Office of the Lord Chancellor, London, 1651, and the Earl of Castlemain's Account of the War between the English and Dutch, Savoy, 1671, all 12mo 5

No. 1.

13 The Saying of John Duke of Northumberland on the Scaffold, at the time of his Execution, 12mo, black letter, 1553, extremely rare; Henry Lord Stafford on Regal and Ecclesiastical Power, 12mo, black letter, very rare; a Conference between Charles King of England and the Marquess of Worcester concerning Religion, printed for George Whittington, 1649; Lord Ellesmere's Observations concerning the Office of the Lord Chancellor, London, 1651, and a Narrative of some Passages in or relating to the Long Parliament, ib., 1670, all 12mo 5

14 Lord Lauderdale's translation of Virgil, 2 vols. 12mo; Whartons' Miscellanies, in prose and verse, 2, 12mo, and N. Tait's Loyal Poems 5

15 The Earl of Monmouth's translation of Senault's Use of the Passions, 12mo, with rare prints, 1649; Sir Christopher Hatton's Treatise on Statutes, 12mo, 1677; the Earl of Manchester's Contemplations, 12mo, 1651; Hartlib's Ireland's Natural History, 1652, and Expeditio in Ream Insulam, 1656, all 12mo 5

16 The Earl of Castlemaine's Account of the War in 1666, with a Portrait, 12mo; Lord Capel's excellent Contemplations, 12mo, 1683; Earl of Monmouth's Romulus and Tarquin, 12mo, 1648; The Art of Metals, 12mo, 1669, and a Guide to English Juries, 12mo, 1682 5

17 The Earl of Abercorne on the Virtue of Loadstones, 1729, 8vo; Edward the Sixth's Arguments against the Pope's Supremacy, rare, 1682; Lord Fairfax's Memorials, with portrait, 1699; Lord Burleigh's Precepts, 12mo, with portrait, very scarce, 1637; The Earl of Castlemain's Manifesto, 1686, and the Privileges of the House of Lords and Commons argued, 1702 6

18 Marquis of Clanricarde's Memoirs, 1722; Miscellanea Sacra, by Lord Barrington, 2 vols., 1725; Caroli *v.* Imperatoris Expeditio in Africam ad Argieram, 4to, Paris, 1542; Samuel Hartlib, his Legacie, or an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders, 4to, London, 1652, and the Conduct of the Dowager Duchess of Marlborough, 8vo, 1742 6

19 The Countess of Pembroke's Yvychurch, by Abraham Fraunce, 1591; Lord Arlington's Letters, 2 vols., with portrait; a Collection of Pamphlets by the Earl of Egmont, 2, and King Charles the First's Royal Library, 1649 6

20 Queen Mary's Introduction to Learn the French Language, black letter, very rare and curious, and Gesta Grayorum, small 4to, scarce 2

No. 1.

21 The Earl of Monmouth's Memoirs, 8vo, with plate, 1759; Earl of Danby's Memoirs, 1710; Molesworth's Poems, 1716; Dr. Walker's Sermon, The Virtuous Woman Found, 8vo, 1678; Lord Barrington's Dispensations of God, 8vo, 1732, and Lord Lyttelton's Dialogues of the Dead, 8vo, 1760 6

22 A vol. in black letter, on the Penetential Psalms, printed by Wynkyn de Worde, very rare; Chaloner's de Rep Anglorum, 8vo, 1579; Palmer's Apology in Behalf of the Baptists, 8vo, 1746, and an Enquiry into the Constitution of the Primitive Church, 8vo 4

23 State Tracts and Poems, 2 vols., 1715; Lord Mordington's Blessing of a Monarchial Government, 1724; Howard's Anecdotes of the Howard Family, 1769; a collection of Papers relative to State Affairs, 1703, and an Account of the Earl of Peterborow's Conduct in Spain, 1707, all 8vo 6

24 Lord Faulkland on Infallibility, 8vo, 1651; the Earl of Balcarras' Account of the Affairs of Scotland, 8vo, 1714; the Earl of Cromarty's Account of the Gowry Conspiracies, 8vo, 1713; Gerbier's Interpreter of Forrain Languages, 4to, 1648; an Account of the Ancient Free State of France, 8vo, 1711, and the History of the Apostles' Creed, 1719, 8vo 6

25 Lord Capel's Meditations, first edition, 8vo, 1654; Lord Pitsligo's Essays, 8vo, 1763; the Garden of Eloquence, conteining the most excellent Figures of Rhetorike, very curious, 4to, 1593, and a Description of the Isle of Man, 1745 4

26 Three very rare and curious tracts, viz., The Execution of Justice in England against certain Stirrers of Sedition, written by Sir William Cecil, Lord Burleigh, being the second impression; a Discoverie of the Treasons against the Queene's Maiestie, by Francis Throkmorton, and a True Declaration of the Treasons practised by William Parry, the Traitor, all black letter, 1583-4 3

27 Howard's Collection of Original Letters, 4to, 1753; Lord Tarbat's Vindication of Robert III., 1695, and 4 curious old tracts 6

28 A manuscript vol. in small 4to, Account of the First Five Years of the Reign of King James I., and Charles Earl of Derby's Principles of a True Christian, 1671 2

29 Lord Burleigh's Execution of Justice in England, black letter, 1583; the Earl of Oxenford's translation of Cardaun's Comforts, in black letter, 1635 5

No. 1.

30 The Muses' Library, 8vo, 1738; The Conference between Charles I. and Marquis of Worcester, 4to, 1652; The Elements of Architecture, by Henry Wotton, Knight, 1624; a vol. of Tracts, a Narrative of Facts in Bath, made known in the printed letters of Dr. Lucas and Dr. Oliver, 1757; D'Egmont's Memorial on St. John's, wants title, very rare, &c. &c.; Political Tracts and Revolution Politicks, 8vo 6

31 Virgil, translated into Scottish Metre, by Gawin Douglas, Bishop of Dunkeld, in black letter, 1553, very rare and curious, 4to 1

32 Earbery's Occasional Historian, 1730; Lord Herbert of Cherbury's de Religione Gentilium, 4to, 1663; a Defensative against the Poyson of supposed Prophesies, 1583; Lord Viscount Falkland on Infallibility, 4to, 1651; the Earl of Derby's True Christian, 4to, 1671, and the Earl of Cromartie Synopsis Apocalyptica, 4to, 1708 6

33 A Myrrour for Magistrates, black letter, 4to, 1571, very rare 1

34 Assertio Septum Sacramentorum adversus Martin Luther, by King Henry VIII., black letter, extremely rare, and several other tracts on the same subject, bound in the vol., 4to 1

35 Marquis of Winchester's translation of Tealon's Holy History, 4to; Marquis of Halifax's Character of a Trimmer, 4to; Sir Heister Ryley's Visions, and the Duke of Newcastle's Plays 4

36 A manuscript in 4to, An Apology of the Earl of Essex, very curious; the Earl of Winchelsea's Account of Mount Ætna, Lord Castlemaine's Trials for the Plot of 1679, ditto The English Globe, and miscellaneous tracts, some of which are curious, 2 vols. 6

37 George Duke of Buckingham on the Worship of God, 4to, 1685; Asgill's Tracts, 8vo, 1715; Lord Brooke's Discourse, 4to, 1642; Lord Capel's Meditations, 8vo, 1654, and 2 vols. of rare and curious tracts, poems, and pamphlets, with plates 6

38 Sir Thomas Hanmer's Shakespeare, 6 vols. 4to, with plates after Hayman's designs, printed at Oxford, 1744 6

39 Pope's edition of Shakespeare, 4to, printed by Tonson, 1725, in Morocco 6

40 Thomson's Seasons, 4to, with plates from the designs of W. Kent 1

41 Pope's translation of Homer, printed by Lintot, 4to, bound in calf 8

42 The Duchess of Newcastle's Life of William Cavendish, Duke of Newcastle, 4to, 1675 1

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124 A manuscript in sheets, written by Mr. Bloomfield, from Lord Egremont's, at Petworth, to Horace Walpole, relative to a new edition of the Anecdotes of Painting in England, very interesting and curious

No. 6

125 A folio vol., bound in vellum, Sir Sackville Crowe's Book of Accounts of the Privy Purse of the Duke of Buckingham in his Different Journeys into France, Spain and the Low Countries with Prince Charles

This highly interesting historical document was purchased by Horace Walpole at the sale of Mr. Thoresby's museum, at Leeds.

126 A portfolio containing original letters, deeds, extracts, &c., on the subject of the Historic Doubts on the Life of Richard III., written by Mr. Walpole; amongst the letters will be found many from those celebrated antiquarians Thomas Astell, Doctor Ducarrell, Joseph Edmondson, R. Bull, H. Stanley, &c., and the proof sheets of the first edition of the work

127 Six original letters addressed to the Hon. Horace Walpole, by David Garrick, Mrs. Clive, Sir David Dalrymple, Rich, &c.

128 Six ditto, by D. Mallett, Dr. Ducarre, Mr. Maty, Cæsar Ward, &c., on the Arts and Antiquities of England

129 Ten ditto, by Dr. Chauncey, Stanmer, D. Mallet, &c.

130 Nine original autograph letters to Horace Walpole, from Sir Edward Walpole, C. Montague, Arnott, Bernard, &c.

131 Ten ditto from ladies of quality to Horace Walpole, namely, the Duchess of Portland, the Ladies Bateman, Brown, Rochford, &c.

132 Twenty-two notes and cards of ladies of quality, in the autographs of the Duchess of Portland, Lady Carlisle, &c., some of them very rare

133 Twelve letters, notes, and cards, addressed by various noblemen to Horace Walpole, namely, Lords Cork, Strafford, Bristol, Huntingdon, Newnham, &c.

134 Twelve ditto, by Lords Holland, Bruce, Warwick, Lincoln, Abercorn, Grimston, &c.

135 A packet containing upwards of a hundred and sixty original letters from the Rev. Wm. Cole to the Hon. Horace Walpole, on the Literature, Arts, and Antiquities of England, these letters are highly interesting, beautifully written, and have never been published

136 Ten letters addressed to Horace Walpole, from the Rev. James Granger, R Gough, R. Bull, Bromfield, J. Essex, &c.

137 Eleven ditto, from Sir Joseph Banks, C. Wren, W. Bathoe, Highmore, &c., principally relating to the Arts of England

138 Twelve ditto, from Dr. Hunter, Wm. Robertson, Sir David Dalrymple, Lord Lucan, Mr Keate, Mr Pennicote, &c.

No. 6.

139 Fifteen original letters from Lord Hardwicke, Mr. Foote, Mr. King, C. Wren, Sir Charles Blagden, &c., all on the Arts, Antiquities, &c., of England

140 A packet of manuscript letters and papers relative to the Life of Lord Herbert of Cherbury, the Earl of Essex, and other royal and noble authors

141 Another packet of letters and papers relating to the royal and noble Authors of England, several of them very curious and interesting

142 A roll on vellum, a Genealogical Table of the Kings and Princes of Wales, very rare and curious, and a Genealogical Account of the Ancient Family of Allington, in Kent

143 A manuscript Letter of Remonstrance, written upon two sheets of paper, by General Monk to James Duke of York, recommending certain Captains of Ships and denouncing others, a curious historical document

144 Three original letters addressed to Cardinal Pole, by Catherine Pole, Countess of Huntingdon, very rare and curious

145 A manuscript letter from Father Petre, the Jesuit, who was almoner to King James II., addressed to the King of France's Confessor, giving an account of the affairs of England at that time, and the forerunner of revenge; two petitions, addressed to King James II. by George Eglisham, and two interesting and curious documents

146 An original autograph letter of Queen Catherine Parr, addressed to Thomas Seymour, Lord Admiral, written in the year in which she died, 1548, extremely rare and valuable

147 A highly interesting and curious historical document, the original letter written by Oliver Cromwell to his wife, dated 4th September, 1650, the day after the battle of Dunbar

148 A relation of things that happened in the journey of the Earl of Nottingham, Ambassador to Spain, a 4to tract; the King and Queen's Entertainment at Richmond, presented by His Highness the Prince of Wales, September 12th, 1636, 4to, rare; a lot of antiquarian prints, presented by the Dean of Exeter; an Index of Engravers and Odes and Poems by Miss Ryves

149 The Norfolk and Suffolk Visitation in 1561, 4to, and 5 other vols., of Plays, Exercises, &c.

150 A list of the Portraits at Woburn Abbey by Horace Walpole, and 10 curious and interesting volumes of manuscript

151 Le Blon on the Harmony of Colouring and Painting, and Souvenir, par Mad. de Quilus

No. 6.

152 A FOLIO VOLUME, CONTAINING UPWARDS OF 240 ORIGINAL LETTERS AND DOCUMENTS of the time of Queen Elizabeth and King James I., addressed to Sir Julius Cæsar by most of the leading nobility and gentry of that period, and purchased at his sale by Horace Walpole, 1757, highly interesting

153 ANOTHER VOLUME CONTAINING UPWARDS OF 220 ORIGINAL LETTERS, ORDERS IN COUNCIL AND OTHER DOCUMENTS, from the principal admirals, captains, &c. of the period, relative to naval affairs, all addressed to Sir Julius Cæsar and purchased at his sale, extremely valuable and of great interest

154 ANOTHER VOLUME CONTAINING UPWARDS OF 100 ORIGINAL LETTERS AND DOCUMENTS, ORDERS IN COUNCIL, &c., including several royal letters, viz. James VI., Henry Prince of Wales, King and Queen of Bohemia and all the leading nobility and gentry of the time, and of great interest

155 ANOTHER VOLUME, containing upwards of 100 ditto

156 DITTO, ditto

157 Two original letters of Madame de Maintenon, also a lock of her hair

158 Lord Orford's Treatise on Modern Gardening, the original manuscript translation into French by the Duc de Nivernois—see a note by Horace Walpole on the cover—a most exquisite specimen of penmanship

159 An illuminated scroll on vellum, the patent to Robert Walpole appointing him to the Exchequer, and a curious manuscript

160 A manuscript volume on Heraldry, a manuscript volume of state tracts and 6 curious volumes of manuscript 8

END OF THE SIXTH DAY'S SALE.

THE WALPOLE COLLECTION OF PRINTS,

IN THE ROUND TOWER,

Deferred until the conclusion of the present Auction.

Mr. GEORGE ROBINS is directed by Lord Waldegrave to intimate to the Public, he has been advised that the

COLLECTION OF HORACE WALPOLE,

Including a great many thousand of rare

PRINTS, DRAWINGS, AND ILLUSTRATED BOOKS,

of inestimable value, will be rendered more acceptable to the Public, if divided into smaller lots, thus giving to all those who love the art and have not the ability to possess this splendid Collection as a whole to be accommodated according to their means; to meet his Lordship's wishes, and he trusts secure the good feeling of the Literati in this peculiar study, the Catalogue which has been distributed for the Sale to take place on Monday and Tuesday, May 2nd and 3rd, is now entirely separated, and the whole will be divided into very many days, the Sale to commence immediately after the termination of Strawberry Hill.

A very elaborate Catalogue will be ready on and after the 10th day of May. The Sale to take place at Mr. ROBINS' Great Room in Covent Garden.

Covent Garden,

April 16th, 1842.

The Ninth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On WEDNESDAY, THE 4TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 9.—Valuable Collection of Coins and Medals.

GREEK—GOLD, SILVER AND BRASS.

BRASS

1 Paduans, Greek and Roman 12
2 False Greek silver 17
3 CITIES, Cales, Roma, Brettium, Neapolis, Panormus, &c. 27
4 Kings, Philip and Alexander of Macedon; Antiochus of Syrian; Alexander Bala, Seleucus, Agathocles, Tryphon, Ptolemy, &c. 51

SILVER.

5 Philip, king of Macedon, Alexander the Great, 4, some fine 5
6 Antiochus VII., king of Syria, well preserved; Demetrius, Ptolemy, and Pyrrhus 4
7 Ariarathes of Cappadocia, 2; drachms of Antiochus of Syria, 2; Arsaces of Parthia, 2; Philip of Macedon, small 7
8 Cities, Syracuse, 4; Tetradrachm, well preserved 4
9 Athens, of ancient fabric; Velia, 2 (1 fine); Corinth, 9 12
10 Gelas, Rhodes, Agrigentum, Tarentum, Messina, 5; Dyracchium, fine; and a fragment with unknown characters, and 14 others 25

GOLD

No. 9.

11 Philip of Macedon 1

12 Agathocles of Syria, reverse a Thunderbolt, very fine and rare 1

13 Hiero, King of Sicily, very fine and scarce 1

14 Syracuse, reverse Figure in Car, fine 1

15 Panormus, reverse a Horse, fine 1

ROMAN—GOLD, SILVER AND BRASS.

16 The As, obverse the head of Janus, reverse the head of Mercury; Semis, with Pegasus on each side, 2 3

17 Semis, with head of Jupiter, reverse the Prow; ditto, with wheel, reverse a Bull; Triens, having a Horse's head on each side; ditto, having Hand on each side 4

18 Quadrans, Fish, reverse a Thunderbolt; ditto, Horse's head on each side; ditto Head of Rome, reverse the Prow, 2 4

19 Various small parts of the As 14

20 Roman weights 8

21 THIRD BRASS, Probus, Aurelian, Magnentius, Constantine, Tacitus, Numerian, Tranquillina, &c. 62

22 SECOND BRASS, Pompey, 2; Julius Cæsar, Augustus, 3; Claudius, Caligula and others 35

23 Augustus, all various, some well preserved 11

24 Agrippa, Tiberius, 3; Drusus, Germanicus, 2; Antonia, Nero and Drusus, on horseback; Livia Pietas and Augusta, 2, 11

25 Claudius, 3, all different, and well preserved; Germanicus, 2; Caligula, reverse Vesta; Nero, reverse Victory; ditto, reverse Temple, &c. 10

26 Nero, 3 all different; Galba, reverse Peace standing; Vitellius, reverse hands joined, 2 (1 doubtful); Vespasian, Titus, Domitian, all different 4 (some fine) 12

27 Domitian, 5 various; Nerva, Trajan, Hadrian, reverse Galley; Pegasus, Hispania, and 4 others 14

28 Hadrian, reverse Restitutori Galliæ; Pegasus, Egypt, Alexandria, Antinous, very rare, and 1 other 6

29 Sabina, Ælius, Antoninus, reverse Elephant, and 4 others; Faustina, Senior and Junior, various, 1 of them reverse, Diana Lucif 12

No. 9.

30 Verus, 6, all different; Aurelius, 2; Commodus, 2; Elagabalus, Caracalla and 6 others 18

31 Crispina, Alexander, 3, various; Macrinus, Philip, Senior and Junior, 2; Gordian III., reverse Abgarus, king of Thrace, and 1 other; Julia Pia, Julia Sœmias, Barbia Orbiana, Julia Maesa 12

32 Julia Domna, reverse, Venus; Julia Pia, Diadumenian, rare; Otacilia Severa, Maximinus, Maximus Cæsar, Trajan Decius, Mariniana, rare; a Roman ticket and 5 others 15

33 LARGE BRASS, miscellaneous 30

34 Pompey, 2; Julius Cæsar, Julius, reverse Augustus; Julia Augusta, reverse Car drawn by Mules; Divo Augustus, reverse Car drawn by Elephants; Claudius, 2; Tiberius, reverse, Tiberius and Drusus: Caligula, reverse Agrippina, Drusilla, and Julia, some well preserved 10

35 Nero, reverses Temple of Janus, Decursio, Port of Ostia, Rome sitting, and 1 Triumphal Arch; Caligula, reverse the Emperor addressing his Soldiers, 2 varieties; Drusus, some well preserved 8

36 Nero, reverse Triumphal Arch; ditto Annona Augusti Ceres, Julia, Carpentum, drawn by Mules; Agrippina, reverse Memoriæ Agrippinæ, the Carpentum drawn by Mules; Galba, reverse Libertas Publica, and 1 other, Vespasian, reverse, Mars walking, and 2 others, Titus, 2; some in fine preservation 11

37 Domitian, 4 varieties; Nerva, Trajan, reverse the Bridge, and 4 others; Hadrian, reverse the Emperor on horseback, 4 varieties; some in good preservation 15

38 Hadrian, reverse Hispania, and 3 varieties; Sabina, 2; Marciana (doubtful); Antoninus Pius, reverse Tiberis; ditto Pax Aug. and 2 others; Faustina, Senior and Junior 13

39 Faustina, Senior and Junior, 2; M. Aurelius, 3 varieties; L. Verus, reverse a Car with Elephants; ditto reversed, and 1 other; Lucilla, Commodus, Vict. Brit., and 4 others 14

40 Didius Julian, rare; Albinus, 2; Caracalla, 2; Julia Mæsa, Alexander Barbia Orbiana (very rare); Maximinus, Diva Paulina, rare; Maximus Cæsar, and Balbinus 12

41 Pupienus, reverse inscription; ditto, Victory, and 1 other; Trebonianus Gallus 1., Gordian III., 2; Philip, Senior and Junior, 4; Otacilia Severa, 2; and Etruscilla 13

ROMAN—SILVER.

No. 9.

42 Spurious silver 20

43 Consular, miscellaneous 42

44 Anthony's Legions, various 17

45 Aburia, Accoleia, Ælia, Æmilia, Afrania, Annia, Antia, Antistia and 17 others 25

46 Aquilia, Atilia, Aurelia, a large Denarius, with Head of Janus, reverse a Car, 3, and 7 others 13

47 Baebia, Caecilia, Cassia, Calidia, Calpurnia, Carisia and 16 others 22

48 Caesia, Cassia, Cipia, Claudia, Cloulia, Caelia and 15 others 21

49 Considia, Coponia, Cordia, Cornelia, Curtia, some rare types, and 21 others 26

50 Cossutia, Crepusia, Curia, Curiatia, Didia, Domitia, Calpurnia, Cornelia, Claudia, Crepusia and 13 others 23

51 Egnatuleia, Eppia, Fabia, Fannia, Flaminia and 20 others 25

52 Flavia, Fonteia, Fulvia, Fundania, Furia, Gellia, 15 others, and 2 in brass 23

53 Herennia, Hosidia, Hostilia, Julia, Junia and 14 others, some in fine preservation 19

54 Junia, Licinia, Livineia, Lollia, Lucilia, Lucretia, Lutatia, and 10 others 17

55 Maenia, Mamilia, Manlia, Marcia, Maria, Memmia and 14 others 20

56 Mucia, Massidia, Naevia, Nonia, Norbania, Opeimia, Papia, Papiria and 12 others 20

57 Plaetoria, Plautia, Poblicia, Pompeia, Pomponia, Porcia and 22 others 28

58 Procilia, Postumia, Quinctia, Renia, Roscia, Rubria, Rustia, Rutilia and 12 others 20

59 Satriena, Saufeia, Sentia, Scribonia, Sergia, Servillia, Spurilia, Tullia and 13 others 21

60 Volteia, Vibia, Veturia, Valeria and 16 others 20

ROMAN—IMPERIAL SILVER.

61 Miscellaneous, some false 61

62 Pompey, Julius Cæsar, reverse the Head of Anthony; ditto, reverse a Bull; M. Anthony, reverse Lucius Anthony, 2; Anthony, reverse Augustus, 4 10

No 9.

63 M. Anthony, reverse Inscription; ditto Prow, Temple of the Sun, Anthony, reverse Head of the Sun; ditto, the Head of Agrippina, and a Greek Medallion of Anthony and Cleopatra, very rare and fine 7

64 Agrippa, reverse Augustus, very rare 1

65 Augustus, 18 varieties 18

66 Tiberius, reverse a Car, and 2 others; Claudius, reverse Triumphal Arch, de Britan. (plated); Caligula, reverse Agrippina; ditto, reverse Augustus, rare; and Otho, doubtful 7

67 Nero and Agrippina, Heads joined, reverse the Emperor and Empress drawn by Elephants, and 2 others; Nero Claudius Drusus, scarce; Galba, 2; Vitellius, 2; Vespasian, reverse Judæa, and 4 others, various 13

68 Vespasian, reverse his Sons Titus and Domitian, 2, and 4 others; Titus, 3, varieties, and Domitian, 6 15

69 Domitian, 5; Julia Titi, rare; Nerva, 3, and Trajan, 10 19

70 Trajan, 11; Hadrian, 10, some with very interesting reverses 21

71 Hadrian, 10; Sabina, 2; Ælius, 2; M. Aurelius, 7; some with very curious reverses 21

72 Antoninus Pius, reverse Aurelius, 1; 11 ditto, various, and Faustina, Senior, 6 18

73 Faustina Senior, 4; Faustina Junior, 3; M. Aurelius, 8; Lucilla, 3, and Commodus, 1 19

74 Commodus, 3; Albinus I., Macrinus, fine; Severus, 9, some, in fine preservation; and Julia Pia, 4 18

75 Caracalla, 6 (1 a Medallion); Plautilla, 2; Geta, 5; Severus Alexander, Etruscilla, 2; Hostilianus, scarce; Æmilianus, scarce, some well preserved 18

76 Macrinus, Elagabalus, 6, various, Julia Paula, fine; Julia Aquila Severa, fine and rare; Julia Soæmias, Julia Mæsa, 2 12

77 Pescennius Niger, extremely rare; Barbia Orbiana, fine and rare 2

78 Severus Alexander, 5; Julia Mamæa, 3; Maximinus, 3; Paulina, reverse Peacock, Consecratio, fine and rare; Maximus Cæsar, scarce, well preserved; Balbinus, Pupienus, 2, both fine and scarce 16

79 Mariniana, scarce; Philip, Junior and Senior, 4; Gordian III., 4; Salonina, 4; Postumus, 3; Trajan Decius, 2; Gallienus, 4, some well preserved 22

80 Valerian, 5; Gallus, 2; Maximian, reverse Soldiers at a Gate; Diocletian, both fine; Quinarii of Domitian and 9 others various, of the lower Empire 19

ROMAN—IMPERIAL GOLD.

No. 9.

81 Julius Cæsar, with his Portrait, reverse Augustus, in fine preservation 1
82 M. Anthony, reverse Octavia, very rare 1
83 M. Anthony, reverse Head of Augustus, fine and rare 1
84 Augustus, reverse Caius and Lucius Cæsars; Tiberius, and Claudius 3
85 Nero, 2; Drusus, reverse, Shields, Spears and Standard, inscribed De Germanis 3
86 Otho, rare (but doubtful) 1
87 Vespasian, reverse the Temple of Vesta, and 2 others 3
88 Trajan, reverse the Forum, scarce, and 2 others 3
89 Hadrian, reverse the Emperor on Horseback; ditto, the Wolf and Twins, and 1 other 3
90 Antoninus Pius, reverse Female standing with three Children, inscribed Pietati Aug. Cos. IIII., and 1 other, reverse Figure standing, Cos. IIII., both well preserved 2
91 Antoninus Pius, and Faustina Senior 2
92 M. Aurelius, reverse Victory standing with Shield, and 1 other 2
93 M. Aurelius, the Emperor standing holding a Victory; L. Verus, reverse Figure at an Altar 2
94 Pertinax, reverse Figure seated in a Chair, doubtful 1
95 Leo, 2, and Constantine of the lower Empire 3
96 A case containing 21 slides of imitation Roman silver coins, in composition 418
97 A mahogany case, lined with velvet, for medals, shagreen case and sundry trays
98 Two curiously embroidered purses, 3 medal cases and sundry coins and medals

ANCIENT ABBEY TOKENS AND COUNTERS.

99 Various, about 200
100 Ditto, about 200
101 Early town and tradesmen's tokens of Bristol, Norwich, Ipswich, King's Lyn, Weymouth, Dorchester, &c 135
102 Copper coins, various states of Europe 72

No. 9.

103 Theatrical, club and other tickets, in tin, copper and brass 41

104 English, Irish and Scotch coins, including specimens of James II., Gun money, some fine 65

SAXON AND ENGLISH COINS, IN SILVER.

105 Offa, King of Mercia, fine and extremely rare, Ruding Pl. 4, No. 15 1

106 Burgred, King of Mercia, Wlefad Moneta, Eadwig, Edward the Confessor, coined at York 3

107 William the Conqueror, Canopy type, Liofwine on Stamford, fine and very rare 1

108 Henry I., Snelling, Plate 1, No. 22, fine 1

109 Eustace, son of king Stephen, Figure A., Page 6, Snelling, ne 1

110 Pennies of Edward I., London, Canterbury and Dublin, 7; Edward III., Groats, London and York; half-groat, Penny and half-penny, 5; Anglo-Gallic Penny, of Edward the Black Prince 13

111 Groats of Henry IV., 2; Henry V., 2; Henry VI., 1; half-groat, 1, all struck at Calais; Edward IV., 2; Richard III., 2; Boar's Head and the Rose, M. M., scarce, and a Penny of Edward IV. 11

112 Groats of Henry VII., side and full face, 3; Henry VIII., ditto, 5; Shilling of Henry VIII., Fleur de Lis, M. M. 9

113 Crowns of Edward VI., with Y. and Tun, M. M. 3

114 Groats of Mary, 2; Philip and Mary, 1; Shilling of ditto, Elizabeth's Crown, M. M., 1; 2 hammered and 1 milled Shilling, and Penny of the hammered mint 9

115 James I., Crown, a Six-pence, 2 Pennies, and one half-ditto; 2 Crowns of Charles I., Exeter mint Rose, M. M. 7

116 Charles I., Oxford XX. Shilling Piece, date 1642 1

117 Crown of Charles I., R. in circle, M. M.; 2 Shillings, 2 Groats, Aberistwith; Oxford Groat and half-groat, and 5 small 12

118 Commonwealth Crown, 1656; Half-crown, 1652; Shilling, 1651; 2 Six-pences, 1649 and 1653; Penny and 2 half-ditto 8

119 The Ormond Crown, half-ditto, Shilling and Six-pence 4

120 Oliver Cromwell's Crown and Shilling, ne 2

121 Oliver's Shillings, 2; a Newark Shilling, and Nine-pences, 2, date 45 & 46 5

122 The Shilling and Six-pence of Lord Baltimore, coined for the States of Maryland; a New England Shilling, 1652; the hammered Shilling, Charles II. (without numerals or circle) 4

No. 9.

123 Charles II. Crown, Rose under the Head, 1662; Shilling, 1663; ditto, 1668; a Six-pence and 9 Maundy money 13

124 James II. Crown, 1688, *fine;* Half-crown, Shilling, Six-pence and 6 Maundy money 10

125 William and Mary Crown, 1692; Half-crown, 1690; Shilling, Six-pence and 6 Maundy money 10

126 William III. Crown, 1696; Half-crowns, 2 (1 with E under the Head); 5 Shillings (plain reverse), date, 1697, 1700; Shilling with Feathers, scarce, 1699; 2 Six-pences and 3 Maundy money 14

127 Anne's Crown, Half-crown, Shilling and Six-pence (all Vigo under the Bust) 4

128 Anne's Crown, E under the Bust, a very singular Portrait, 1707; Six-pence, Rose and Feathers, 1707, and 5 small 7

129 George I. Crown, Rose and Feathers, 1716; Shilling and 2 Six-pences, S. S. C. and 7 Maundy money 11

130 George II. (young head) Crown, Half-crown, Shilling and Sixpence, Rose and Feathers 4

131 George II. (young head) Shillings, 2; Six-pence, Rose and Feathers, 8 Maundy, 3 Shillings and 3 Six-pences (old head) 17

132 George II. (old head) Crown, Half-crown, Shilling and Sixpence, Lima under the Bust, fine 4

133 George II. Shillings, 5; George III., called the Northumberland Shillings, 1763, 5; George III. Shillings, 1787, 4; a Six-pence and Threepence, fine 16

134 Various Crowns, Half-crowns, Shillings, Six-pences and small money, in a purse 34

135 Ditto 59

ENGLISH COINS IN GOLD.

136 Edward III. Quarter-noble, Henry VI. Noble, Fleur de Lis, on the stern of the Ship, fine and scarce 2

137 Henry VII. Half-angel and Edward VI. Half-sovereign, the Head Crowned, fine 2

138 Mary Sovereign, date 1553, scarce 1

139 Elizabeth Thirty-shilling Piece, Escalop Shell, M. M., fine 1

140 Elizabeth Sovereigns, 2, Woolpack and Circle, M. M. 2

141 Elizabeth Angel Tun, M. M., Quarter-angel and Half-crown 3

142 James I. Thirty-shilling Piece, Star, M. M., and 2 Crowns 3

No. 9

143 James I., 3 Sovereigns (1 a Laurel) 3

144 Charles I. Ten and Five-shilling Pieces, 2, and Commonwealth XX. Shilling Piece, date 1653 3

145 Charles II. Twenty, Ten, and Five-shilling Pieces, the latter without numeral, by Simon, all fine 3

146 Ditto, Touch Pieces, 2; Guinea, and Half-guinea, 1676, fine 4

147 Ditto Guinea, Elephant and Castle, 1679; Half-guinea ditto, 1678, the latter fine 2

148 Ditto Five-guinea Piece, Elephant under the Head, 1668, very fine 1

149 Ditto Two-guinea Pieces, 2, Elephant under the Head 2

150 James II. Five-guinea Piece, Guinea and Half-guinea 3

151 William and Mary's Five-guinea Piece, 1693, Half-guinea, 1689 2

152 Ditto, 1694, and One-guinea 2

153 William III. Five-guinea Piece, 1701, fine 1

154 Ditto Guinea (large head, scarce), and Half-guinea 3

155 Anne's Guineas, before the Union, 2, 1702, rose in centre 2

156 Ditto Five-guinea Piece, 1711, and Two-guinea ditto, 1709 2

157 George I., his first Guinea, 1714, and a Five-guinea Piece, 1716 2

158 Ditto Five-guinea Piece, 1726; Guinea, Half-guinea and Quarter-guinea 4

159 George II. (young head) Five-guinea Piece, E. I. C. under the Bust, and 2 Two-guinea Pieces, 1738 3

160 Ditto Five-guinea Piece, 1729; plain and a Two-guinea ditto, 1738 2

161 Ditto (old head) Five-guinea Piece, 1746; Half-guinea, 1745, both Lima, scarce 2

162 Ditto 2 Two-guinea Pieces, 1740 2

163 Ditto Guinea, 1755; Half-guineas, 2, 1755-8 3

164 George III. Guinea, 1761, fine; Half-guinea, 1762; ditto, 1788, and Quarter-guineas, 2 5

END OF THE NINTH DAY'S SALE

The Tenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On THURSDAY, THE 5TH OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 10.—Cabinet of Coins, Medals, &c., continued.

ENGLISH PATTERNS AND PROOFS, IN GOLD, SILVER, AND COPPER.

LOT

1 Edward the Sixth's pattern for a Shilling, extraordinarily thick, weight 480grs., vide Snelling, Plate 3, No. 4, extremely rare and well preserved 1

2 Elizabeth's pattern for Two-pence and Penny, date 1601 2

3 Charles the First's pattern for a Half-penny, a Rose Crowned, C. R. on the sides, reverse a Rose Crowned, inscribed a Half-penny; this Piece differs from that of Snelling by having the C. R.; fine and of great rarety 1

4 Charles the First's pattern for Two-pence, 2, Snelling, Plate 5, No. 22 and 28; ditto for Three-pence, No. 30 3

5 Anne's Farthing in silver, Peace in a Car, 1713, extremely fine and scarce 1

6 Ditto, in silver, Britannia under Portico, 1713, fine and scarce 1

7 Ditto, Britannia seated, 1713, very fine and rare 1

8 A fragment of a gold coin of Elizabeth's, very extraordinary Portrait, vide Ruding's supplement, Plate 3, engraved from this identical piece, unique 1

No. 10.

9 Charles the Second's pattern for a Twenty-shilling Piece, by Simon, 1662 1

10 George II. (young head) proof Guinea, 1729, fine and rare 1

11 George the Third's pattern for a Guinea, 1761, fine, and ditto Seven-shilling Piece, 1776 2

12 Ditto for a Five-guinea Piece, 1777, extremely fine and very rare 1

13 Ditto 1

14 Ditto Two-guinea Piece, 1777, very fine and rare 1

15 Anne's pattern Half-penny, copper, reverse the Rose and Thistle Crowned, fine, and the Farthing, 1714, fine 2

16 Commonwealth Farthing, ¼ ounce fine pewter; George the Third's pattern for a Guinea, in copper, 1782; ditto pattern for a Penny, by Droz, and various proofs of Half-pennies of George II., including a Penny of the Isle of Man, in silver 12

SCOTCH GOLD AND SILVER COINS.

17 William the Lion's Penny, Alexander Third's ditto, Copper Coins, Mary, 3, Snelling, Plate 1, No. 14 and 15; various Billon Coins, 7, and Groat of James V. 13

18 Mary's Shillings, Snelling, Plate 3, No. 4, 2, No. 6, 1; Six-pence No. 3 4

19 Francis and Mary's Shillings, 3; Groats, 2 5

20 Mary and Henry's Dollar, 1565; Shilling, Snelling, Plate 3, No. 13, rare 2

21 James VI. Ten-shilling Piece, 2 ditto, Thistle Mark; Charles I. Forty-penny Piece, Double Mark of Charles II., 3 Marks of ditto, James II. Ten-shilling, William and Mary's Forty-shilling, William III. Forty, Twenty, and Ten-shilling Pieces 13

22 Gold Half-lion of Mary, Plate 2, No. 9; James VI. Bonnet Piece, Plate 2, No. 20, both rare 2

ENGLISH MEDALS IN GOLD.

23 The Celebrated Medal of Henry VIII., on his Head side a Latin inscription of his titles, as head of the church, &c., reverse same inscription in Hebrew and Greek. This is of extreme rarity, being a struck Medal in a high state of preservation. Vide Plate 4, No. 1, Edwards' Medallic History 1

24 George II. fine medal (young head), obverse his Head, reverse Neptune drawn by Sea Horses, date 1731, rare 1

25 The Coronation Medals of William and Mary, and George II. and Queen Caroline, fine 3

26 Sir Robert Walpole, by Nutter, very fine 1

ENGLISH MEDALS IN BRONZE.

27 Medals of Admiral Vernon, Duke of Cumberland, &c., in brass 49

28 A fine original set of Dassier's Medals in bronze of the Kings of England 35

29 Mary, Charles I. and his Queen, and 4 on his death; Charles II., reverse Britannia seated 7

30 Walpole, Fontaine, Pope, Stanhope, Campbell, and other illustrious persons 13

31 Anne, on her Victories, including the Medallions, Novae Palladium Troiæ, and the one on the Peace (in 3 trays) 27

32 George I. on his arrival in London; his Military and Naval Victories, 4; and George Prince of Wales, reverse Alfred presenting a Loaf to a Beggar 6

33 Queen Mary on her death; Robert Earl of Orford, Pope, Fontaine, Sir Robert Walpole, and 6 various 11

34 Joseph Priestly, reverse inscription; George Whitfield, Erskine and Gibbs, Shakespeare, reverse Stratford on Avon; David Garrick, Lord North, and Sir Joshua Reynolds 7

35 Marquis Cornwallis, reverse receiving the Sons of Tippoo Saib; Earl Howe on the Victory of 1st of June; Montgolfiers, and 8 various 11

36 George III. on the sailing of Captain Cook, Medallion; ditto, reverse the Sun, and a Medal given to Captain Wilson by the E. I. Company, by Yeo 3

37 The Pretender as James III.; ditto, reverse distant View of London; ditto the Map of England; 2 ditto and Queen; Charles, reverse Henry; 1 ditto as Henry IX.; 1 as Charles III., reverse Ludovico; 1 other small, and 1 Clementina 11

38 Mary on her Death, Anne on the Capture of Lisle, Sir Isaac Newton, David Garrick, Duke of Cumberland, George II. and 4 various 10

39 Sir Isaac Newton, Clarke, Locke, Duke of Marlborough, by J. Dassier 5

ENGLISH MEDALS IN SILVER.

No. 10.

40 Small Medal of Henry VIII., Edwards' Plate 4, No. 3, a Chasing, by Stewart 1

41 Queen Mary, reverse Philip, Plate 5, No. 2, beautifully chased by Stewart 1

42 Elizabeth on the Destruction of the Spanish Armada, 1588, obverse the Pope and Cardinals in Council, reverse Destruction of a Fleet, fine 1

43 Wadham, reverse his Wife, the founders of Wadham College; Mary Queen of Scots, finely chased, by Stewart 2

44 Pope Julius III., reverse Anglia Resurges, fine and very rare 1

45 Anne, Countess of Dorset, 2, 1 finely chased, by Stewart 2

46 Abraham and Thomas Simon, most beautifully chased by Stewart 2

47 Thomas Wriothesley, Earl of Southampton, fine, and 1 ditto chased by Stewart, Simon's Plate 35 2

48 Lord Inchinquin, chased by Stewart, vide Simon's Plate 15, letter C 1

49 Lord Kimbolton, reverse his Arms in a Shield, with a border beautifully chased 1

50 Mr. Claypole, Mrs. Claypole, both finely chased by Stewart 2

51 The Earl of Essex in Armour, reverse the Houses of Lords and Commons, silver gilt, fine, vide Simon's Plate 10 1

52 Oliver Cromwell, in copper, see Plate 12, letter C, without reverse, and Mrs. Cleypole, in silver, by Kirk 2

53 Satirical Medal of Oliver Cromwell, struck in Holland, obverse his Head laureated, in Armour, reverse kneeling in the lap of Britannia, Ambassadors contending to do him honor, very fine and scarce, from Lord Orford's collection 1

54 Various Jettons and Counters of James I., his Queen; Charles I., his Queen; various on his Marriage, Birth of the Prince, and on his Death 16

55 A complete set of the Coronation Medals of the Kings and Queens of England, from James I. to George III. (wanting Anne) 12

56 Charles the Second's Medal, reverse the King in a Car, drawn by Sea Horses, by Simon, a most beautiful and rare medal 1

57 Charles the Second's Medal, reverse Magna Opera, Domini 1660, 2, by Simon, finely preserved 2

58 Charles II., reverse three Crowns on a Tree; a fine Medal, reverse the Royal Arms, and a ditto, Lord Shaftesbury, reverse distant View of London 3

59 Lord Shaftesbury, reverse London; Charles II., reverse, the Globe, and Lucy, Dutchess of Portsmouth, reverse Cupid on the Globe 3

60 Lord Shaftesbury, reverse London; one on the Murder of Sir Edmondbury Godfrey, and Christopher Albemarle, reverse Neptune, inscribed Ex. Aquaomnia, fine 3

61 Charles II., reverse his Queen; Catherine, reverse St. Catherine; Charles II., reverse an inscription, small, and 1 other 4

62 Charles XI., King of Sweden, created Knight of the Garter, and William Laud, Archbishop of Canterbury, on his Death, fine and rare 2

63 James II. on the Beheading the Duke of Monmouth and Argyle, 1685, fine, and Archbishop Sancroft, 1688, reverse, the Seven Bishops 2

64 William III., fine Medallion, obverse his Head, reverse Britannia seated Restitutori Britannia, 1697, fine 1

65 William and Mary's Heads, joined, reverse William standing on a Pedestal holding Church and Sword, and a cast Medal on the Landing at Torbay 2

66 William and Mary's Heads, joined, reverse Lion killing the Hydra, Exurgat Hib. Pacata, 1691, fine, and a ditto, reverse Sea Fight, 1692 2

67 Queen Anne on the Battle of Almenaram, 1710, and ditto on the Battle of Bonna 2

68 A Medallion, Sophia, the Mother of George I., reverse Matilda, his Sister, fine 1

69 George I., reverse standing in the Robes of a Knight of the Garter; and 2 others, reverse Naval and Military trophies 3

70 George II. and his Queen, face to face, reverse their seven Children, a fine Medallion 1

71 George II. on the taking of Quebec, 2; Louisburg, and 1 on his Proclamation 4

72 Counters, various, of Augusta Princess of Wales, &c., all fine 13

73 Frederick Prince of Wales on the Fisheries; 1 on his Death; John Seldon, and John Wilkes, fine 4

74 Sir Robert Walpole, Daniel Solander, Lord Camden, 2 varieties; William Pitt, and William Penn, fine 6

75 Percy Duke of Northumberland, reverse Alnwick Castle restored, 1796; Robert Clive, Baron of Plassy, reverse Pyramid, inscribed 1766, and 2 others 4

No. 10.

76 Peter Muilman and Mary Chriswell, reverse Kirby Hall, and a Medallion of William Duke of Cumberland, on the Battle of Culloden, 1746 2

77 The Duke of Cumberland, on the Battle of Culloden, 7 varieties, fine 7

78 George II. on the Taking of Canada, Guadalupe, Quebec, Goree, Pondicherry and 3 others, all fine 8

79 George III. as Prince of Wales, 2 varieties 2

80 George III. on his Marriage; Prince of Wales ditto; Duke of York, reverse the Prince of Wales; Queen Charlotte and George III. on his Recovery, 1789 5

81 George III., reverse his Queen; on the Birth of the Prince of Wales, 2, and Birth of the Duke of York, 2 5

82 George II. on the Taking of Louisburg, and Quebec; George III. on the Taking of Calouerus, 7th June, 1761; 2 others and a silver opera ticket 7

83 James II., reverse his son, the Pretender; James the Pretender, reverse Map of England, and 7 various of the Pretender, small 9

FOREIGN MEDALS IN SILVER, COPPER, &c.

84 German Medals, various, in white metal 36

85 Fine Head inscribed Julianus Medices L.F.P.R., reverse Figure reclining under a Tree; Cosmos de Medicis Decreto Publico P.P., reverse Figure seated, fine; Laurencius Medices with a Wreath, fine, and 6 others 9

86 Head without inscription, reverse a Griffin and two Children suckling, inscribed Braccius Pisani P. Opus. N. Picininus, 2 varieties, and Sigismond, 4 varieties 6

87 Medallion, Ludovico, his Head, reverse his Queen Ann; a fine Medallion of Charles II., King of Cyprus, reverse Castle, and 1 other 3

88 Charles V. of Spain, reverse Figures inscribed Virtus Nunqx Deficit; Christina of Etruria, Maria Archduchess of Austria, and 2 others 5

89 Maria Teresa of Austria, reverse Figures, Securitas Augustæ, 1743, fine; John Gasto of Etruria, reverse Figures; Ludovicus Ariostus, reverse Snake and Hand with Shears, and 3 others 6

90 Io Don Cassinus, reverse Building, inscribed Bonon, 1695; Maximilian of Austria, reverse his Queen; Peter Segvier, Dux Villimort, and 4 others 7

No. 10.

91 Various of the Medici family 13

92 Charles Duke of Burgundy, John of Austria, Ferdinand of Etruria, Phillip II. of Spain, and 6 others 10

93 Cosmus III. of Etruria, reverse two Figures standing; Leopold of Etruria, reverse receiving Homage, 1773; Christina of Sweden, all fine, and reverses various, and 5 others 10

94 A case containing a set of 32 of the Dukes of Lorraine 32

95 A case containing 35 Kings and Queens of Sweden, by Hedlinger 35

96 A set of the Reformers, by Dassier, fine 26

97 Cardinal De Fleury, Frederick of Prussia, Baron De Montesquieu, and 5 others, all by Dassier, fine 8

98 Augustus II., King of Poland, John V. of Portugal, Peter the Great of Russia, and 5 others 8

99 Antonius Magliabechius, Ferdinand II., Duke of Etruria, Francis I. of Rome and his Queen, reverse his Children, and 5 others 8

100 Charles V. of Spain, 2; Charles VI., fine, and 5 others 8

101 Henry II. of France, Henry IV., Louis XIII., and Louis XV., 5 varieties 8

102 Louis XIV., 3 varieties, fine; Louis XV., 3 varieties, and Louis XVI. 7

103 A collection of 475 copper and 11 silver, of the Popes and Cardinals, by the Hamerani's and other celebrated artists, all in a fine state of preservation 486

104 A VERY HANDSOME CARVED MAHOGANY CABINET FOR COINS, pair of folding doors enclosing 60 trays and 6 deep drawers, on finely carved antique frame, locks and key

105 ANOTHER CABINET, PRECISELY SIMILAR

FOREIGN SILVER MEDALS.

106 Gustavus Adolphus of Sweden, 3 varieties; Medallion of Gustavus III., 2 smaller ditto, and Charles XII., 3 varieties, small 9

107 Medallion of John III. of Poland, extremely fine; ditto 2 varieties, smaller, and Stanislaus, 2 varieties 5

108 Henry IV. of France, very fine; Louis XIII., ditto XV., 2 varieties, and ditto XVI. 5

109 Charles III. of Spain, Frederick the Great, Christian VII. of Denmark, Francis I. and Queen of Austria, and 1 other 5

No. 10.

110 German Marriage Medal, 2 chasings and 2 others

111 Two fine German Medals, a figure of Charles the Great in the centre, surrounded with Coats of Arms, and 9 smaller ditto, various 11

112 Albert Durer, reverse inscription; 2 on the Death of John Hus, and 2 Satirical ditto 5

113 John and Cornelius De Witt, 2 varieties, and Marshall Toyras 3

114 Cardinal Mazarine, Richelieu, and Chas. Linnæus 3

115 Hedlinger, by himself, reverse the Owl and Greek inscription, very rare, and a very fine Medallion of Aru Harn, reverse 5 Altars, centre one with Crown, Sceptre, &c., by the same artist 2

116 L. Coster, reverse, a Printing Press; Baron De Stosch, reverse Diogenes; Sir Robert Walpole, reverse Cicero, and Charles Sackville 4

FOREIGN COINS IN SILVER

117 Spanish, various 14

118 French, various, Louis XIV., XV., XVI., &c. 15

119 Russian of John III., Peter the Great, Catherine, Elizabeth, &c. 11

120 Sweden—Christina, Charles II., XI., XII. 4

121 Papal Crowns, various, some curious reverses 11

122 Ditto, half, quarter, and various part Dollars, &c. 32

123 Ditto 23

124 Etrurian—John Casto I., Cosmus III., various; 6 dollars, 3 parts, ditto 9

125 Ditto, various 9

126 Venetian Dollars, and parts, various 10

127 Hanoverian—George I. and II., various 6

128 Two Oriental Coins in the form of Bullets; 1 Rupee, a Box Dollar, and 8 various 12

129 Miscellaneous 24

130 Ditto, embracing most of the Coins of Europe 100

131 A large parcel of ditto (Billon)

FOREIGN GOLD COINS.

132 Venetian, a Twelve-ducat Piece 1

133 Austrian, a Nine-ducat ditto 1

134 Ditto, a 11½-ditto 1

No. 10.

135	Papal, double, single, half and quarter ditto	10
136	Ditto	10
137	Swedish Ducats—Christina, Frederick and Charles; a curious Medal of Gustavus Adolphus, reverse his Queen, and various	9
138	Austria—Albert and Elizabeth sitting on their Throne, very curious, and 3 others, various	4
139	Poland—Augustus II., Double-ducat, struck on his Coronation, and 7 Ducats, various	8
140	Bavaria—Maximilian I., a Four-ducat Piece and 5 various	6
141	Etrurian, John Gasto I., Three-ducat Piece, Double-ditto and 5 various	7
142	A Four-ducat Piece, 5 Ducats and 1 quarter ditto	7
143	Geneva—a ditto, a Double-ducat, 3 Ducats and 1 quarter ditto	6
144	Holland and various states	10
145	Turkey, &c.	10
146	A very early Doubloon	1
147	Spain, Philip V., Doubloon	1
148	Portugal, various	7
149	Ditto, various	7
150	France, a double, single and a half Louis XV.	3
151	France—Louis XIV., XVI., and various, 5	7
152	English—James I., Laurel Piece and 4 others, various	5
153	A silver medal, bird's-eye view of the Siege of Gibraltar	
154	A ditto of Sir Robert Walpole	
155	Two silver medals and 7 ditto coins, various	
156	A curious bronze chasing, medal of the Duke of Lorraine, and 13 Roman and other coins	

END OF THE TENTH DAY'S SALE.

The Eleventh Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On FRIDAY, THE 6TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 11. — The Pictures, Drawings, the Digby Collection of Miniatures, Royal Sevres Porcelaine, and the Service of elegant Gilt and Chased Plate.

IN THE BLUE BREAKFAST ROOM.

LOT

1 Three paper mosaics of Flowers, one by Mrs. Delany, the inventress of the art, in the year 1780, and in the 80th year of her age, and the 2 others, representing the Catalpa and Geranium, by Miss Jennings, of Shiplake, Oxfordshire, 1783, signed H. W.

2 A print of the Duke of York, as a Boy, from Sir Joshua Reynold's picture, also a print of Rubens' House, at Antwerp, very curious

3 A print of Bernard de Fontenelle, bequeathed by Lady Mary Hervey, in 1768, to Horace Walpole, rich frame, and a ditto of Lady Mary Hervey

4 A drawing, View of les Rochers, Chateau de Madame de Sevigné, dessiné par M. Hinchliffe, and a Portrait of Antoine Hamilton

5 A Press Gang entering a Cottage, designed by the Honourable Georgiana Fitzroy, 1812.

6 A print of John Earl of Upper Ossory, from Lane's picture, and a ditto of the Right Honourable William Lord Radstock, black frames, glazed

7 The VIRGIN AND CHILD, a highly finished and beautifully illuminated drawing, it belonged to Gaston Duc d'Orleans, whose arms surmount the richly carved frame

8 A TRULY SPLENDID ILLUMINATED DRAWING, *most exquisitely finished, rich in colour and perfect in drawing, displaying the highly magnificent costume of the period,* representing Francis I. supported by the Church, Law, and Army; Cardinal du Prat sits at the table

Two of the soldiers in the foreground have been copied by Montfaucon in his Antiquities of France. Signed H. W.

Pictures.

9 A Lady Reading, small whole figure, 1768, by — LE DUC

10 A small circular picture, Interior of a Cathedral with Figures in the foreground; the Altar, with Woman at Confession, and pictures ornament the pillars — HENRI STEINWICK

A most exquisite cabinet gem, finished in an elaborate and delicate style, quite unique; a truly extraordinary specimen of the master, in a black and gold carved frame.

11 A Landscape with Ruins, and Nymphs Bathing, by — POELEMBURG

An equally charming cabinet gem.

12 A Girl's Head in oil, very effective, by — A. CUYP

13 A Portrait of a French Courtier — JANET

14 A View of Lea, near Canterbury, the Seat of Thomas Barrett, Esq., as altered by Mr. Wyat, in black carved frame, 1789, by — PETHER

15 A Rabbit, by — ADRIAN VANDEVELDE

16 A Portrait of PHILIBERT, COMTE DE GRAMMONT, in armour, Gouverneur du Pays D'Aunis, et de la Rochelle, in an elegant carved frame

17 A SEA PIECE, a Calm, Vessels in Port with Figures on the Shore, and a Dutch Man of War saluting in the distance, in ebony frame — BACKHUYSEN

A beautiful composition, and from the extreme rareness of this class of subjects by the master, may be deemed of great worth.

18 A View in Paris, Hotel de Carnavalet, bati par du Cerceau, Rue Couleure St. Catherine, habité par Madame de Sevigné, peint pour M. Horace Walpole, 1766, par — RAGUENET

No. 11.

19 An oval Portrait of Lady Elizabeth Berkeley, Lady Craven, afterwards the celebrated Margravine of Anspach, 1793 ROMNEY

The following lines were written by Horace Walpole, 1779, in praise of this lady and of the artist.

Full many an Artist has on canvass fix'd
All charms that Nature's pencil ever mix'd—
The witchery of Eyes, the Grace that tips,
The inexpressible douceur of Lips
Running alone, in this fair image caught
Each Charm's expression and each Feature's thought;
And shows how in their sweet assemblage sit
Taste, Spirit, Softness, Sentiment and Wit.

Signed H. W.

20 *A most curious old picture*, representing Rose, the royal gardener, presenting the first Pine Apple raised in England to Charles II., at Dawny Court near Windsor. The scene is very perfect in idea and well painted, presumed to be by DANCKERS

This picture belonged to Mr. Loudon, the nurseryman, partner of Mr. Wise, whose heir bequeathed it to the Rev. M. Pennicott of Ditton, who gave it to Mr. Walpole, 1780. Signed Horace Walpole.

21 A Portrait of COWLEY the poet, in the character of a Shepherd, with pipe and crook SIR PETER LELY

A charming picture, which Zincke copied in enamel, and which is in this collection, purchased at the sale of the property of Mr. Lovibonde, 1776, in a splendidly carved frame.

22 A View in Paris, on the Pont Neuf, with Statue of Henry IV., numerous Figures in the foreground RAGUENET

23 A ditto with the Palace of the Quatre Nations, the Seine and Boats. *A present from Henry Fox, Lord Holland* RAGUENET

Collection of Matchless Miniatures.

IN CASE RIGHT HAND OF FIRE-PLACE.

The following nine exquisite miniatures, by Oliver, formed the celebrated Digby collection, he was the patron of Oliver, and they are considered the *chef d'œuvres* of this inimitable artist.

24 A miniature Portrait of Sir Kenelm Digby, also of Venetia Stanley, Lady Digby, the companion, copies from Vandyck's celebrated pictures, and enclosed in a beautifully enamelled folding case

26 Venetia Stanley, aged 19

27 A highly finished miniature of a Lady in a blue dress, one of the Digby family

28 Lady Digby as she was found dead in her bed, in an enamelled gold frame

29 Sir Kenelm Digby, when young, in a black slashed dress

30 Lady Digby with flowing hair

31 Lady Lucy Percy, mother of Lady Venetia Digby, in a black hat and ruff. *It was considered by Horace Walpole to be the most perfect miniature in the world.*

32 The Young Bride

CASE LEFT-HAND OF FIRE-PLACE.

33 A *remarkably* fine miniature of Robert, Earl of Essex, the favourite of Elizabeth, in a beautifully enamelled gold case, by OLIVER

34 Henry Carey, Lord Hunsdon, in gold enamelled case, by HILLIARD

These two miniatures were purchased at the sale of the collection of Lady Germaine, by Horace Walpole.

35 A Lady of the Digby family, in black dress and white ruff, exquisitely finished, and in a gold enamelled locket case

36 The Duke de Vendome in armour, by PETITOT

37 The Princess Palatine, an enamel, by DITTO

38 Madame la Duchesse Palatine, by DITTO

The above three splendid miniatures are from the collection of the Comte de Caylus.

39 La Duchesse de Montbazon, called La Belle des Belles, by PETITOT

A splendid specimen of this incomparable artist.

40 Holbein (by himself), in a black dress and cap, signed J. H., date 1545

41 A PAIR OF ENAMELS, THE CASE OF THE CELEBRATED WATCH, PRESENTED BY THE PARLIAMENT TO GENERAL FAIRFAX, AFTER THE BATTLE OF NASEBY. On one side Fairfax on horseback, and on the reverse, the Battle of Naseby. The Parliament sitting, and on the reverse, the following inscription: —"These enamels, painted by G. Bordier, were given by the Parliament to General Fairfax, on his victory at Naseby."

They were purchased of his executors, by Mr. Ralph Thoresby, and at the sale of his property, by Mr. Horace Walpole, 1764.

42 A miniature of the son of Sir Kenelm Digby, 1632, by OLIVER

No. 11.

43 A miniature of the son of Sir Kenelm Digby, 1632, by OLIVER

44 John, Duke of Lauderdale, after S. Cooper, 1774, by LADY BINGHAM

45 William Henry, Duke of Gloucester, after Meyer, 1774, by DITTO

46 Charlotte de la Tremouille, the Countess of Derby, who defended Latham House, 1664, in a silver fillagree frame

47 A Lady's Head, supposed to be the Countess of Pembroke, wife of Earl William, finely preserved. *A present from the Duchess of Portland; it is a perfect gem*, by HOSKINS

48 A miniature Portrait of William Roscoe the Historian, 1795

49 A ditto of Pope, by LENS

50 Miss Farren, afterwards Lady Derby, 1787

51 Mrs. Hannah More, the Poetess, after Opie, 1788, by ROBERTS

52 Charles II. when young, a highly finished miniature

53 A Boy with Bird's Nest, 1735, by HORACE WALPOLE

54 A Portrait of a Lady of the Family of Digby, after Vandyck, with Landscape in the back ground, by P. OLIVER

It is in an ebony case, mounted in silver, with four medallions in front.

55 A miniature of Lady Digby, enamelled, by G. TAULIN, 1637, in a beautifully enamelled gold frame, with Latin motto, supported by two Goddesses

55* A miniature of Lady Catherine Howard, wife of John Digby, son of Sir Kenelm, and on the reverse, in the same gold enamelled frame, another Lady of the Family, exquisitely painted by OLIVER

56 Sir Kenelm Digby, his wife and two sons, after Vandyck, a large miniature, in the finest preservation, in an ebony case, silver mounted, and on the inside of the doors are the Portraits of two Ladies of the same family

57 A Man's Head, in a black bonnet, 1539, and another of a Lady, both unfinished, purchased at Mr. Lovibonde's sale, painted by HOLBEIN

58 A miniature of Lady Frances Howard, Countess of Essex and Somerset, after Corn. Jansen's picture at Woburn, 1776, by LADY LUCAN

59 A charming miniature of Catherine Duchess of Buckingham, daughter of King James II.

60 Her Royal Highness Maria Waldegrave, Duchess of Gloucester, a splendid enamel

61 His Royal Highness William Frederick, Duke of Gloucester, a highly finished miniature in water colours, on ivory

62 A beautiful whole length miniature on ivory of the Duchess of Gloucester, 1794, by P. JEENS

63 Thomas Seymour, Lord Sudeley, Lord Admiral, brother of the Protector, *from an original in the possession of the Marquis of Buckingham*, signed H. W., by LADY LUCAN

64 A Boy playing a Pipe, *painted by Horace Walpole*, 1794, after Luti

65 Sir Peter Lely, after himself, *a very beautiful miniature*, by CHARLES BEALE

66 An exquisite miniature of Vander Vuart, the painter, in ebony frame, mounted with silver and lapis lazuli

67 A miniature Portrait of M. Dahl, by himself

68 A ditto of Miss Temple, maid of honour to the Duchess of York, an unfinished miniature

69 Portrait of Two Young Ladies, by Mrs. TONELLI

70 Miniature Portraits of the three children of Charles I., after VANDYCK

70* Two ebony cases with glazed fronts for miniatures, and a ditto with folding front, silver mounted, with medallions

The Sevres Porcelaine and Valuables.

71 *A most beautiful plateau of the old Royal Sevres porcelaine,* forming the top of an occasional writing table, of fine red marqueterie, with drawer and stand under for ornaments

72 *A pair of the rich mazarine blue and gold* OLD SEVRES CHINA *cabinet cups and saucers,* painted with Birds and Flowers

73 Two French Biscuit Boys with their Pipes and basket of Flowers at their feet

74 An elegant turquoise blue Sevres China vase, richly worked in gold with raised flowers, entwined handles and shell border at the base

75 A beautiful old Sevres China coffee cup and saucer, green and blue ground, with gold, the entablature beautifully painted

76 An equally elegant plateau of the old Sevres China, richly painted & gilt

77 A white and blue Sevres China vase, with handles

78 A pair of or-molu chimney lights, representing Robinson Crusoe with his Gun and Umbrella

79 An exquisite turquoise blue old Sevres China cabinet cup and saucer, richly painted with Flowers, Birds, and gilt

80 An elegant tray of the old Sevres porcelaine, exquisitely painted, Men loading Vessels, blue and gold border, imperfect

81 A pair of Oriental turquoise blue China incense burners, in the forms of snail-shells, mounted with or-molu, the feet and tops also representing snail-shells

No 11.

82 A pair of elegant white and blue old Sevres China square shaped jardiniers

83 A pair of exquisite green ground old Sevres China flat shaped vases, richly gilt, and painted with Flowers

84 A beautiful lilac ground variegated pattern old Sevres China cabinet cup and saucer, the paintings enriched by Birds, of brilliant plumage

85 An equally fine specimen of the old Sevres China, in a tray, painted with bouquets, gilt, and centre medallion

86 A HANDSOME CABINET OR SECRETAIRE OF MARQUETERIE, inlaid with flowers, vases, and cups, mounted with border of or-molu, in scroll work, and handsome porphyry slab top

87 An exquisitely modelled *old Sevres Biscuit figure* of Cupid, mounted on a richly coloured and gilt *Sevres China pedestal*, on which is the following inscription :—

Qui que tous sois, voici ton maitre,
Il le fut, il l'est, ou doit l'etre.

glass shade and stand

88 A chocolate cup with top and saucer, of elegant form, of the rich mazarine blue *old Sevres porcelaine*, enriched with paintings of birds and flowers, and gilt

89 A ditto

90 A curious tea pot of Oriental China richly raised in flowers and leaves, faulty, and a ditto cup and saucer

91 Two blue China Oriental jars and covers, for pot pourris

92 A ditto beaker

93 A Grecian shaped tazza, of blue glass, mounted with branches of or-molu, of beautiful scroll shape

94 A pair of Sevres Bisquit figures, Man and Woman, with sheaves of corn

95 A splendid dejeuné service of the *rich mazarine blue old Sevres porcelaine*, beautifully studded with gold, consisting of sugar vase and cover, cup, saucer, and plateau

96 A pair of square shaped blue and white *old Sevres China jardiniers*

97 A matchless *old Sevres China cabinet cup and saucer*, white ground, studded with enamelled gems in imitation of precious stones, very *petite*

98 An elegant green and gold *old Sevres China cabinet cup and* saucer (large size), the subjects beautifully painted, representing a Man and Woman fishing and a Boy with Fish

99 An elegant green and gold *old Sevres China cabinet cup and saucer* (large size), nearly similar, the subjects Music and Flowers, Corn and Implements

100 A pair of *old Sevres Biscuit Figures*, Boy with Flowers, and a Girl with Cage

101 A *splendid antique casket of silver fillagree*, with handles, hasp and hinge, perfectly unique

102 A MATCHLESS DEJEUNÉR SERVICE of the OLD SEVRES PORCELAINE, white ground, with festoons of flowers in blue, beautifully painted, with exquisite entablatures of Birds of various kinds on trees, consisting of 2 cups and saucers, sugar vase, cream ewer, and a tray of elegant form

103 An urn of granite, brought from one of the Greek Islands, and *given to Sir Robert Walpole by Sir Charles Wager*

104 *A curious India japanned tray,* rich black and gold pattern, with 4 beautiful cups and saucers and sugar vase and cover, of the *old Sevres porcelaine,* delicately painted in wreaths of blue flowers, also a curious Oriental red China tea pot, to complete the dejeuné service

105 A folding mahogany screen with Chinese drawings on the inside, and 4 prints from Shakspeare's Plays on the exterior

Drawings and Prints.

106 A Moonlight Scene, in body colours, a lovely composition, from the painting by Vandencer, 1717, by B. LENS

107 Four coloured drawings, Views of the Castle of Grignan and of La Roche Courbiere, both in Provence. *A present from George Hardinge, Esq.*

108 A print of Mary and Elizabeth Beauclerc, from the drawing by their mother, Lady Diana, 1781, etched by BARTOLOZZI, signed H. W., in a blue and gold frame, ornamented with Lions and Fleurs de Lis, *in allusion to the arms of the family of Beauclerc;* also a similar print of Georgiana Spencer, Duchess of Devonshire, in a frame, with Wedgewood cameos and 2 flies, engraved and painted by HILL

109 Two coloured drawings, a Portrait of Samuel Cooper, the miniature Painter, and of Mason, the poet

No. 11.

110 A coloured Portrait of Margaret Smith, wife of Sir Charles Bingham, an excellent Paintress, 1794, by HAMILTON

The following lines by Horace Walpole are written at the back:—

Without a Rival long on Painting's throne,
Urbino's Modest Artist sat alone;
At last a British Fair's unerring eyes,
In five short moons, contests the glorious prize;
Raphael by Genius nursed by labour gain'd it,
Bingham but saw perfection, and attain'd it.

Signed H. W.

111 A clever coloured drawing, representing Marie de Vichy, Marquise du Deffand, elle etoit alors aveugle ætat 72-1768; Madame la Duchesse de Choiseul, lui presente une poupée, peinte par Monsieur Carmontal et donnée par ces dames, à Monsieur H. Walpole

Vide inscription at the back.

112 A curious pen and ink drawing of King Richard III. and his Queen, copied from painted glass, by Vertue, described and engraved in Mr. Walpole's Historic Doubts

113 A Cat, painted in oil, mounted on black velvet and inclosed in an old carved ebony frame

Service of splendid Silver Gilt and Chased Plate.

114 A VERY ELEGANT SILVER GILT TWO-HANDLED CUP AND COVER, with chased ornaments and scroll handles, 15 inches high

115 A BEAUTIFUL 14-INCH DITTO PLATEAU *on* PEDESTAL, exquisitely engraved and chased, the centre representing George I. on his throne, supported by Britannia and Justice, and the royal arms, surmounted by Phaëton in his Car, Military trophies and Allegorical devices beneath

116 *A handsome silver gilt* COFFEE EWER, with gadroon border

117 One dozen of silver gilt chased edge tea spoons and a pair of sugar tongs

118 A pair of *handsome engraved cocoa nut goblets*, mounted and lined with silver gilt

119 An ELEGANT SMALL GOLD TWO-HANDLED RACING CUP AND COVER, won at Newmarket, by a mare of *Sir Robert Walpole*, April 14, 1713

No. 11.

120 A MAGNIFICENT 19-INCH SQUARE SHAPED PLATEAU, the centre exquisitely chased in medallions, representing *George I. on his throne, with Figures of Britannia and Justice, and the royal arms*, and a View of the *City of London and Allegorical devices*, richly chased border and shell edge, on scroll feet

121 A pair *of handsome* 9-INCH DITTO, chased borders, with *engraved medallions of Britannia*, on scroll feet

122 A pair of 6-INCH DITTO, delicately engraved and chased flower and matted borders, on feet

123 A pair of *handsome* ANTIQUE CHASED SCROLL CANDLESTICKS with three-light branch candelabra, on shaped octagon plinths

124 *An elegant shaped* OCTAGON SOUP TUREEN AND COVER, chased mat and leaf ornaments, on bold Lion masque feet

124* A DITTO, *en suite*

125 *A pair of ditto shaped* 16-*inch* MEAT DISHES, with bold gadroon borders

126 Two pair of elegant CIRCULAR SALTS, boldly chased flower borders and Lion masque feet

126* A pair of ditto, *en suite*

127 *A pair of splendid octagon* WINE COOLERS, chased rose flower tablets, arabesque borders and scroll handles

128 A VERY ELEGANT PLATED EPERGNE and CANDELABRUM, with arms for 9 lights, 4 sweetmeat branches and centre, supported by four female Figures

129 Three neat silver sugar vases and covers, with chased mat borders and Rams' head handles

130 *A handsome* 13-*inch oblong bread basket*, open basket pattern border and twisted handles

131 A pair of 8-inch shaped circular waiters, with reeded edges

132 A pair of handsome 7-inch ditto, with bold chased vine leaf and grape borders and feet

133 A pair of circular plain chamber candlesticks

134 Four handsome 7½-inch circular ribbed preserve dishes

135 Four 5¾-inch escallop shaped ditto

136 A pair of silver decanter stands

137 Six lapis lazuli handled dessert knives, with silver ferrules, and 6 silver forks, with sard handles

138 One dozen of silver beaded and thread handled table knives

139 Ditto

No. 11.

140 Eleven plain pistol handled table knives
141 Twelve handsome silver dessert knives, French edge and shell handles
142 Twelve ditto, steel blades
143 One dozen of three-pronged table forks
144 One dozen and 7 of ditto
145 One dozen of beaded border four-pronged table forks
146 Ditto
147 One dozen of three-pronged fiddle headed, shell and French thread edge dessert forks
148 Ditto
149 One dozen of ditto dessert spoons
150 Ditto
151 One dozen of plain ditto
152 A chased border sugar sifter, a smaller ditto and a cream ladle (foreign)
153 Four table spoons
154 Six antique chased shell salt spoons (1 faulty)
155 Two plain gravy spoons
156 A ditto with strainer and a marrow spoon
157 Two fluted bowl soup ladles
158 A two-handled lemon strainer and a pair of antique sugar tongs
159 A pair of escalop shells and 3 decanter labels
160 A capital large wainscot iron-bound plate chest, with trays and divisions, 2 padlocks and keys

END OF THE ELEVENTH DAY'S SALE.

The Twelfth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On SATURDAY, the 7th Day of MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 12.—Specimens of rare and curious China, of almost every age and country; ancient Venetian Glass, &c., &c.

IN THE CHINA-ROOM.

LOT

1 An Oriental cracklin China tea pot, and a small red ditto

2 A cup, cover and stand, of old Worcester China, blue and gold, painted with flowers

3 A white Oriental China jug, embossed, 1 ditto with cover, and 2 cups and saucers

4 A pair of white embossed Oriental China baskets, 1 with richly chased silver gilt handle

5 Four Oriental China dishes, richly enamelled, and 4 smaller ditto, painted with Chinese ladies, &c.

6 A richly enamelled Oriental China cup, and 5 ditto dishes, 1 faulty

7 Seven beautifully enamelled China dishes, of various shapes

8 Ten white Oriental China cups, embossed

9 Ten ditto

10 A pair of white Oriental China embossed cups and stands, and a large ditto jar

11 Eight small deep Oriental China dishes, enamelled and gilt

No. 12.

12 Two vases and covers of red Portuguese earth, very curious

13 A large white glass beaker, and a curious drinking glass, ornamented with the arms of the Prince of Orange, and mounted with silver, gilt

14 Five rich Oriental fluted shaped dishes, richly enamelled

15 Four richly enamelled plates, and 2 basins

16 A pair of black porcelaine vases, with handles, and a Derbyshire spa vase

17 Two very curious dishes, variegated colours, one with pierced border

18 A curious brown tea pot and cover, ornamented with festoons and masks

19 A large brown Turkish jar and cover, ornamented with leaves, in high relief

20 A curious jug with handle, and 2 blue and white beakers

21 A singular basin and dish, of the rare old Peruvian ware

22 A large sea-green Oriental China basin, embossed with flowers, and a purple and white ditto, smaller, very rare

23 A curious Oriental tea kettle, with brown flowers and a wicker handle, and a large blue and white tea pot and cover

24 A very curious Neapolitan ewer and dish, with designs from Etruscan vases

25 A pair of large blue and white Oriental China candlesticks, very rare and curious

26 A pair of ditto, smaller

27 A round blue and white Oriental China vase and cover and 2 ditto essence bottles

28 A pair of ditto pot pourri jars and covers, with Chinese Figures in a medallion

29 Four dishes in the shape of leaves, of the old Bow porcelaine

30 A Neapolitan ewer with paintings, Hunting Subjects,and a white Oriental China tea pot, cover and stand

31 A pair of extremely large Oriental China beakers, richly enamelled, blue and white

32 A very large and finely enamelled blue and white China circular dish

33 A VERY CURIOUS OLD ENGLISH DISH, with Portraits of King Charles II. and his Queen, and a ditto with Shipping and motto "God Preserve the Fishery"

34 A very beautiful blue and gold old Chelsea China basin and cover, finely painted with Birds

35 A pair of small green and gold Venetian glass tumblers with gold edges

36 A pair of round salt cellars of the rare old blue and gold Venetian glass, with flowers in enamel

37 *A fine ewer with handle,* of curious old Faenza ware, from a design of Giulio Romano, extremely rare and curious

38 A pair of Battersea enamels of George II. and Frederick Prince of Wales, and a bronze medallion of P. Malatesta

39 *Four extremely beautiful old Faenza cups,* painted with Landscapes and Figures which are heightened with gold

40 A very fine large Oriental blue and white China vase and cover, surmounted by a Lion

41 SIX EXTREMELY RARE AND CURIOUS OLD VENETIAN GLASS DESSERT PLATES, the ground is white and the Landscape painting on each is in red, the Views are in Venice and every plate has a different subject

42 Six ditto

43 Six ditto

44 Six ditto

45 A Japanese tray, containing 6 chocolate cups and saucers, and a sugar vase and cover, with Landscapes in brown

46 A pair of very beautiful old Worcester China bowls, beautifully painted and gilt

47 Four old Japan China fan shaped trays

48 *A very fine old Sevres square shaped dish,* blue and gold with wreaths of Flowers

49 Sixteen richly coloured old Oriental China plates

50 A tea pot and cover, sugar basin, 6 cups and 5 saucers, of Vienna porcelaine, painted in Graisaile, with Battles of the Austrians and Turks, in a very bold and spirited style, white ground, gold edges. *A present to Lady Catherine Walpole, from Count Dehn*

51 A pair of curious handled cups, with saucers, the Landscapes painted in green with gold edges, of old Chelsea China

52 Six fine old black China cups, inlaid with mother-o'-pearl, representing Chinese Figures, &c., extremely rare

53 TWELVE BEAUTIFUL OLD CHELSEA CHINA DESSERT PLATES, white ground, most exquisitely painted with Birds, branches of Trees, Insects, &c., gold edges, RARE SPECIMENS OF THE FINE OLD LIMOGES ENAMEL, ON COPPER

54 A BEAUTIFUL EWER, WITH HANDLE, ornamented with the Triumph of Diana and a Bacchanalian Procession, richly enamelled in brilliant colours

No. 12.

55 A DEEP DISH, BEAUTIFULLY ENAMELLED ON BOTH SIDES, with numerous Figures representing an Historical Subject, rich gold arabesque border

56 AN ELEGANT EWER OF FINE TASTE, *exquisitely enamelled* with group of naked Figures on Horseback Fighting, and medallion in the centre

57 A curious octagon shaped salt cellar, enamelled with grotesque Figures, Portraits of Paris and Helen, and French verses, very curious

58 A small escalop-shaped dish, enamelled with St. John and the Lamb in centre, the border enamelled with Birds and Flowers. *A present from Mr. G. Montague to Horace Walpole*

59 A MAGNIFICENT TAZZA and COVER, ENAMELLED IN THE MOST EXQUISITE STYLE, both inside and out, with subjects pourtraying the History of Sampson, from the designs of Parmigiano, by Johanus Penicaudi, Junior, 1539

60 A FINE OLD CANDLESTICK, with beautiful medallions representing the Labour of Hercules and groups of Bacchanalians, in the finest taste

61 A PAIR OF VERY RARE PLATES, on one is represented the Building of Babel, with many Figures, on the other the Death of Abel

62 A PAIR OF DITTO, on one is the story of Joseph and Potiphar's Wife, and on the other a group of Figures regaling

63 A PAIR OF DITTO, representing the occupations of the months of February and November

64 A PAIR OF DITTO, July and December

65 A PAIR OF DITTO, April and May

66 A PAIR OF DITTO, Adam and Eve and the sacrifice of Isaac

67 A PAIR OF DITTO, Noah and his Family going into the Ark and the occupation of the month of June. *A present from Lady Aylesbury to Mr. Walpole*

68 A PAIR OF SMALL BASINS, beautifully enamelled on copper, ornamented with flowers, &c.

69 A MAGNIFICENT SPECIMEN OF THE RARE OLD FAENZA OR RAPHAEL'S WARE, A VERY LARGE DEEP DISH, finely enamelled, the story from Ovid's Metamorphoses, the colours most brilliant, from the design of Raphael

Faenza, a small town of the Roman State, possessed in the 15th century a manufactory of the ware known as Faenza, Faience, Majolica and Fynlina, at which, according to Lamartinière, Raphael, Giulio Romano, and the Caracci employed their pencils. Of this incomparable ware, Strawberry Hill is rich in specimens that are quite unique, and which, from their extreme rarity, will doubtless secure the attention of the Virtuoso, as opportunities to possess this splendid ware but seldom occur.

No. 12.

71 A PILGRIM'S BOTTLE, OF UNIQUE DESIGN, with Dragon handles, the subjects represent Diana Hunting and the Death of Adonis, finely coloured

72 A pair of small dishes, with rich arabesque border, and the arms of Cardinal Conterini in the centre

73 Five dessert plates, with a border of Boys from the designs of Pietro da Cartona, and a ditto with Goats. *Presented by Lady Diana Beauclerc to Horace Walpole*

74 A LARGE AND VERY FINE DISH, enclosed in a frame, exquisitely enamelled, representing the Story of St. Jerome in the Desert

75 A BASIN AND EWER, *beautifully enamelled, with Landscapes and Figures. A present from the* EARL *of* EXETER

76 A splendid pair of dishes, of the old arabesque style, from the designs of Raphael, with Cupids in the centre

77 Three small dishes, with Landscapes and Figures

78 A BEAUTIFUL DEEP DISH, with the arms of France in the centre, mask and medallion border, by Bernard Palizzi

79 A DITTO, with the arms of France in the centre, equally fine

Bernard Palizzi, known also as Bernard des Tuileries, born at L'Agenois, at the commencement of the 16th century, is generally supposed to have introduced the art of painting on China into France, he died in the Bastile, in the year 1589, where he was incarcerated for his attachment to the reformed faith.

80 *A very rare and curious triangular shaped salt cellar*, supported by female Figures, scroll ornaments and feet, by Bernard Palizzi

81 A pair of large beaker-shaped vases, beautifully painted with Cupids, Seahorses, &c., from designs by Raphael, one faulty

82 A small and elegant ewer, turquoise blue, twisted handle

Beautiful specimens of the old Sevres Porcelaine.

83 A small tea canister, royal dark blue, richly gilt and ornamented, the finest paintings from the subjects of Teniers

84 A pair of beautiful cabinet cups and saucers, white ground, exquisitely painted with bouquets of flowers, and in the finest taste

85 A taper candlestick of beautiful form, finely painted with shells and flowers, and richly gilt

86 A pair of cabinet cups and saucers, white ground, with paintings in red, of Cupid, flowers, &c., by Bouchez

No. 12.

87 A pair of small egg cups, royal dark blue ground, painted with flowers, and richly gilt

88 A pair of cabinet cups and saucers, white ground, blue stripe, and bouquets of flowers, richly gilt

89 A vase of elegant form, representing a basket for flowers, blue and white and finely gilt

90 Two cabinet cups and saucers, white ground and wreaths of flowers in blue and gold borders

91 A pair of cups, gold ground, the compartments painted with flowers, in the finest taste

92 A DARK GREEN and GOLD CABINET CUP and SAUCER, richly gilt, and finely painted with birds

93 A basin and saucepan, white, with gold borders

94 A chocolate cup and stand, painted and gilt, and a small turquoise cup and saucer, painted with flowers and gilt (handle faulty)

95 An ewer and basin, white ground, with Landscapes and Birds, in blue, silver gilt mountings and gold border, *a very fine specimen*

96 A CABINET CUP AND SAUCER, embellished with Strawberries, *a present from Madame du Deffand*, and a ditto, with wreath of flowers and gold borders

97 A very beautiful ecuelle, cover and stand, with rich wreaths of flowers in gold

98 A MOST ELEGANT MONTEITH, white ground, painted blue trellis work, wreaths of flowers, blue and gold borders

99 A NOBLE LARGE ICE PAIL, white ground, beautifully painted with roses, wreaths of flowers, &c., in brilliant colours, blue and gold border

100 A cabinet cup and saucer, white ground, flowers painted in red and gold borders, and 2 large saucers painted and gilt

101 An elegant essence vase with pierced cover, white ground, festoons of flowers and birds, painted blue and gold borders

102 A DARK BLUE AND GOLD PLATEAU, beautifully painted with wreaths of flowers

103 A plateau, white and gold tea pot and cover, milk jug and cover, silver mounted, 2 cups and saucers, and sugar basin, cover and stand

104 A small basket, with pierced border, green and gold, very beautiful

105 A small ice pail with Landscapes in red, &c., and a small basin and cover, with wreaths of flowers in red and gilt borders

106 Two cabinet cups and saucers (faulty) and 2 vases

107 Two Angoulême China cabinet cups and saucers, finely painted and gilt. *A present from Lord Mount Edgecomb*

No. 12.

108 A beautiful bust of Voltaire, in Biscuit de Nancy

109 A pair of exquisitely modelled figures in Biscuit, two Girls Dancing

110 A fine group in Biscuit, the Three Graces supporting a basket, a small figure of Mercury and a ditto Antinous

111 A finely modelled figure, Venus coming from the bath, Girl with flowers in a basket and Flora

112 A group of flowers, framed and glazed, of Bristol porcelaine, and a medallion in Wedgewood. *Presented by Lady Diana Beauclerc*

113 Five small figures of Boys, representing the Senses, in Brunswick porcelaine. *Presented by Lord Beauchamp*

114 A group of figures in Saxon China

115 A pair of salt cellars in the form of shells, supported by fish

116 Three rocky Landscapes in soap-stone

117 A Boy supporting a shell in red earth, finely modelled; this is one of the first specimens of Saxon China, before it was glazed or painted, they were only given as presents by the Elector, and are extremely rare

118 A pair of very curious Oriental white porcelaine candlesticks, mounted with silver, beautifully chased

119 An opal glass jug and cover, most beautifully painted in India ink, with a battle between the Turks and Austrians, and very finely drawn

120 A curious old Venetian glass jug, white striped, richly mounted with silver gilt, the arms of Parr enamelled on the cover

121 A fine specimen of old Venetian glass, a blue and gold sugar dish, cover and stand, and silver gilt pierced ladle

122 A Saxon China jug and cover mounted with silver, and beautifully painted with Dragons, Birds, &c., and a dish

123 A curious old Venetian drinking glass of the first manufacture, ornamented with engraved cypher of an English lady and date 1580. *A present from Lady Georgiana Smythe*

124 A very tall ancient drinking glass, with arms and devices in gold. *A present from Sir John Hawkins*

125 A Saxon China tankard and cover, very beautifully painted with Chinese figures and flowers, and richly gilt. *A present from the Duchess of Kendal to Sir Robert Walpole*

126 A Saxon China tankard and cover, same size and form, the subject a Sea Port in the Levant, after Wyck, mounted with silver gilt. *A present from the Countess of Yarmouth to Sir Robert Walpole*

127 A pair of white and gold Bohemian glass cups and saucers, richly gilt, and a Venetian glass cup and saucer

No. 12.

128 A very curious ancient ivory drinking horn, carved with the arms of the Earl of Exeter

129 A white glass cup, richly gilt, of English manufacture, very curious, a small Venetian clouded glass bottle, and a ditto cup

130 A pair of curious German earthenware drinking jugs, finely embossed, with figures and coats of arms, date 1591

131 A pair of fine sea green Oriental China vases, with flowers, in high relief

132 A curious old German blue and white jug, a smaller ditto, and 2 old English bottles, one lettered Sack, the other Claret, dated 1646

133 A very rare and curious vase, of Oriental porcelaine, japanned black ground, on which is represented in mother-o'-pearl, Figures and Landscapes. *A present from Mr. Barrett, of Lee*

134 An uncommonly fine square shaped Chelsea China vase, dark blue and gold, enriched with Landscapes and Figures in red, painted most exquisitely

135 Two vases of white porcelaine, striped with blue and gold, and ornamented with red festoons, from the manufacture of the Marquis Guiori, at Florence. *A present from Sir Horace Mann*

136 A curious old white Oriental China tea pot, formerly the Duke of Monmouth's. *A present from Simon, second Earl of Harcourt*

137 Twelve plates of Wedgewood's ware, with cameos of brown and white, and blue festoons, from the designs of Lady Diana Beauclerc

138 A curious flat shaped brown tea pot, and a set of 3 cups, for eggs, in embossed white Oriental China

139 A pair of curious vases, with handles of red Portuguese earth

140 A pair of square shaped Wedgewood flower vases, with cameos in brown and white, and blue festoons, by Lady Diana Beauclerc, 1777

141 A large pilgrim's bottle, light brown with green stripes, a very fine specimen of Peruvian ware

142 A pair of urn shaped Chelsea China vases, blue and gold, fluted pink festoon drapery and gold edges

143 A light blue and white cabinet cup and saucer of Derbyshire China, most beautifully painted with Landscapes and Figures, Views in Derbyshire

144 Six blue and white Oriental China dishes

145 A French China cup and saucer, a blue and white ditto with the Walpole crest in blue, and a very curious earthen jug

146 Eight China dishes, various, and 2 glass sweetmeat dishes

147 A Biscuit China Figure and 7 pieces of China, faulty

END OF THE TWELFTH DAY'S SALE.

The Thirteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On MONDAY, THE 9th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 13.—The Collection of Cabinet Pictures and Drawings.

IN THE TRIBUNE.

LOT

1 A Portrait of Lady Brown, in crayons, by — ROSALBA

2 A ditto of Madame de la Fayette, on copper, by — MUNTZ

3 A Landscape, by — MUNTZ

4 Hermits, a pair, after — RUBENS

5 A pair of Flower Pieces, by — YOUNG BAPTISTE

6 A Dutch Surgeon dressing a Boor's leg, *from Sir Robert Walpole's collection*, very clever, by — BRAWER

7 A Dog Drinking, equally clever, by — CASTIGLIONE

8 A pair of small Flower Pieces, by — BAPTISTE MONOYER

9 A pair of larger ditto, by — YOUNG BAPTISTE

10 A small Portrait of Thompson, the print seller, by — RILEY

11 *An oval shaped Hunting Piece*, very spirited in effect, and richly coloured, *from Sir Robert Walpole's collection*, by — WYCK

12 A *miniature Portrait of Mary Queen of Scots*, at full length, an exceedingly clever drawing, *from the celebrated original picture at Hatfield*, by — VERTUE

No. 13.

13 A pair of beautiful drawings, very petit, of a Rural Ball and Merrymaking, by — A Swiss Lady

14 St. Sebastian, finely drawn, and beautifully coloured, by — Goltzius

15 *Little Children presented to our Saviour*, a small cabinet picture, on copper, highly finished, by — Sebastian Bourdon

16 The Virgin and Child and St. John, an interesting and pleasing cabinet gem, *from Corregio's picture*, by — Baroccio

17 The Virgin and Child, the companion picture, *from Lord Cholmondeley's collection*, by — Carlo Cignani

18 Boys with Wreaths of Vines on a Pediment, the Figures finely drawn and very spirited in effect, *from Sir Robert Walpole's collection* — Philippo Laura

19 St. James and St. Catherine *as Pilgrims, crowned by an Angel*, very highly finished, rich in colour and perfect in effect, by — Zucchero

20 A pair of miniature paintings in oil, Sea Pieces, *a Battle and a Calm*, both pictures are remarkable for their extraordinary power and are replete with interest, fine specimens, by — S. Scott

21 A Portrait of *Madame Suarez*, a Florentine beauty, exquisitely drawn and finished, by — Rosalba

22 A pair of small oval miniatures of *Madame de Sevigné* and *Madame de Grignon*, in oil, on copper, by — Muntz

23 A sketch of the Head of *Roger Palmer, Earl of Castlemaine, husband of the Duchess of Cleveland*, by — Sir Godfrey Kneller

24 *Christ deposited in the Sepulchre*, from the celebrated picture of Raphael, by — Mola

25 *Christ Praying in the Garden*, very powerful in effect, the drawing and colouring of this picture are most naturally depicted, *from the collection of Monsieur Julienne at Paris*, by — Philippo Laura

26 *The Circumcision*, a design, on copper, for an altar-piece, which was executed by this great master at Bologna — Ludovico Caracci

The four following are from Sir Robert Walpole's collection.

27 A Dutch Farm Yard, most natural in effect, a clever composition in the style of — Van Goyen

28 Young Hercules with the Serpents, *a truly beautiful cabinet gem, possessing all the truth to nature so remarkable in this highly esteemed master* — Annibale Caracci

29 St. George, on *lapis lazuli*, painted with vast spirit and extraordinary effect — Giuseppe D'Arpino

30 A Portrait of *Sir Godfrey Kneller*, when young, by himself — Sir Godfrey Kneller

31 A fine Portrait of *Charlotte de Tremouille*, grand-daughter of William the Great, Prince of Orange, and wife of James Stanley, Earl of Derby, who was beheaded by Cromwell, during the civil wars. *She defended Latham House for several weeks against the Republicans*

32 A very fine original drawing *of a Virgin and Child, with Saints attending*, a beautiful and undoubted specimen of this very rare and highly prized artist — Parmigiano

33 A charming water colour drawing—*Ulysses discovering Achilles among the daughters of Lycomedes*, copied from the renowned picture by Nicolo Poussin. The architecture is most beautiful, and in the roof Poussin has judiciously introduced an ancient bas relief, with the Judgment of Paris, as connected with the story of Achilles — Wermer

34 An extremely beautiful coloured drawing, *the Story of Celadon and Astrea*, a highly finished and exquisite little gem for the cabinet, of this rare and much esteemed master, in an ebony frame, by — Wm. Baur

35 *The Head of an Old Woman*, an exquisitely finished and very beautiful cabinet gem. *A rare specimen of this highly prized master, full of character* — Gerhard Douw

36 *A Man and Woman seated in a Garden*, a charming specimen, replete with interest, by — Watteau

From Sir Robert Walpole's collection.

37 A beautiful drawing, *Two Lovers in a Church, contemplating the Tombs of* Abelard *and* Heloise, by — Mr. Bentley

"If ever chance two wandering lovers brings,
To Paraclete's white walls and silver springs," &c.—*Vide* Pope.

38 A fine drawing in water colours, *Christ and Mary Magdalen in the Garden*, by — Lady Catherine Walpole

39 A pair of small Flower Pieces, by — Baptiste Monoyer

40 A fine drawing in water colours, *Christ in the Sepulchre*, from the splendid picture of Parmigiano, at Houghton, by — Horace Walpole

41 A pair of small Flower Pieces, by — Baptiste Monoyer

No. 13.

42 *A Madonna and Child,* a very fine painting, after Guido, by SALSA FERRATA

43 CORREGIO'S MAGDALEN, a beautiful drawing in crayons, from this extraordinary picture, by ROSALBA

44 THE TEMPTATION OF ST. ANTHONY, *an exquisite little cabinet gem, sparkling in effect, replete with the extraordinary power, humour, and character of this renowned master, and in his happiest style. It is in a carved emblematical frame, equally fine, and in accordance with the picture,* by DAVID TENIERS

45 A miniature Portrait, in wax, of *Lady Mary Coke,* beautifully modelled, in an elegant carved frame. She was the fourth daughter of John Campbell, Duke of Argyle, and widow of Edward Lord Coke, and the *Lady to whom Mr. Walpole dedicated the Castle of Otranto,* by GOSSET

46 A Portrait of SIR PETER LELY, in crayons, by himself SIR PETER LELY

47 A beautiful water color drawing of *Rubens, his Wife and Child,* from the original picture at Blenheim, *a very charming copy of this remarkable picture* B. LENS

48 A BATTLE PIECE, in black and gold, exquisitely touched and very minute, a most extraordinary instance of the power and effect produced by this talented artist simply by one colour, purchased at *Mrs. Stanley's sale* CALLOT

49 *The Virgin and Child in the Clouds, the City of Bologna beneath,* from the renowned picture of Annibale Caracci, a most clever work GOUPY

50 *The Head of an Abbé,* a splendid specimen of this versatile artist, *from the collection of Monsieur Hareng* TENIERS

51 A beautiful water colour drawing, *the education of Cyrus, from the picture by Castiglione at Houghton, by* JUDITH BOISSIERE

52 A very fine miniature Portrait of *Frances Howard,* the famous Countess of Essex and Somerset, *from Mr. West's collection,* by ISAAC OLIVER

53 A PORTRAIT OF VANDYCK, a sketch by himself for the celebrated picture in the Duke of Grafton's collection VANDYCK

54 SOLDIERS AT CARDS, an extraordinary and very fine picture, being painted by Vandyck in the style of Teniers, which is accomplished with the happiest effect, *from Lord Oxford's collection* VANDYCK

55 A Drunken Boor, a spirited and clever composition, by BRAWER

56 A charming and very effective small painting of a Wreath of Flowers enclosing a miniature Portrait of *Rosalba's Tyrolese Girl,* by CARLEVARE

57 A pair of exquisite Portraits, in miniature, of *Cornelius Poelemburg and his Wife*, by himself, ovals on copper, they are finished in the finest style, like enamel, and yet with the greatest freedom, by C. POELEMBURG

The Splendid Bronzes and Valuables.

58 A small whole length figure, bronzed, of *Catherine Lady Walpole, the mother of Horace Walpole*, and a gothic pattern carved and gold octagon pedestal. *It is the original model for the statue on the tomb of this lady in Westminster Abbey*

59 A fine OLD BRONZE STATUE of the *Venus de Medicis*, 20 inches high, on a gothic carved and gilt octagon pedestal

60 A DITTO of *Antinous*, the companion, on a similar pedestal

61 A DITTO of the *Apollo Belvidere*, 22 inches high, splendidly mounted, on a similar pedestal

62 A DITTO of the *Farnese Flora*, the companion, most beautiful in form, on a similar pedestal

63 A splendid old bronze, the *Dancing Faun*, 13 inches high

64 A DITTO, *Apollo with the Lyre*

65 A DITTO, the *Venus de Medicis*

66 A DITTO, *Mercury*

67 A DITTO, a *Bacchanalian*

68 A DITTO

69 An ALTAR of black and gold, with a slab of the same coloured marble, modelled from the tomb of the two children of Edward III., in Westminster Abbey, *it is of elegant form, the compartments being of Gothic design*

70 A JEWEL CASKET *of a most beautiful description, formed of* EBONY AND ORMOLU, enriched by 5 splendid tablets of Florentine mosaic, in pietra dura, representing bouquets of flowers, at the corners are suspending drops of rare stones, arranged in fine taste, and forming an ornament perfectly unique, *a present from Sir Horace Mann, the Ambassador at Florence*

71 A curious silver dish of basket work, richly chased, a fine specimen of old English manufacture

72 *A pair of beautiful agate candlesticks*, richly mounted with chased gold, enamelled, *a present from General Henry Seymour Conway*

No. 13.

73 *A pair of elegant chased* SILVER SCONCES, with the arms of Frances Pelham, Viscountess Castle Comer, sister of Thomas Duke of Newcastle, the workmanship of the celebrated Paul Le Mère

74 A beautiful old bronze vase, taken from the antique, by FIAMINGO, who has added fine bas reliefs of Boys, *from the Harleian collection*

75 A small bronze of a *young Gladiator*, very fine

76 A ditto of a *young Hercules*, with a lion's skin on his arms, equally fine and forming a companion to the preceding

The above two bronzes are from the collection of Dr. Conyers Middleton.

77 An antique ewer of bronze, a Greyhound reaching to drink, forms the handle, *a present from Charles Churchill, Esq.*

78 A very rare figure of *Diana of Ephesus*, in curious serpentine stone, and an Egyptian figure, one of those found in the Pyramids

79 A pair of small circular medallions *of the rare old* RAPHAEL or FAENZA ware, one the Head of a Cardinal, the other of an Old Man

80 A MAGNIFICENT LARGE CIRCULAR DISH, a *splendid specimen of the Limoges enamel*, with the history of Moses, most elaborately displayed, and fine arabesque border, the back equally beautiful. It is one of the finest specimens of this enamel, of a very early period, 1557

81 AN EQUALLY SPLENDID CIRCULAR DISH, of the *Raphael or Faenza ware*, representing Venus and Cupid, with rich arabesque border, forming the companion lot

82 The HEAD OF JUPITER SERAPIS, IN BASALTES. The divine majesty and beauty of this precious fragment prove the vast ideas and consummate taste of the ancient sculptors. The *bust was purchased with the celebrated vase from the Barberini collection at Rome, by Sir William Hamilton, and was sold with the vase, to the Duchess of Portland, and at the sale of her Grace's property was bought by Horace Walpole*

83 *A model of the shrine of* THOMAS à BECKET, a very singular specimen of the old English enamel, which is now exceedingly rare

84 *A curious old amber jewel casket*

85 *A finely carved whole length figure in ivory, from* RAPHAEL'S JONAS, a spirited and exceedingly beautiful specimen of the art

86 A very fine antique bronze lamp, in the shape of a foot, Cupid represented asleep, over the flame, the sandal is of silver. *It was found in the Temple of Cupid, is published by Montfaucon, and was purchased at the sale of the Harleian collection*, also a small antique bronze lamp

No. 13.

87 *A very fine Italian bronze* of THE FLORENTINE BOAR, a splendid copy of that extraordinary bronze in the Grand Duke's gallery

88 A small bronze vase, *with the sacrifice to Priapus*, finely raised in relief, and a ditto, somewhat larger and equally fine, *both from Dr. Mead's collection*

89 *A small bronze of a* BULL, and a ditto of a HARPY, *from the collection of Dr. Conyers Middleton*

90 An Egyptian bronze of a Hieroglyphic hand, very rare and curious

91 A Roman Emperor, a small whole length figure in bronze as an idol with thunderbolt and Caduceus, *from the collection of Dr. Conyers Middleton*

92 Two curious Roman lamps of bronze, one Christian of the latter empire

93 A fine bust of an Emperor, small size, in black marble, and a ditto of a Sacrificing Priest

94 Two fine little antique bronzes, a Pollux and a small Terminus

95 A small bronze figure of a Woman, of a cornucopia and a rudder, and a model of the Great Duke's diamond, *all from the collection of Dr. Conyers Middleton*

96 An old bronze of a Woman carrying a Pig to be sacrificed and a clever bronze of a Bagpiper, *from the collection of Dr. Conyers Middleton*

97 A curious lamp in bronze with a Satyr's head and a ditto copied from the antique

98 An antique lamp of bronze with a face and a ditto with a cross

99 A SILVER TURKISH ORNAMENT, *taken by a Russian officer, brought to this country by Charles Lord Cathcart, and presented by him to Margaret Lady Brown, and by her to Horace Walpole*

100 *A circular shaped* SNUFF BOX, of fine old enamels, with the stories of Joseph and Potiphar's Wife, Susannah and the Elders, Lot and his Daughters, and a Landscape on the reverse, it is gold mounted, and is an exceedingly fine specimen of enamel painting at an early period

101 *A fine gold escallop shaped* SNUFF BOX, richly enamelled with flowers, on the top is a very fine miniature of James I., by *Hilliard*, and within a portrait of Queen Elizabeth, also by *Hilliard*, both in the finest style of this much admired artist, the onyx at the bottom of the box is considered perfectly unique

102 A curious shaped snuff box, set in chased gold, with a fragment of a fine antique cameo on sardonyx, *from the Arundelian collection*

103 A needle case, in fine old Japan with Monkeys and 2 small boxes in compartments

104 Two small ewers in bronze, *from the collection of Dr. Conyers Middleton*, and 4 small boxes of the fine old Japan

No. 13.

105 An agate oval casket, mounted with chased silver

106 An oval red Japan snuff box, mounted and lined with fine gold; on the top a splendid enamel representing the rape of Europa and on the reverse one of flowers in a vase, it was *presented to Horace Walpole, by Franci Earl of Hertford*

107 A square shaped snuff box of lapis lazuli, mounted in gold, a very fine specimen

108 An oval shaped snuff box of lapis lazuli, mounted in gold, in compartments and enamelled

109 A small bust of the Emperor Vespasian in cornelian, and an agate cup and saucer

110 *Two exceedingly curious antique Roman ear-rings*, one with a pearl and the other of gold, and a small cornelian saucer, *from the collection of Dr. Conyers Middleton*

111 A small nest of boxes in 3 divisions of the old India Japan and another in 2 compartments

112 An antique bronze Head of Flora, an arm and 4 other pieces of antique bronze

113 A pair of very minute gold medallions, Portraits of William and Mary, and a pendant ornament of gold and pearls

114 A cornelian spoon, which belonged to Cossim Alycaun, an amber toothpick case and a tortoiseshell snuff box, *given to Horace Walpole by Lady Mary Coke*

115 A round shaped snuff box, an egg shaped ditto, and a carved ditto

116 A gilt snuff box and a hand, carved in ebony and mounted with gold

117 An India japan sexagon box with tray, enclosing 6 small boxes, and a ditto with pierced cover for sand

118 A gold seal with fine engraving of the arms, coronet and motto of Horace Walpole

119 A ditto, smaller

120 A fine gold and ruby ring

121 A ditto mourning ring, set with diamonds

122 A large quantity of specimens of lapis lazuli, bloodstone, agate and other stones

END OF THE THIRTEENTH DAY'S SALE.

The Fourteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON TUESDAY, THE 10TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 14.—The valuable Articles of the Tribune, continued.

LOT

1 Two sets of popish beads, with crucifixes and medals, a needle case of Japan, and 2 old Japan boxes

2 A carved ivory mermaid, for a stick head, mounted in gold

3 A curious old sun dial and compass, in silver, with written inscription

4 Two old Japan dishes of various colours, fine specimens of this rare manufacture

5 *A rosary*, or *popish beads*, silver mounted, *purchased at the Church of St. Anthony, of Padua*, and a small wooden cross, curiously carved

6 A set of Turkish beads, enamelled with blue and gold, *purchased at the sale of the effects of M. Julienne, at Paris*

7 Two Cornish diamonds, one enclosing green, and the other yellow moss, and a large and fine goa stone

8 A bronze altar vase, and a small tripod, *from the collection of Dr. Conyers Middleton*, also an engraved silver box in the shape of an egg

Miniatures in Water Colours and Enamels,

RETAINING ALL THEIR ORIGINAL AND IMPERISHABLE FRESHNESS, BY THOSE INIMITABLE ARTISTS, PETITOT, ZINCKE, GROTH, BOIT, &c.

No. 14.

9 A miniature Portrait of *Lady Heydon*, by COOPER, and in his best style

10 *A ditto of Robert Carr, Earl of Somerset*, in his latter time, the favourite of King James I., in water colours, by HOSKINS, and highly finished

Purchased at the sale of T. Barrett, Esq., of Lees Court, in Kent, in the year 1758.

11 *A beautiful miniature of* RICHARD CROMWELL, *the* PROTECTOR, by COOPER, a remarkably fine specimen of this artist's talent and power of expression

From the collection of T. Barrett, Esq., of Lees, in Kent.

12 A miniature in water colours, by LIOTARD, of Marivaux, the author of Marianne

13 A ditto of *John Chute, Esq., of the Vine, in Hampshire*, finely painted in water colours, by POMPEIO BATTONI, at Rome

14 An exquisite miniature in water colours, by ISAAC OLIVER, of *Sir Anthony Shirley, ambassador from the Sophy of Persia to King James I.*, the dress is half English and half Persian, richly and beautifully painted

15 *A miniature Portrait of* ELIZABETH, QUEEN OF BOHEMIA, by ISAAC OLIVER, *purchased from the collection of Lady Isabella Scott, daughter of the Duchess of Monmouth*

16 A very fine miniature in water colours, by HOSKINS, of the *celebrated Sergeant Maynard, given to Sir Robert Walpole by Sir Everard Faulkner*

17 A ditto of *Sir Kenelm Digby*, by PETER OLIVER, most exquisitely painted in water colours, the dress and collar are beautiful specimens of this master's great art, in a fine gold case

From Dr. Mead's collection.

18 A miniature Portrait in water colours, of the *Lady Arabella Stuart*, a remarkably fine specimen of NICHOLAS HILLIARD'S art in those days

From the collection of Lord Wilmington.

19 *A beautifully painted miniature of* QUEEN ELIZABETH, an equally fine specimen by the same inimitable artist

Also from the collection of Lord Wilmington.

20 A curious miniature Portrait of KING GEORGE II, by Deacon, 1749

21 An exquisite miniature painting of the *Virgin and Child*, by OLD LENS, from the original of Annibale Caracci, at Kensington

22 *The Head of our Saviour, a truly splendid specimen*, by CARLO DOLCE, in a frame of silver gilt, enriched with chased silver Cherubims and Seraphims, inscribed "*Non mea voluntis sed tua fiat*"

23 A beautiful enamel by Boit, of *Venus, Cupid and other Figures*, from the original picture, by LUCA GIORDANO, at Devonshire House, in a richly chased gilt frame

24 *A splendid enamel* by ZINCKE, after VANLOO, of *Ethelreda Harrison, the wife of Charles Viscount Townsend*, in a curious frame of enamel, richly painted with Flowers in relief, on the back are her arms supported by Cupids, enamelled by GROTH, a truly beautiful specimen of the art of enamel painting. It may be pronounced matchless, and is quite perfect

25 A FINE OLD WATCH CASE, splendidly enamelled upon gold, from the most renowned pictures of *Raphael and Dominichino, a gem of the highest order*

26 An exquisite miniature Portrait of the EMPEROR JOSEPH I., painted on gold and in a richly chased frame

27 A ditto of *Colonel Horatio Walpole*, the uncle of *Sir Robert Walpole*, in a similar frame

28 Two extremely beautiful miniature Portraits of the *Duchesses of Cleveland and Portsmouth*, exquisitely finished and very petite

29 A splendid enamel miniature Portrait, by ZINCKE, of *Sir Edward Walpole, father of Maria Duchess of Gloucester*, in a fine gold case

30 A miniature in water colours of *Galfridus Walpole*, youngest brother of *Sir Robert Walpole*, in a fine gold case

31 A miniature Portrait of *Constant Hayes, wife of Galfridus Walpole*, and afterwards of Mr. Kerwood, very petite and set in gold

32 *A fine enamel miniature, by* ZINCKE, of SIR ROBERT WALPOLE, 1744

The Portrait was taken two years previous to Sir Robert's death, and is considered a faithful likeness of that great Statesman; it is in a fine gold frame, enriched with enamel oak leaves, in excellent taste.

33 *An equally beautiful enamel miniature*, by ZINCKE, 1735, of CATHERINE SHORTER, first wife of SIR ROBERT WALPOLE, from the Portrait by *Sir Godfrey Kneller*, in a fine gold frame, set with enamel flowers to match the preceding lot

The above two miniatures are in Zincke's finest style, and were engraved for the Ædes Walpolianæ

No. 14.

34 A miniature of *Mary Walpole, second daughter of Sir Robert Walpole and wife of George Cholmondeley, Viscount Malpas,* afterwards *Earl Cholmondeley, a fine enamel by* GROTH, in a richly chased frame, from an original picture by Jervis

35 An equally beautiful enamel miniature Portrait, by ZINCKE, of the *Lady Maria Walpole,* only daughterof *Sir Robert Walpole* by his second wife, *Maria Skerret. This Lady was married to Charles Churchill, Esq.*

36 A ditto of HORACE WALPOLE, by ZINCKE, *youngest son of* SIR ROBERT WALPOLE and CATHERINE SHORTER, afterwards EARL OF ORFORD, *the enlightened connoisseur to whom Strawberry Hill is indebted for its matchless collection of all that is rare and valuable*

37 A ditto, enamelled by GROTH, after VANLOO, of *Horatio Walpole, Lord Walpole,* brother of *Sir Robert,* in a richly chased frame

38 *A beautiful miniature Portrait of* KING JAMES I., by ISAAC OLIVER, in water colours, exquisitely painted and most elaborately finished

39 *A splendid enamel Portrait of* KING CHARLES I., by PETITOT, a rare and beautiful specimen of this unrivalled artist, in a richly chased frame. *A present from T. Walker, Esq. to Lady Maria Walpole*

40 *A beautiful enamel Portrait of* KING CHARLES II., by PETITOT, in a case as a locket, enamelled blue, a very fine specimen of art

The locket is enamelled upon gold, and by a foreign artist, it was purchased by Horace Walpole of an old gentlewoman to whom the King presented it when he stood godfather to her in Holland.

41 *A very rare and beautiful enamel miniature of* KING JAMES II., when DUKE OF YORK, by PETITOT, an equally fine specimen of this artist, in a richly chased frame. *It was presented by the Duke to his mistress, Mrs. Godfrey, and purchased at the sale of the property of Mrs. Dunch, her daughter*

42 *A miniature of* ROBERT CECIL, EARL OF SALISBURY, the Lord Treasurer to King James I., by ISAAC OLIVER, in water colours

43 *A beautiful miniature Portrait of* NICHOLAS BURWELL, brother of Sir Jeffery Burwell, grandfather of Sir Robert Walpole, by HOSKINS, in water colours, set in a curiously enamelled case, in fine gold, representing the Judgment of Paris in relief and enriched with diamonds, the back pleasingly painted with flowers, it is a gem and perfectly unique

44 *A beautiful enamel miniature, by* PETITOT, of Mrs. GODFREY, the mistress of KING JAMES II., in a richly chased frame, *purchased at the sale of the property of Mrs. Dunch, her daughter*

45 *An unfinished miniature of the celebrated* ROBERT DEVEREUX, EARL OF ESSEX, in water colours, by ISAAC OLIVER, *it belonged to Frances Lady Worseley, who was descended from this unfortunate nobleman, and has been engraved for the illustrious heads*

46 A most beautiful miniature of FRANCES, *his* WIFE, the only child of *Sir Francis Walsingham,* the widow of *Sir Philip Sidney,* married to *Robert Devereux, Earl of Essex,* and afterwards to the *Earl of Clanricarde and St Albans*

47 A miniature Portrait of *Robert Walpole,* son of Sir Robert and afterwards *second Earl of Orford,* painted in water colours by ROSALBA with the expression and force of oil

48 A ditto of *George Walpole, third Earl of Orford,* by LIOTARD, 1751

49 A very fine enamel miniature Portrait of *Admiral Churchill,* the brother of *John Duke of Marlborough,* by BOIT

It belonged to his niece, Mrs. Dunch, and was purchased at the sale of that lady property.

50 A curious antique miniature in gold of a *Roman lady and her son,* the *Boy has a Bulla* suspended from his neck, a singular specimen of an early period of the art, in a richly chased frame

From the collection of Dr. Conyers Middleton.

51 A MATCHLESS ENAMEL MINIATURE of *Cowley, the Poet,* by ZINCKE, from *Sir Peter Lely's* celebrated portrait

In the words of Horace Walpole, this specimen may be pronounced Zincke's masterpiece; it is certainly a most beautiful piece of enamel painting. The miniature has been engraved for Mr. Hurd's edition of Cowley's works. It is thus spoken of in Pilkington's Dictionary of Painters, "There is a head of Cowley, by Zincke, after Sir Peter Lely, in the possession of the Hon. Mr. Horace Walpole, which is allowed to excel any single work of that charming enameller. The impassioned glow of sentiment, the eyes swimming with youth and tenderness, and the natural fall of the long ringlets that flow around the unbuttoned collar, are rendered with the most exquisite nature, and finished with elaborate care."

A Series of the finest Enamels, by PETITOT.

52 *A splendid enamel miniature, by* PETITOT, *of* HENRIETTA, DUCHESS OF ORLEANS, in a fine gold frame, with a looking glass at its back

It is considered one of the finest specimens of this unrivalled enamel painter, and was long in the possession of Zincke, who kept it as a study, and was purchased from him by Mr. Walpole.

No. 14.

53 *A beautiful miniature on enamel*, by PETITOT, *of Catherine Henriette D'Angennes, Comtesse D'Olonne, as Diana*, a character very different from that given of her in Bussy's Histoire Amoureuse des Gaules. It is set in a beautiful frame, encircled by flowers, enamelled in relief by Giles Legarê de Chaumont, en Bassigni, who was famous from his works of exquisite beauty and rarity

From the celebrated collection of Monsieur Mariette.

54 *A magnificent enamel miniature, very petite, of* LOUIS XIV., a matchless specimen of the singular power and effect produced by this unrivalled artist, in fine gold, PETITOT

55 *An equally beautiful miniature of* ANNE of AUSTRIA, QUEEN of LOUIS XIII., in fine gold, also by PETITOT

56 *Another equally fine miniature of* MARY of AUSTRIA, QUEEN of LOUIS XIV., in fine gold, also by PETITOT

57 *A similar miniature, equally fine, of Madame de Montespan, mistress of* LOUIS XIV., also by PETITOT

58 A Portrait in miniature of *Madame la Duchess de la Valière, mistress* of LOUIS XIV., chased frame, a fine enamel, by PETITOT

59 An equally beautiful miniature of *Philippe Duc D'Orleans*, by PETITOT

60 Another fine miniature, by PETITOT

61 *A splendid enamel miniature of* MRS. MIDDLETON, a celebrated beauty in the reign of *King Charles II.*, set in fine gold, by PETITOT

62 A very fine miniature in water colours, of the DUCHESS OF MAZARIN

63 A very curious enamel on fine gold, with a miniature Portrait of CARDINAL RICHLIEU, and another Portrait on the reverse

64 A miniature in oil of BIANCA CAPELLA, Grand Duchess of Tuscany, by BRONZINO, it is beautifully painted, and has all the force and power of a large picture. *The history of this celebrated beauty is given on the frame of the large Portrait in the North Bed-chamber: vide the description of that lot*

65 *A splendid original miniature Portrait of* CATHERINE OF ARRAGON, QUEEN OF HENRY VIII., by HOLBEIN, and a very fine specimen of this master

From the collection of the Lady Isabella Scott, daughter of the Duchess of Monmouth.

66 *A beautiful miniature of* ANNE BOLEYN, by *Wale*, from a Portrait by *Hoskins*, which the latter copied from an ancient picture for KING CHARLES I., it is mentioned in his Catalogue of Pictures, with other royal miniatures in the same frame, all of which are now in the possession of the Duke of Richmond

67 *A splendid original miniature of* JANE SEYMOUR, in water colours, by HOLBEIN, a very fine specimen of this great master

It was formerly in the collection of Lady Worseley.

68 *A miniature of* CATHERINE HOWARD, a remarkably fine Portrait by HOLBEIN

It was purchased from the Arundel collection, and afterwards belonged to Richardson, and is engraved by Houbraken among the Heads of Illustrious Persons.

69 *An equally fine miniature of* CATHERINE PARR, by HOLBEIN, a very rare and original Portrait of this the last queen of King Henry VIII.

70 A miniature of a Girl, in water colours, by ROSALBA, a charming specimen of this clever artist

71 *A very fine miniature of* OLIVER CROMWELL, enamelled by Boit, after Cooper, and a beautiful specimen of the art. *Given to Mr. Walpole by his brother, Lord Orford*

72 A miniature of *John Dodd, Esq.*, of *Swallowfield*, in Buckinghamshire, by *Rouquet*, in a richly chased frame

73 A very fine enamel miniature, by *Zincke*, a Portrait of *Catherine Clopton*, wife of Henry Talbot and cousin of *Catherine Lady Walpole*, in a richly chased frame

74 A profile in black lead of PETER OLIVER, the *artist*, by himself, and on the reverse a Portrait of his Wife, on a leaf from his own pocket book

It is a very curious and singular specimen of this artist's peculiar talent, and was formerly in the possession of Vertue, the engraver.

75 A miniature of Lucius Carey, the famous Lord Faukland, by Hoskins, and a very fine specimen, in a gold frame

From the collection of Dr. Mead.

76 A miniature of the well known *Dr. Bragge*, a dealer in pictures, by *J. Deacon*, 1750

77 A miniature of a Young Man, in a black dress, by Lady Bingham, afterwards Lady Lucan, from a Portrait by Titian, in the collection of the Duke of Devonshire

78 A very fine miniature Portrait of a Lady, by ROSALBA, highly finished, in a tortoiseshell case

79 A beautiful enamel miniature, by ZINCKE, of *James Brydges, first Duke of Chandos*, in this artist's best style. *A present to Horace Walpole from G. S., Earl of Harcourt*

79* A charming miniature by COOPER, date 1649, enclosed in an exquisitely enamelled locket case, with subjects on each side of the Virgin and Child at different ages

No. 14.

80 *A very fine miniature Portrait of Thomas Howard, Duke of Norfolk,* by *Sir Antonio More,* the unfortunate Nobleman who was beheaded in the time of Elizabeth, for favouring the cause of Mary Queen of Scots

This beautiful miniature is from the Arundel collection, it afterwards belonged to Richardson, the painter, and is engraved by Houbraken, among the Heads of Illustrious Men.

81 A very fine miniature Portrait of *Lord Loudon, Chancellor of Scotland,* by COOPER

82 *A beautiful specimen of the Limoges enamel,* a Portrait of *Henry D'Albret, King of Navarre,* grandfather of *Henry the IV. of France*

83 A pleasing miniature, by Cooper, of LUCY BARLOW, alias Mrs. Waters, the mistress of CHARLES II. and mother of the unfortunate Duke of Monmouth

Purchased at the Sale of Lady Isabella Scott.

84 *A small Head in miniature,* of a foreign General in buff, with a black sash, painted with all the force of oil and in the finest style

From the collection of the Duchess of Portland.

85 A truly beautiful original miniature Portrait of ISAAC OLIVER, the celebrated artist, painted by himself, it is the chef d'œuvre of this incomparable miniature painter

From the collection of Mr. Barrett, of Lees Court, in Kent.

86 An equally fine original miniature of WALLER, the poet, by COOPER

From the same collection.

87 A very fine miniature Portrait of LORD DIGBY, also by COOPER

From the same collection

88 *A beautiful enamel miniature of* LIOTARD, *the painter, by himself, and represented in his Turkish dress,* a remarkably fine specimen of this original artist. *Presented to Horace Walpole by his sister Lady Mary Churchill*

89 *A splendid original miniature,* by CLINKSTED, *representing the story of Salmacius and Hermaphroditus*

This beautiful miniature is set in a gold frame, enamelled blue, it was presented to Mr. Walpole by Mr. Chute of the Vine

90 *A very fine enamel miniature, a whole length figure of Venus,* copied by Zincke, from the celebrated picture at Houghton, by ANNIBALE CARACCI, *it is in a gold frame, enamelled blue, to correspond with the preceding lot*

91 *A beautiful miniature Portrait of* REMBRANDT, by OLD LENS, 1724

92 A lovely miniature, a full length of *the Lady Mary Wortley Montagu*, in the character of a Shepherdess, after JARVIS, by OLD LENS

93 *Two exquisitely painted miniatures, in one frame, by* ISAAC OLIVER, one is a Portrait of *Anne of Denmark, Queen of James I.*, and the other of a *Lady in a black dress*, with hat

94 *Two other valuable miniatures, in one frame*, by HOLBEIN, and remarkably fine, one *a Portrait of King Louis XII., of France, and the other of Sir John Gage, Knight*

From the collection of Lady Elizabeth Germaine.

95 *A miniature of the Lady Anne Clifford*, daughter and heiress to George Earl of Cumberland, first married to Richard Earl of Dorset, and afterwards to Philip Earl of Pembroke and Montgomery. She was governess to King Charles the First's children, and wrote the memoirs of her own life, a clever picture, by Dixon

Purchased from the collection of Lady Isabella Scott, daughter to the Duchess of Monmouth.

96 A miniature of a Lady, set in gold

Presented to Horace Walpole by Isabella de Ionghe, Countess of Denbigh.

97 *A small head of the celebrated artist*, LIOTARD, without his beard, by himself. *A legacy from Mrs. Delany*

98 A remarkably fine miniature Portrait of *George Moncke, Duke of Albemarle*, by *Samuel Cooper*

99 An equally fine Portrait of Thomas Wriothesley, Earl of Southampton, the Lord Treasurer, by SAMUEL COOPER

100 A beautiful miniature of *Prince Charles Edward*, by *Bartoni*, in a frame

101 A miniature in oil, of Gunter, the artist, with enamelled back

102 A miniature Portrait of Mirza Abal Hassan, Envoy Extraordinary from the King of Persia, painted by Lady Beechey, *presented by Admiral Lord Radstock to Elizabeth Laura, Countess of Waldegrave*, August 15, 1811

103 A miniature of a gentleman, in a tortoiseshell case, by ROSALBA

104 A fine old miniature, Hilliard's Father, by HILLIARD

105 A beautiful miniature of *the Lady Arabella Stuart*, by ISAAC OLIVER, in an ivory case

106 An enamelled miniature of a Lady, on the top of a snuff box

No. 14.

107 A miniature of Queen Henrietta Maria, by Lady Bingham, and another, an Old Man's Head

108 A pencil drawing, a Portrait of Thomas Boleyn, Earl of Wiltshire and Ormond, father to Queen Anne Boleyn, by Vertue, from a drawing of Holbein's in the Queen's closet at Kensington, it is sketched on a leaf of a pocket book, which belonged to Isaac Oliver, by whom is drawn the sketch on the reverse, also a curious specimen of Limoges enamel, a miniature Portrait of a Lady, with a reverse of gold enamel, representing Moses receiving the Laws

END OF THE FOURTEENTH DAY'S SALE.

The Fifteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On WEDNESDAY, the 11th Day of MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 15.—The Valuables of the Tribune, continued; curious Relics, &c.

LOT

1 Two pateras of bronze, finely engraved

From the collection of Dr. Conyers Middleton.

2 The ivory covers from a Roman book of tablets, and a crucifix of cedar wood, inlaid with mother-o'-pearl

Also from the same collection.

3 A fibula, a small votive foot, an antique ornament for a bridle, and three small bronzes, all very curious

From the same collection.

4 *A lusus naturæ*, a rare Egyptian pebble, representing *Voltaire in his night-gown and cap*, set in gold, an exceedingly curious gem

5 *A very fine antique*—the Calcidonian stone, used as an ornament to a horse for a triumphal chariot, a relic of singular interest

From the collection of Dr. Conyers Middleton.

6 Another curious antique stone in the form of a ring, and one with an antique Head and inscription

From the same well-known and highly prized collection.

A box and cover of remarkably fine old Japan

No. 15.

8 A small bloodstone cup, set in gold, enamelled, and a cornelian box, set in gold

9 A very fine triangular cornelian seal, with the heads of the two Faustinas and Lucilla, beautiful intaglios, by Christian Reisin

10 *A curious antique silver seal*, extremely ancient; this remarkable relic once belonged to Hugh O'Neil, King of Ulster

Brought from Ireland, by Mr. William Bristow.

11 *A very fine large and massive antique gold ring*, with a castle on it, and within *un bon An*

This curious relic was found in the Thames.

The four following relics are in bronze, from the collection of Mr. Bristow.

12 A very curious old seal of Richard Clitherol, Admiral for the West Coasts, in the reign of Henry V.

13 *A very remarkable relic* THE SEAL FOR INDULGENCES OF POPE EUGENIUS

14 The seal of the Corporation of Pool, with the arms of the town, and the seal of the fraternity of Saint Mary of Hitchin

15 A curious spoon of English pebble, with two gold handles, richly worked in foliage

There were a dozen of these spoons made by order of Catherine Lady Walpole, as a present to Queen Caroline, after whose death Horace Walpole met with this and the handle of another in a toy shop.

16 A silver bottle for essences, opening into several divisions, richly chased and engraved; a small bust of Omphale, in bronze, and a circular flat box of fine old silver fillagree work

17 A smelling bottle of agate, mounted in gold, and a tooth-pick case of Egyptian pebble

18 A rosary, mounted in fine old silver fillagree, with a large silver religious medal

They were taken in Spain during Queen Anne's wars, by Captain Galfridus Walpole, brother of Sir Robert.

19 A toothpick case of gold, enamelled with cameos, and very beautiful. *A present from Lady Diana Beauclerc*

20 A CIRCULAR SHAPED GOLD SNUFF BOX, engine turned, with the image in wax of Madame la Marquise du Deffand's dog, TONTON, which she bequeathed, with the snuff box and her manuscripts, to Horace Walpole

21 *A green and white snuff box of remarkably fine* DRESDEN PORCELAINE, set in gold. *A present from Francis Earl of Huntingdon*

22 A curious smelling bottle of purple glass, with Peacock's feathers in gold, a small amber crucifix and an old silver Chinese smelling bottle, richly chased

23 A curious silver popish medal mounted in silver fillagree, and a tea canister of straw, on one side is the Story of Meleager and Atalanta, and on the other the arms of the Walpole family

24 A small toilet box and tray of the fine old black and gold Japan, and a ditto of irregular shape

25 A circular white snuff box, mounted in gold, *with a miniature Portrait on the top of Madame de Sevigné, and at the bottom, the cypher of Rabutin and Sevigné in marcasites*

This box, with the letter enclosed from Madame de Sevigné in the Elysian Fields, was sent to Horace Walpole by Madame du Deffand, after his return from Paris in 1776. The letter is a beautiful composition, and was considered peculiarly interesting by the Literati of the day.

Valuable Antique Rings, mounted in fine Gold, Cameos and Intaglios.

26 A cameo head of Tiberius on onyx, of the finest Greek workmanship, a perfect gem

27 An intaglio on cornelian, Cupid driving a Car drawn by two Butterflies

28 A fine cameo on onyx, a Man's head in very high relief

29 An intaglio, a very fine head of an Egyptian Goddess, on a green stone

From the collection of Dr. Conyers Middleton.

30 An intaglio on cornelian, representing a Cock and Cornucopia

31 A very fine cameo on onyx, a Bacchante riding on a Goat, *presented to Horace Walpole by the Princess de Craon*

32 A beautiful intaglio on cornelian, the head of the Emperor Germanicus, with the workman's name Epitu for Epitynchanes

From the collection of the Marquis de Riccardi at Florence.

33 A very fine intaglio on cornelian, with the head of Jupiter

From the same celebrated collection.

34 A rare cameo on onyx, representing a Scenic Mask, very spirited in execution

No. 15.

35 A fine large intaglio of Byzas, the imaginary founder of Byzantium, onyx, set in fine gold

From the collection of Dr. Conyers Middleton.

36 A cameo on onyx of Caius, the nephew of Augustus

37 An intaglio on sardonyx, a Lion, very spirited in execution

38 An intaglio on white cornelian a Capriccio

From the collection of Dr. Conyers Middleton.

39 An intaglio on cornelian, of Apollo, very fine

A present from Sir Horace Mann.

40 A cameo on onyx, the Isis, Egyptian

From the collection of Dr. Conyers Middleton.

41 An intaglio on cornelian, a Cicada, very curious

42 An intaglio on cornelian, a Head of a Syrian king

From the collection of Dr. Conyers Middleton.

43 An intaglio on cornelian of Faustina, Senior

44 A cameo on onyx, a Christian inscription: viz. "*Vitas luxuriam Homo bone*"

45 A rare intaglio on a green paste, a very fine Head of Matidia

From the collection of Dr. Conyers Middleton.

46 A fine intaglio on cornelian, with the Horatii, beautifully represented

Presented by Sir Robert Walpole to his son Horace.

47 A beautiful intaligio on amethyst, representing a figure of Mercury, *presented by General Conway*

48 A splendid cameo on bloodstone of *Jupiter Serapis*, in very high relief

49 An intaglio on cornelian of a Ram's Head, very fine

50 A rare antique cameo on agate of an Egyptian Duck, set in fine gold

From the collection of Dr. Conyers Middleton.

51 A very fine cameo of a sleeping Hermaphrodite, with two Satyrs, set in fine gold

From the same collection.

52 A cameo on sardonyx of Marcus Aurelius on horseback, very fine

53 A fine antique intaglio, a Fly, on red cornelian

54 A ditto, a Head

55 The arms of England engraved on a saphire as a ring, and a cameo Head as a ring

56 A very fine antique cameo, the head of Apollo, as a locket, mounted in gold

Relics of singular interest.

57 A HIGHLY INTERESTING AND CURIOUS RELIC, *the hair of King Edward IV.*, cut from his head when the coffin was discovered in St. George's Chapel at Windsor, in the year 1789, *presented by Sir Joseph Banks*

58 AN EQUALLY SINGULAR RELIC, the hair of Mary Tudor, Queen of France, cut from her head, Sept. 6, 1784, when her tomb at St Edmundsbury was opened. *A present from Miss Fanquier*

59 A TRULY INTERESTING RELIC, *one of the seven mourning rings* given after the death of Charles I., it has the King's Head in miniature, behind a Death's Head, between the letters C. R. the motto, "*Prepared be to follow me.*"

This valuable relic was presented to Horace Walpole, by Lady Murray Elliot.

60 A MOST EXTRAORDINARY AND VERY CURIOUS ANCIENT JEWEL, a golden heart set with precious stones and ornamented with emblematic figures and Scotch mottoes, enamelled in the finest style

It was made by order of the Lady Margaret Douglas, mother of Henry Lord Darnley, in memory of her husband Mathew Stewart, Earl of Lennox and Regent of Scotland.

61 *An extremely valuable and magnificent jewel*, LORD BURLEIGH'S HEAD ON ONYX, by VALERIO VICENTINO, cut on the reverse of *an antique intaglio* of CARACALLA, appendent is the head of QUEEN ELIZABETH, *on sardonyx, also by* VICENTINO, *it is enriched with 53 fine brilliants, and was presented to Horace Walpole by his father, who purchased it of Sir Andrew Fountaine, whose design it was, being in allusion to Queen Caroline and Sir Robert Walpole*

62 *A silver gilt heart*, a very interesting ornament, within are the arms of Sir Robert and Catherine Lady Walpole, this was his first present to her on their marriage

63 A BEAUTIFUL LOCKET in the shape of a heart, set with fine brilliants, containing the hair of Sir Robert Walpole

64 A DITTO, *the companion locket*, also set with fine brilliants, containing the hair of Catherine Shorter, first wife of Sir Robert Walpole

65 *A curious antique watch*, enamelled upon gold, with exquisite paintings of the Virgin and Child at different ages

The rare Valuables.

No. 15.

66 A SPLENDID CABINET of ROSEWOOD, *designed by* HORACE WALPOLE, of most chaste and elegant form, richly carved, ornamented with ivory, and a rare specimen of art. On the pediment are three statues in ivory of PALLADIO, INIGO JONES and FIAMINGO, carved by VERSKOVIS after the models of Rysbrack; in the pediment, the Walpole Arms are displayed supported by a Cupid and a Lion, with a relief of Flowers, Eagles' Heads with festoons of Flowers forming the base, all carved by Verskovis; the doors enriched with 18 splendid carvings in ivory, by Gibbons, Pozzo, and other celebrated artists, representing Herodius with the Head of John the Baptist and a Lady, by Gibbons; Perseus and Andromeda, the Hercules Farnèse, Flora, Diomede with the Palladium, the Medusa and the Perseus of Strozzi, Caracalla and Alexander, the Barberini Lion, and 8 splendid Heads, all by Pozzo. *It is perfectly unique and as a work of art may be pronounced matchless*

67 A pair of Roman vases, carved in ivory, of beautiful workmanship in relief, by Verskovis, from the antique

68 *A small and interesting antique* BUST IN BRONZE OF CALIGULA, *with silver eyes*

This exquisite Bronze is one of the finest things in the collection, and shews the great art of the Ancients. It is evidently a Portrait carefully done, and represents the Emperor at the beginning of his madness. It was found with some other small busts at the first discovery of Herculaneum, whilst digging a well for the Prince D'Elbauf, who resided many years afterwards at Florence, where it was sold on his return to France, and being purchased by Sir Horace Mann, was by him presented to Lord Orford. Vide *Catalogue of Strawberry Hill.*

69 A broken patera of bronze, curiously engraved, and a sacrificing spoon in the shape of a shell

Both from the collection of Dr. Conyers Middleton.

70 A curious Roman Bulla, of gold, very rare, bought at Rome of Ficaroni, who wrote his Book of La Bella D'Oro from this singular relic

71 An oval shaped gold plate, engraved by Pass, with Portrait of Charles I., on the reverse the same monarch on Horseback

72 Seven silver plates engraved, by Pass, Portraits of James I. and his family

73 AN EXCEEDINGLY BEAUTIFUL CRYSTAL SCEPTRE, richly set in gold, with pearls and enamelled, a very curious and interesting relic

From Lady Elizabeth Germaine's collection, and presented to Horace Walpole by her niece, Lady Temple.

74 *A pair of cups and saucers, the fine old royal Sevres China*, blue ground, with heads in imitation of cameos, with festoons of flowers, richly painted

75 A toilet box and tray, of the finest *old Japan*

76 *A pair of singularly fine large cups, of the rare* OLD CHELSEA PORCELAINE, claret ground, enriched with figures in gold

77 **A MAGNIFICENT MISSAL,** *perfectly unique and most beautifully illuminated*, it is enriched with splendid miniature pictures, by **RAFFAELLE** AND HIS SCHOLARS, set in fine gold and enamelled, adorned with rubies and turquoises, the sides are formed of 2 matchless cornelians, with an intaglio of the Crucifixion on one side and a Scripture History on the other, the clasp a large garnet

This precious volume was executed expressly for Claude, Queen of France, wife of Francis I., and is supposed to have afterwards belonged to the father of Thuanus.—*Vide Vol.* 1, *page* 142, *of the French edition.*

It was purchased by Horace Walpole from the collection of Dr. Mead, 1755.

78 A SILVER TEA KETTLE, LAMP AND STAND of the finest Chinese workmanship, most elaborately and beautifully chased in compartments

79 HENRY THE EIGHTH'S DAGGER, *a rare and beautiful specimen of* TURKISH WORK; the blade is of the finest steel, Damascened with gold, the case and handle of calcedony, enriched with diamonds and a profusion of rubies

From the collection of Lady Elizabeth Germaine.

80 *An antique figure of a Muse sitting*, it is cast in silver, beautifully chased and mounted on a marble pedestal, *presented to Horace Walpole by Lord Frederick Campbell, from the collection of his father, John Duke of Argyle*

81 A Boy's Head modelled in wax, on copper, by Abraham Simon, and another with a Bulla, in Roman glass

82 A FINE LARGE WHITE AMETHYST set in gold

It belonged to the second Bishop of Llandaff; and was given by Dr. John Ewer, Bishop of Llandaff, in whose time it was found, 1764, to Dr. Frederick Keppel, Bishop of Exeter, and by him to his wife's uncle, Horace Walpole

No. 15.

83 **A TRULY MAGNIFICENT AND MATCHLESS SPECIMEN OF ART,** which *may unquestionably be denominated the* GEM *of this extraordinary assemblage of all that is rare and valuable,* **THE RENOWNED SILVER BELL,** made expressly for POPE CLEMENT VII. by that unrivalled artist BENVENUTO CELLINI.

It is a mass of carving in the highest relievo, representing antique masques, serpents, flies, grasshoppers, and various insects covering its surface, the Virgin and Child with angels at the top, and a wreath of leaves and lizards at the base; the taste of the whole design and the spirit of its execution are perfectly unique, the delicate and natural representation of the figures and insects, and their wonderful display, make almost every thing credible that this inimitable artist says of himself in his Life

This extraordinary bijou was for a long period in the collection of the Marquis Leonati of Parma, and was purchased by the Marquis of Rockingham, who exchanged it with Horace Walpole for some very scarce Roman coins and medals.—Vide Catalogue of Strawberry-Hill.

84 *The great seal of Theodore King of Corsica,* an interesting and singular relic, accompanied by that very curious document, his discharge from the Insolvent Court, where he is styled, Theodore Stephen King of Corsica, Baron of Newhoff and Stein, Grandee of Spain, &c., also his capitulations made with the people of Corsica on his election, and signed by his own hand

It is recorded that, in May, 1756, a man who had worn a crown and wielded a sceptre took the benefit of the Insolvent Act, and *registered in his schedule, on behalf of his creditors,* THE KINGDOM OF CORSICA. Notwithstanding his liberation, he remained within the liberties of the Fleet for some months, when he removed to Little Chapel Street, Soho, where he died December 11th, 1756. Some difficulty occurring respecting the funeral charges, he was interred at the expense of one Wright, an Oilman, in Compton Street, who said "he was determined for once to have the honour of burying a King!" Horace Walpole, soon after, caused a neat marble monument surmounted by a Crown to be erected near the grave in St. Anne's churchyard, with this inscription from his pen—"Near this spot is interred THEODORE KING OF CORSICA, who died in this parish, December 11, 1756, immediately after leaving the King's Bench prison, by the benefit of the Act of Insolvency, in consequence of which he registered his kingdom of Corsica for the benefit of his creditors.

"The grave, great teacher, to a level brings
Heroes and beggars, galley slaves and kings!
But Theodore his moral learn'd ere dead,
Fate poured its lesson on his *living* head,
Bestow'd a kingdom and deny'd him bread!"

85 A fine antique, the *Deity of Gardens*, two phalli, a fibula, two sacrificing instruments, and a small eagle, all of bronze

From the collection of Dr. Conyers Middleton.

86 *A beautiful gold medal of the Emperor Maximilian II.*, very fine, in a splendid setting, chased and enamelled, with the arms of the empire and a chain to suspend the same

87 A small gold and enamelled watch of beautiful workmanship, the back representing old English Minstrels. *It was presented by George II. when Prince of Wales to Catherine Lady Walpole*

88 *A very curious ancient square* GERMAN WATCH, in a silver gilt case, richly chased, a rare specimen of the early period

89 *A curious and very beautiful* ANTIQUE WATCH, *enamelled* on gold, with subjects from the Roman History, the designs by Pietro Cortona, a truly exquisite specimen of this rare art

90 **A TRULY VALUABLE and MATCHLESS VOLUME,** pronounced by the Cognoscenti as the most wonderful of the works of art which adorn this rare collection. It contains the Psalms of David written with a pen on fine vellum, and adorned by 21 inimitable illuminations by DON JULIO CLOVIO, pupil of GIULIO ROMANO, most vivid in colour and effect; the excellence of the figures can only be placed in comparison with the beauty of the borders, which are in the purest antique taste, and unrivalled for their lustre and harmony.

This extraordinary gem is in a fine state of preservation, and is considered to be more perfect than any of the works of this unrivalled master. It was painted as is described on one of the illuminations, *Principi Andegavensi*, 1537; was afterwards in the Arundelian collection, on the dispersion of which, it was purchased by the Earl of Oxford in 1720, who bequeathed it to his daughter the Duchess of Portland, and at the sale of her Grace's celebrated museum, Horace Walpole became the purchaser in 1786

This book, so truly precious, is richly bound, and adorned with silver gilt clasps and corners, it is preserved in a satinwood case, ornamented with lapis lazuli and agates, and on the top is an exquisite emblematical drawing, by Wm. Lock, Esq., of Norbury Park.

91 A SILVER GILT COFFER OR JEWEL CASKET, of most splendid design and workmanship, ornamented with the finest *Limoges enamels* representing Battle Scenes with beautiful effect, from the designs of Giulio Romano

No. 15.

92 *A pair of singularly beautiful* LARGE CUPS OF THE FINE OLD CHELSEA PORCELAINE, with groups of flowers painted in the finest style upon a gold ground, quite unique

93 A NOBLE CHALICE OF SILVER GILT, richly ornamented with jewels and crystals, and beautifully chased with figures and arabesque ornaments, on the cover are scrolls supporting a figure of Mercury, finely modelled, and at the base are also figures. It is a remarkably fine instance of old English chasing

94 *A splendid chasing in silver*, ST. GEORGE AND THE DRAGON, raised in relief with the utmost boldness and with extraordinary effect, it is surprising as a work of art, and worthy to have emanated from that wonderful artist BENVENUTO CELLINI, in an ebony frame

95 A small bronze vase representing the Leaf of a Water Plant, gracefully tied up in the shape of a cup, with a saucer of Chinese bronze

96 *A pair of singularly beautiful vases of the* FINE OLD CHELSEA PORCELAINE, claret colour and gold and white, the entablatures finely painted with mythological figures

97 Two curious Roman spears, a votive foot and a toe

98 A pair of small old Japan boxes, oblong shape, black and gold

99 A curious specimen of carving on wood, by the celebrated Gibbons, representing a point lace cravat. *A present from Mr Grosvenor Bedford*

100 A silver gilt reliquaire and chain

Presented by George Lord Edgcombe.

101 An old Etruscan bronze, curious; a small Egyptian figure sitting, of basaltes, and a small bronze figure

From the collection of Conyers Middleton.

102 AN ANCIENT EPISCOPAL SEAL, a most beautiful specimen of early engravin on silver, it was the signet of Archbishop Dowdall, the Popish Primate of Ireland, and another fine old seal, on silver

These rare and curious relics are from Mr. Bristow's collection.

103 Two curious cups and one saucer, of the Milan stone

104 *A pair of beautiful* LARGE CUPS, *of the rare old Chelsea porcelaine*, blue ground, with gold figures, exquisitely painted, quite unique specimens of this highly prized old English China

Cameos, Intaglios, Watches and Rings, continued.

No. 15.

105 A mourning ring, an urn, cameo on onyx, set in gold, in memory of Henrietta Hobart, Countess of Suffolk

106 A ditto, an urn set round with diamonds, in memory of Arthur Onslow, Speaker of the House of Commons

107 An antique intaglio, a chimera on curious green stone, in the ancient brass setting, and part of another antique ring

108 A small gold ring for a child, with a phallus, and another ring with an intaglio

109 An intaglio, on red jasper, a Boy with his head in a scenic mask, set in fine gold

110 *A lusus naturæ,* an Egyptian pebble, representing with the utmost exactness the Portrait of a Woman, in profile, a Rock behind her and Sky before, it is set in gold and is accounted very curious

IN THE CABINET OF THE NORTH BED CHAMBER.

111 A white and gold snuff box enamelled, *it originally belonged to* the celebrated *Colley Cibber and was presented to Mr. Walpole by Mr. Rafter*

112 A fine antique gold repeater, by Hubert, in a richly ornamented and pierced double case

113 A small antique gold watch, richly engraved outer case

114 A remarkably curious antique watch, in a crystal case, mounted in pure gold, *a present from General Fitzwilliam*

115 An antique silver watch, in engraved and pierced outer case

116 A curious antique watch, in a tortoiseshell case

117 Three family mourning rings, in memory of George Earl of Orford, the Countess of Orford and Lady Walpole

118 Two ditto in memory of the Dowager Viscountess Townshend and Sir John Philipps, Bart.

119 Three ditto in memory of D. W. Hamond, Esq., Susan Hamond, and William Cole, Esq.

120 Two ditto in memory of the Earl of Radnor and Isabella Le Neve

121 A ditto in memory of Lady Lyttleton, with an urn, set with small diamonds

END OF THE FIFTEENTH DAY'S SALE.

The Sixteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On THURSDAY, THE 12TH OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 16.—The Decorative Furniture

OF THE GREAT NORTH BED CHAMBER.

LOT

1 A pair of antique fire dogs of or-molu, representing arms and trophies, on scroll stands

2 *A pair of rich crimson silk and worsted damask* FALLING WINDOW CURTAINS, with elegant carved and gilt cornices of scroll work, with enriched border

3 A BRILLIANT VAUXHALL PLATE GLASS, *in a richly carved and ornamented ebony frame*, very elaborately worked and encompassed in a border of matchless carving representing winged men, animals, flowers, and foliage with surprising effect, the size of the plate 29 inches by 21

4 A pair of or-molu sconces for lights, springing from antique masques, with borders of scroll work

5 Two old Oriental red China bottles

6 A very fine cast for the back of a grate, representing King William III. on Horseback

No. 16.

The two following Lots belonged to the Earl of Yarmouth.

7 A Nautilus shell, richly mounted in silver gilt, representing *Neptune Riding on a Dolphin*, the Arms of Paston supported by Satyrs on a turtle pedestal with Sea Monsters, of very rare workmanship

8 A crystal tankard and cover, mounted in silver gilt, richly worked, representing Cariatic Figures supporting the mounting, the cover and foot, bordered with fruit and flowers and a serpent handle

The two following Lots were from the collection of the Count de Caylus.

9 A fine old marble bust of *Francis II., King of France,* husband of Mary Queen of Scots

10 A bronze bas relief in profile of *Anne of Bretagne, Queen of Charles VIII.*

The two following Lots were sent to Horace Walpole from Rome, by Sir William Hamilton.

11 A MAGNIFICENT TABLE of SARACEN MOSAIC, perfectly unique and of most extraordinary effect, the design, colours and workmanship singularly rich, supported by a finely carved antique ebony frame, with beautiful borders of carved open scroll work, representing Masques, Fruit and Flowers, on 4 twisted legs, the size of the top 38 inches square

12 A pair of small octagon shaped ebony tables, carved borders, on twisted columns and feet

13 TWO SPLENDID SOLID EBONY CHAIRS, the tops and frames richly carved in open scroll work, with Figures and Birds at the corners, cane seats, on twisted legs and frames, perfectly unique

14 Two ditto, *en suite*

15 Ditto

16 Ditto

17 A SINGLE SOLID EBONY CHAIR, WITH ARMS, equally beautiful, the seat stuffed and covered with crimson satin damask

18 A dressing glass, 16½ inches by 14½, in an antique carved solid ebony frame

19 A pair of old blue and white China bottles

20 Ditto

21 Two kittens sculptured in marble, on a stand, by Lady Anne Damer, enclosed in a glass case

22 A black and gold carved fire screen, on claws, with a rich specimen of the tapestry of the Gobelins forming the centre, representing a Bouquet of Flowers

No. 16.

23 A SPLENDID BRONZE AND OR-MOLU CLOCK, by GUDIN LE JEUNE, of Paris, of elegant design, supported and surmounted by Chinese figures, on an or-molu scroll bracket of beautiful form, interspersed with branches and leaves

24 *A matchless antique bronze of the Hercules Farnèse*, splendid in execution, and a bracket

25 Two bronze medallions of Charles V. and Louis XIV., in frames, over the doors

26 A BEAUTIFUL EBONY AND GOLD CABINET, enriched with 17 rare original drawings by Lady Diana Beauclerc, and medallions studded with precious stones, lapis lazuli, cornelian, agates, &c., and with strawberries, and Mr. Walpole's arms and crest, on gothic stand with gilt border

The cabinet was designed by Mr. E. Edwards expressly for Mr. Walpole, in 1783.

27 An old Oriental blue China bottle, richly worked in gold

28 A pair of sea green Oriental China beakers, with raised figures, 18 inches high

29 A small occasional table, the top of the *old Sevres porcelaine, with Landscape, beautifully painted*, rich blue and gold border mounted in old Japan, with raised work in gold, and or-molu corners

30 An old India Japan quadrille table, with raised Chinese Scenes in gold, on a claw stand

31 An Indian Japan liqueur chest, inlaid with mother-o'-pearl

32 A pair of solid quadrille tables, the borders and tables carved in the solid silver hinges

33 Six large white and gold chairs, scroll frames and legs, the seats and backs stuffed and covered with the rich tapestry of Aubusson, festoons of flowers on a white ground

34 A tripod pole fire screen of rosewood, inlaid and bordered with ivory, richly carved in the finest style, the mount of needlework representing a Vase with Flowers

35 A small oval occasional table, on a gilt stand, painted by the Lady Anne Fitzpatrick, daughter of the Earl of Ossory, also an Ottoman foot stool, with needlework top

36 *A needlework carpet*, black ground, richly worked with flowers, 3¾ yards by 3

37 A pair of handsome Oriental China window seats

The rare old Raphael or Faenza Ware, and interesting and curious Relics.

IN THE CABINET IN THE NORTH BED CHAMBER.

Faenza, a small town of the Roman State, possessed in the 15th century a manufactory of the ware known as Faenza, Faience, Majolica and Fynlina, at which, according to Lamartinière, Raphael, Giulio Romano, and the Caracci employed their pencils. Of this incomparable ware, Strawberry Hill is rich in specimens that are quite unique, and which, from their extreme rarity, will doubtless secure the attention of the Virtuoso, as opportunities to possess this splendid ware but seldom occur.

No. 16.

38 *A fine specimen of the rare and curious Faenza ware*, with the story of Lazarus and the Rich Man

39 *A ditto*, large size, with the story of Absolom, with rich arabesque border

40 *A ditto*, smaller size, with the story of Jael and Cisera, with rich arabesque border

41 *A ditto* of very fine quality, the subject representing the *Feast of the Gods*, from a design of Giulio Romano

42 *A ditto*, a small dish, with our Saviour represented Walking on the Sea

43 A small dish, by the celebrated *Bernard Palizzi*, with fluted border, a most beautiful specimen

44 A rare and beautiful specimen of the Faenza ware, with Apollo Marsyus

45 A ditto, with Landscapes and Figures

46 Two octagon shaped plates, with Landscapes and Figures

47 A most beautiful small pierced dish, by Bernard Palizzi, with masques and foliage

48 A small ebony trunk for perfumes, ornamented with bas reliefs in silver, the work of the renowned *Benvenuto Cellini*, representing the Judgment of Paris

Purchased from the Great Duke's wardrobe at Florence, by Sir Horace Mann, and presented by him to Horace Walpole.

49 A beautiful amber cup and cover, richly carved and engraved and mounted with silver gilt

From Mrs. Kennon's collection.

50 Seven curious boxes of the old Japan, with smaller boxes of the same inside

51 A singularly curious bottle of the old Venetian purple glass

From the collection of Count Caylus, at Paris.

No. 16.

52 A pair of very singular Chinese steelyards

53 A beautiful silver gilt plate, with figures in bas relief representing *the Meeting between Charles V. and Francis I.*, an extremely rare and fine specimen of this description of workmanship

54 A pair of richly embroidered gloves, worn by King James I.

Purchased from the museum of Ralph Thoresby, Esq. As the authenticity of this lot is unquestionable, it presents strong claims to interest the collector of relics.

55 A pair of splendidly embroidered long gloves worn by Mrs. Hampden, wife of the celebrated John Hampden, at her nuptials

This lot is equally interesting to the collector of relics, they are as fresh as when first worn.

56 An agate puncheon seal, with the arms of Mr. Gray, the poet, and a goa stone

These two articles are extremely curious, and were presented to Mr. Walpole by Dr. Brewer, and Mr. William Mason, the executors of Mr. Gray.

57 A finely carved cocoa nut, mounted with silver as a bottle for perfumes

58 An Indian bronze pastile burner, on tripod, with handles

59 A very curious specimen of the old Delft, a vase, and an ewer of the Villeroy ware

60 Three packs of curious old cards, Florentine and Spanish, for playing at minchiati and tarocco

61 A beautiful specimen of the *Bisquit de Nancy*, representing Rubens' Child seated in a chair, exquisitely modelled and very perfect

62 A curious old green colour papier mâché French snuff box, mounted with gold

63 Ditto, red colour, mounted with gold

64 Ditto, striped

65 A small ivory box, containing a series of prints, representing the Medals on the Victories and the Wars in the reign of George II.

66 A pair of truly splendid plates of the LIMOGES ENAMEL, by JOHN LAUDIN, *presented to Horace Walpole, by Caroline Lady Greenwich*

LAUDIN, a distinguished enameller at Limoges during the reign of Henri IV., his descendants, as well as those of Naudin, a contemporary artist in the same style, resided and worked in that town at the end of the reign of Louis XIV.

67 A silver gilt Apostle's spoon, the workmanship exceedingly beautiful

68 A ditto ungilt

69 Two ditto ungilt

Apostle spoons.—Such spoons were formerly presented by sponsors and visitors at christenings. The small figure surmounting the handle, representing the figure of the Saint after whom the child was called or the patron Saint of the donor. Brand alludes particularly to this custom, and cites numerous authorities. It appears to have declined in the time of the Commonwealth, as Shipman writes in his "Gossips," 1666:—

"Formerly, when they us'd to trowl
Gilt bowls of sack, they gave the bowl
Two *spoons* at least—an *use ill kept*—
'Tis well if now our own be left."

Addison in the play of the Drummer, mentions Apostle's spoons, and so do Shakespeare and Beaumont and Fletcher; these relics of an old English custom are of a very early time and were a present from the Rev. William Cole.

70 A small antique figure of a Man, naked, the Head of Sir Robert Walpole added by Nattier

71 Nineteen draughtsmen of box wood, carved with Heads of German Princes and Princesses, *a present from Charles Duke of Richmond*

72 Fourteen ditto

Purchased at the sale of R. Bateman, Esq., at Windsor.

73 A pair of beautiful turquoise blue Oriental China Vases, with handles and covers, mounted with or-molu

74 A pair of small Oriental China basins, pierced, blue and white ground, a saucer and 9 other curious specimens

75 A box with ancient round tablets with Scriptural mottos (an old English game). *A present from the Rev. William Cole*

76 A curious old German flagon, with a handle and cover, raised Figures Dancing, in relief

77 A tea pot of the old red Japan ware and a ditto of red and black China

78 Nine curious Indian boxes

79 A blue and white China barrel with handles, and a drinking vessel of black earth with handles

80 A salt cellar of the finest old Faenza ware, by Bernard Palizzi, of tripod form, supported by Dolphins, and quite unique

No. 16.

81 A magnificent specimen of the old *Limoges enamel*, representing the story of *Abraham and Melchizedec*, brilliant in colour, and very beautiful in effect. *A present from George William Hervey, Earl of Bristol*

82 A small Wedgewood Etruscan vase

83 An Oriental alabaster vase and cover, with arabesque ornaments sculptured in relief, and 2 ewers of ancient glass

84 *A singularly interesting and curious relic of the superstition of our ancestors*—THE CELEBRATED SPECULUM of KENNEL COAL, highly polished, in a leathern case. It is remarkable for having been used to deceive the mob, by the celebrated Dr. Dee, the conjurer, in the reign of Queen Elizabeth. It was originally in the collection of the Mordaunts, Earls of Peterborough, in whose catalogue it is called *the black stone, into which Dr. Dee used to call his spirits.* From the Mordaunts it passed to Lady Elizabeth Germaine, and from her to John, last Duke of Argyle, whose son, Lord Frederick Campbell, presented it to Mr. Walpole

85 A small bust in terra cotta, by Fiamingo, a Portrait of the wife of Nicolo Poussin, the painter, beautifully simple and natural

From the celebrated collection in Paris of M. Mariette.

86 The identical spurs worn by King William at the Battle of the Boyne, in a red leather box, lined with green velvet

The collector of relics will highly prize this lot, and its authenticity is unquestionable. The spurs were preserved in an Irish family, and presented to the late Earl of Harcourt, when Lord Lieutenant, and by him to Horace Walpole.

87 A very curious lot, the tortoiseshell case, mounted with silver, in which the celebrated Admiral Van Tromp used to carry his pipes to sea. *A present from Mr. Hamilton*

88 A MATCHLESS SET OF 12 SILVER DESSERT PLATES, beautifully engraved by SIMON VAN DE PASS, upon which are represented the different passages in the Life of the Prodigal Son; they present to the connoisseur very rare and fine specimens of this art at an early time, and are presumed to be unrivalled for beauty of design and excellence of execution

They belonged to Lord Chancellor Clarendon, and descended to his great grand-daughter, the celebrated Duchess of Queensbury, and were purchased at the Duke's Auction by Horace Walpole.

89 Two ivory billiard sticks, engraved, they belonged to H. Herbert, Earl of Pembroke, and have his crest, a Wyvern holding a Bloody Hand, and the Bear and Ragged Staff, the Crest of his third wife, the famous Mary, sister of Sir Philip Sidney, and an ancient ivory busk, engraved with French designs and mottos

From the collection of Mr. Gostling, at Canterbury.

90 A small tray of red and gold Japan and 2 others of black and gold Japan

91 A snuff box, beautifully painted in brown and white, with Figures from Etruscan vases, mounted in gold, bespoken at Naples and presented by Sir William Hamilton

92 An ancient German wooden spoon beautifully carved with religious Figures and mottos, in a carved wooden case, representing the Virgin and Child

A curious and very rare specimen of antique carving, in fine preservation and quite unique.

93 A vase of rock-crystal, sculptured with Battles, but unfinished, having been cracked in the workmanship, on a silver gilt foot

Purchased from the great Duke's wardrobe, by Sir Horace Mann, and presented by him to Horace Walpole.

94 A snuff box of granite, mounted with gold, on the top of which is a fine mosaic of the Pigeons of the Vatican. *A present from Her Royal Highness the Duchess of Gloucester*

95 A snuff box of red and white plaister, from the Piscine Mirabili at Rome. *A present from Miss Campbell*

96 A large black stone basin, made from the stone with which the Duke of Argyle's Castle at Inverary is built, and which is soft when first cut, *presented by Mr. Pinkerton;* also a Spa vase, with a handle

97 A beautiful large vase or ewer of the old Faenza ware, painted with marine Gods and Goddesses, from a design by Giulio Romano

98 A curious blue and white China dish, an Etruscan vase and a model of the Druidical Temple discovered in Jersey, in the year 1786

99 A large basket of silver fillagree, richly worked

100 A pair of small baskets or trays of silver fillagree, also richly worked

101 A silver fillagree basket or hamper with a cover

102 A smaller ditto

103 A round shaped green and gold ground snuff box of papier mâché, gold mounted

No. 16.

104 A round shaped snuff box of papier mâché, blue and gold stripe, richly mounted with gold

105 A blue glass bonbonier, gold mounted

106 A petit cabinet of the red and gold Japan, of the finest quality

107 A pair of curious silver owls, formerly used as calls by the nobility and gentry, previous to the introduction of bells, curious relics of this old English custom, and very beautiful specimens of workmanship of the early period

108 A pair of ditto, smaller size, equally fine specimens of the art of chasing, and a silver spoon

109 A small model of a frigate, carved in ivory, very clever, on an ebony stand

110 A fine old carving in ivory in bas relief, the Head of Medusa, and a carved cocoa nut cup

111 A curious piece of Oriental China of the turquoise blue, bamboos tied together, and a small porphyry vase

112 A Venetian green glass vase, very curious, and a blue glass urn, on or molu foot

113 An ancient purse of embroidery, richly mounted with silver

114 Two papier mâché snuff boxes, *one presented by Miss Churchill*, and two curious old dog collars

IN THE CLOSET OF THE CORRIDOR.

115 *A splendid carving in ivory of* VENUS AND CUPID, finely drawn and executed, but in the Flemish style

A present from Mr. Watson, the surgeon.

116 A model in terra cotta, by Lady Anne Damer, of two Dogs, very spirited in effect under a glass case

117 A very curious drawing, *The Judgment of Solomon*, from the celebrated picture by Rubens, and a View of the Castle of Otranto as it really exists, a coloured drawing, *presented by Lady Craven*

118 A singular lusus naturæ, an agate, with a portrait of King George III., framed, and a print, framed

119 A small and very fine specimen of the old Faenza ware, by Bernard Palizzi, with Figures in relief

120 A ditto dish, with Figures painted from a design by Raphael, fluted shape, the subject St. John Baptising Our Saviour in the River Jordan

121 A beautiful ewer with a handle of the old Faenna ware with arabesque pattern, beautifully drawn and painted

No. 16.

122 An ewer of black Wedgewood ware, with figures of Boys in relief

123 A pair of Oriental China basins, of blue and white ground, with pierced panels and very curious

124 Three curious Oriental white China tea pots, one of them with a Dragon handle

125 Two smaller white China tea pots and 3 cups and saucers of similar China

126 Five other specimens of the rare old white porcelaine

127 A vase or box, with cover, handles and stand, a remarkably fine, old and rare specimen of this manufacture, ornamented with arabesques in relief

128 A pair of curious old China tea pots, richly coloured, with Figures seated upon a Sea Monster, of grotesque form and very rare

129 A pair of Oriental China turquoise colour match pots, representing Indian reeds, bound

130 A noble circular plateau or dish of the *finest old Faenza ware*, very beautifully painted with medallions and arabesque ornaments

131 A pilgrim's bottle to match, equally fine, and perfectly unique as a specimen of this rare ware

132 An equally curious pilgrim's bottle of the old Faenza ware

133 Ditto, very similar, and equally rare

134 A pair of small incense vases, with covers and lizard handles, and two other pieces of China

135 A salt cellar, by Bernard Palizzi, and a small Oriental essence vase of beautiful form, and a curious Indian basket

136 A very curiously embroidered purse and 115 French counters

137 Two curious pocket books, one with silver clasp and pencil, with manuscript notes of Robert Walpole, grandfather of Horace Walpole

138 An ebonized book tray with three drawers, a card basket, and sundry miniature cases, pocket books, &c.

139 A maple-wood writing desk

END OF THE SIXTEENTH DAY'S SALE.

The Seventeenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On FRIDAY, THE 13th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 17.—The contents of the China Closet,

NEXT ROUND DRAWING ROOM.

LOT

1 A tea kettle, and 3 tea pots of the Oriental white embossed China

2 Nine cups and saucers, of the white embossed China, very curious and of beautiful shape

3 Four small dishes of white embossed China, a mug and two cups, and a small tea pot and cover

4 Five octagon shape basins, richly enamelled in Flowers, and a large bowl and cover

5 Two escalop shape dishes and bowls, richly enamelled, and 4 cups and saucers of ditto

6 Seven escalop shape dishes, very richly enamelled in Flowers

7 Four pair of enamelled dishes, some of them very curious, different patterns

8 Six small dishes, enamelled in Flowers

9 Six China dishes of different shapes and patterns, some very curious

10 A pair of octagon shape blue and white Delft bottles, and a pair of jugs with handles, in the shape of a Fish, very curious

11 A small cedarwood crucifix, inlaid with mother-o'-pearl, and a curious antique blue glass vase

12 An altar, or pedestal, of white marble, splendidly inlaid with old Roman mosaic, extremely rare and curious

13 Two tea pots and covers, 2 tea canisters and covers, and 3 butter dishes and covers, of fine old Oriental China

14 Twelve small dishes of blue and white China, with Landscapes and Figures, very beautiful

15 Six pair of Oriental China dishes, of different patterns, blue and white

16 Six small dishes of one pattern, with Landscapes and Figures, and 6 ditto of various patterns, blue and white

17 Eight blue and white China bowls, of different patterns, some of them very curious

18 Six blue and white China bowls, with Landscapes, Figures and inscriptions, some of them very rare and curious

19 Three pair of blue and white dishes, Oriental China, shaped in compartments

20 Five pair of beautiful large size blue and white shaped dishes

21 Eighteen small dishes of an octagon shape, blue and white, with Landscapes and Figures

22 Twelve octagon shape blue and white dishes, of 2 different patterns

23 Six dishes of a leaf shape, blue and white, very curious, and 6 octagon ditto, small

24 A set of 26 blue and white dishes, with Landscapes and Figures, very beautiful

25 Twelve small dishes of blue and white, of different shapes and patterns

26 Fourteen small square and escalop shape China dishes, and 4 round ditto

27 Fourteen very small blue and white dishes, and 6 small blue and white cups

28 Fourteen cups and saucers, blue and white, curious

29 Twenty-four cups, several of the rare old egg shell, with Figures and inscriptions

THE LADY DIANA BEAUCLERC'S CLOSET.

30 *A Portrait of the* Lady Diana Beauclerc, by Powell

31 A copy of The Mysterious Mother, a Tragedy, by Horace Walpole, printed at Strawberry Hill, 1768, with manuscript notes by the author

32 A series of seven curious and incomparable drawings, by Lady Diana Beauclerc, *Scenes illustrating the Mysterious Mother*, ebonized and gold frames, glazed

No. 17.

33 Four Architectural drawings, glazed, by Chute, fronts of a gothic house, designed for Mr. Andrews and built at Spinchill, near Donnington Castle, in Berks

34 A pair of pleasing coloured drawings, by Paul Sandby, View of the Lesser Arch, and of a fictitious Monument, designed and erected by General Henry Seymour Conway, at his seat, Park Place, near Henley

35 A Masquerade Scene, a circular drawing, by Lady Diana Beauclerc, and a drawing, a Landscape, by the Rev. Mr. Gilpin, 1782

36 A pair of Architectural drawings, Ruins, with Figures in the foreground, by Joan Pauli Panini

Bought at Mariette's sale.

37 Portraits of Charles Lennox, third Duke of Richmond, a profile by Milbourn, after Romney, 1777, and Count Schouallow, favourite of the Czarine Elizabeth, whose image he holds, painted at Paris, 1775

This worthy man who enjoyed absolute power for twelve years, never did an injury or made an enemy. *Vide Catalogue of Strawberry Hill.*

38 A pair of remarkably fine miniature busts in wax, AUGUSTUS CÆSAR and VOLTAIRE, by Ann Damer, 1777

39 *A pair of extremely elegant* OR-MOLU SCONCES with branches for two lights, formed of lilies, purchased at Paris

40 A pair of antique carved and gilt tripods for vases

41 A curious japanned and painted writing table of Clay's ware, in imitation of the old India Japan, with flap and drawer, it is black with blue and white ornaments in a gothic pattern, designed by Paul Sandby

42 Four black and gold window stools, seats stuffed with hair

43 A dejeuné service of the old Oriental China, tea pot, sugar basin, slop basin, 3 cups and saucers and a paper tray

The Bronzes, Valuables and Antique Furniture.

IN THE LIBRARY.

44 A mahogany framed sliding cheval fire screen, with Chinese painting on one side and a fine specimen of the Aubusson tapestry on the other

45 A curious and antique Roman simpulum, in bronze

46 An antique bronze lamp and chain

47 An ancient brass padlock in the shape of a hand, very curious

48 A singularly interesting and very rare specimen of mechanism of the early time, in a fine state of preservation, **the celebrated clock of silver gilt,** *presented by* HENRY VIII. to his QUEEN, ANNE BOLEYN, on their Marriage; it is richly chased, engraved and ornamented with fleurs de lys, miniature heads, &c., on the top sits a Lion bearing the arms of England, which are also on the sides, on the weights are the initial letters of *Henry and Anne* with true lover's knots, one bears the inscription "*The most happye*," the other the royal motto, also the curve shaped and carved bracket for same, studded with medallions in gold. *This bijou was the gift of Lady Elizabeth Germaine to Horace Walpole.*

49 Two curious antique bronzes, medallions of the Malatestas, Sovereigns of Rimini, with reverses

50 Two equally curious bronze medallions

51 An old bronze of a cow

52 A curious antique bronze ladle, also a small antique lamp and chain

53 A HANDSOME ÉCRITOIRE of the FINEST MARQUETERIE, richly worke with the arms of the House of Waldegrave, enclosing compartments for letters, mounted with chased or-molu, of the Louis Quatorze style

54 *A pair of beautiful old* CARVED SOLID EBONY CHAIRS, of the Elizabethan period, pierced backs, richly decorated with Birds, Flowers and Figures, twisted rails, the frames finely carved in scrolls, and cane seats

55 A PAIR OF DITTO, to correspond

56 Ditto

57 *A truly elegant silver inkstand, upon which the arms and crest of Sir Robert Walpole are most elaborately and beautifully engraved*, the corners presenting fine specimens of flat chasing, with divisions, enclosing an inkstand, sand box and tray for pens, on scroll feet

58 A fine bronze Greyhound, as a paper weight, on or-molu plinth, also a bronze taper stand

59 A FOLDING MAHOGANY SCREEN, mounted with rare and curious specimens of ancient needlework, representing on one side a coat of arms, with a Wild Boar beneath, and on the other a Map of parts of the Counties of Surrey and Middlesex, and Anthony and Cleopatra represented beneath

The screen is covered with part of the first tapestry that was wrought in England, it came from Weston, in Warwickshire, the seat of Ralph Sheldon, Esq., whose ancestor brought the art into England; the remainder of this tapestry is now at the seat of the Earl of Harcourt, Nancham, in Oxfordshire, 1784.

The complete suite of hangings was purchased by Horace Walpole, and presented by him to the Earl of Harcourt. This specimen has never been hung up.

60 An Oriental blue and white China beaker, 19 inches high

61 A very fine day or night telescope, with powerful reflecting glasses, on brass stand

62 Two fire screens, pair of black and gold bellows and a pair of hand screens

63 A pair of mahogany tripods, with circular tray tops, pierced borders, on pillars and claws

64 A stuffed bird, two fire screen poles, a horn, and an India japan box

The decorative Furniture and objects of interest.

IN THE HOLBEIN CHAMBER.

65 An old pedestal stove, of polished steel, and a fender and fire irons, *en suite*

66 A FINE VAUXHALL PLATE CHIMNEY GLASS, in various compartments, the centre plate 38 inches by 27, in a rich gothic frame of black and gold

67 A VERY CURIOUS 4-feet-6 MAHOGANY FOUR-POST BEDSTEAD, lath bottom, on French castors, fluted pillars, *grey cloth hangings* bound with velvet, and *lined throughout with white satin*, canopy top, surmounted with a coronet, bases, &c.

68 A curious terra cotta bust of *William of Wyeham*, the celebrated architect of Windsor Castle

69 Six small antique lamps of terra cotta

70 *A very fine carved ivory crucifix*, in a case of ebony and glass, mounted on a bracket

71 A tray with 3 curious old tortoiseshell combs, the one with very long teeth belonged to the father of the first Lord Edgcumbe, and was used when the large flowing wigs were in fashion

72 *Two singularly curious combs*, the one of ivory is extremely ancient, it is carved with Figures, on one side representing persons bathing and going to bed, on the other, two men and a woman with musical instruments, the other comb is of tortoiseshell, and is said to have belonged to Mary Queen of Scots, it is studded with silver hearts and roses

73 A MOST INTERESTING AND VALUABLE RELIC, the **red hat of Cardinal Wolsey,** found in the Great Wardrobe, by Bishop Burnet, when Clerk of the Closet; from his son the Judge, it came to the Countess Dowager of Albemarle, who presented it to Horace Walpole

This singular and unquestionable relic is enclosed in a glass case, it will no doubt be highly prized by the collector, from its having been worn by one of the most remarkable men of England's history.

74 A very fine antique bronze inkstand, in the shape of a coffer, the subjects boldly raised in alto relievo, from the collection of Count Caylus

75 A very ancient chair of oak, which came out of Glastonbury Abbey, on it are carved these sentences—*Joannes Arthurus Monacus Glastonie, salvet eum Deus, Da pacem Domine, Sit Laus Deo.*

This chair from its authenticity, orthodox shape, and extreme comfort, has been repeatedly copied, particularly for the late Earl Bathurst.

76 *Another equally* SINGULAR CHAIR in shape and appearance, with cushion, covered in blue cloth

77 *A truly beautiful* SOLID EBONY TABLE, the sides most richly carved with open scroll work, on twisted legs and stretcher, the borders also carved in alto relievo, and knulled edge, the top 3 feet 3 by 2 feet 3

78 A dressing glass in an ebony frame, with knulled border, to match the table, Vauxhall plate (faulty)

79 TWO SPLENDID SOLID EBONY CHAIRS, richly carved in open scroll work, the borders beautifully raised in carvings of alto relievo, on handsome twisted legs and stretchers, with cane seats, in the finest state of preservation

80 Two chairs, in every respect to correspond

81 Three ditto, *en suite*

82 A PAIR OF VERY FINE OVAL SHAPED PIER GLASSES, in elegant ornamented or-molu frames, with rich borders

83 A pair of old blue and white Delft candlesticks, square shaped and very curious

84 A TOILET EWER, mounted in silver gilt, of elegant form, and the dish to correspond (faulty), very rare and beautiful specimens of the old royal Sevres China

85 A pair of Oriental blue and white China vases (1 faulty)

86 A small cabinet of Japan, on a carved and gilt stand, with masque heads at the corners

87 *A fine old Japan chest for linen*, with or-molu ornaments, on a stand

IN THE CABINET.

88 Seven Oriental China tiles and a Chinese musical instrument

IN THE JAPANNED CABINET IN GALLERY.

89 A magnificent suite of hangings for a STATE BED, of very fine old Aubusson tapestry, lined with rich crimson silk, crimson silk curtains, pillow cases, &c., altogether 23 pieces

90 A splendid large Aubusson tapestry quilt

IN THE ROBE CHEST IN GALLERY.

No. 17.

91 A beautiful Indian quilt, superbly embroidered in gold

92 A ditto enriched with gold lace

93 A ditto ditto ditto

94 A ditto ditto ditto

95 Twenty-two pieces of satin covers for chairs, stools, &c., finely embroidered and trimmed with gold lace

THE STAR CHAMBER.

96 A remarkably fine antique bust, in stone, of HENRY VII., a model in the best taste for his tomb, by Toreggiano, 1509

97 A pair of finely shaped circular vases of false porphyry, with covers, of large size

From the collection of the Comte de Caylus.

98 Two triangular chairs of very remarkable shape, oak frames, cane seats, the pattern taken from a piece of glass in Mr. Walpole's bed chamber, also two cushions covered with old point lace

99 A OBLE MARBLE BUST OF GIBBS, the architect, finely modelled and beautifully executed, on black marble pedestal, by RYSBRACK

100 A white japanned cabinet, decorated with paintings, the doors enclosing drawers, on stand

101 A toilet glass in a tortoiseshell frame, with very curious old silver chasings at the corners

102 Two singularly shaped Welch chairs, with arms painted blue and white, on one the arms of Mr. Richard Bateman are painted, at whose sale they were purchased

103 A print, Portrait of Lord Thurlow, framed and glazed

104 A very large and ancient chest or coffer, studded with brass nails, with antique lock, 4 feet 2 inches long, 2 feet 3 inches wide and deep

IN THE WAITING ROOM.

105 A VERY LARGE AND CURIOUS ALTAR CANDLESTICK, of *Moorish workmanship*, beautifully inlaid with silver, very ancient and extremely rare

No. 17.

106 *A bust of* COLLEY CIBBER, *poet-laureate*, in a cap, when old, coloured from the life; he gave it to Mrs. Clive the celebrated actress, and her brother Mr. Radnor presented it after her death to Mr. Walpole

107 *An octagon shape chimney glass*, a very fine plate, in an ornamented ebony frame, *a present from Mr. Hemming, of Twickenham*

108 The Walpole arms, cut in paper, on plate glass in an ebonized frame

109 A handsome sarcophagus stove, ornamented with sphinxes in or-molu

110 A square shaped glass in a very curious antique frame

STAIRCASE AND ENTRANCE HALL.

111 A VERY FINE OLD EIGHT-DAY BRACKET TIMEPIECE, by *Jones, of the Temple*, in ebony case mounted with or-molu

112 A curious gothic lanthorn, fitted with very fine ancient stained glass

113 A very finely carved coat of arms of Queen Elizabeth

114 Four extremely curious carved ancient Welch chairs and a small tripod table

Bought at the sale of Richard Bateman, Esq., at Windsor.

115 A pair of beautifully carved mahogany card tables, oblong shape, with rising flaps, on carved legs

116 Part of a Gothic canopy, most elaborately carved in stone

117 A most curious and finely carved Elizabethan arm chair, the back pierced and ornamented with grotesque heads, in the centre is the date 1601

END OF THE SEVENTEETH DAY'S SALE.

The Eighteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On SATURDAY, THE 14th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 18.—The rare and curious Porcelaine

OF THE CHINA ROOM, CONTINUED.

LOT

1 Fifteen blue and white enamelled Oriental China plates
2 A large blue and white Oriental China dragon dish and two smaller ditto
3 Three blue and white China plates, and six ditto, of different patterns
4 Three large blue and white Oriental China beakers
5 Two round jars and covers, of Oriental blue and white China
6 Two large blue and white Oriental China beakers
7 Ten blue and white Oriental China plates of different patterns
8 A medallion of Simon Lord Harcourt, by Wedgewood, a ditto, a Group of Boys, and a piece of Battersea enamel in a frame
9 Four medallions of Sir William Hamilton, Henry IV., Franklin, and a Lady
10 Five blue and white enamelled Oriental China plates, of various patterns
11 Seven very curious old shaped dishes, one of Bow China, with pierced border
12 Eleven blue and white Oriental China dishes, of various shapes, and a blue and white vase with handles
13 Four large circular blue and white Oriental China dishes
14 A very beautiful model, in terra cotta, a Bacchanalian Masque, with Satyrs and festoons
15 Seven pieces of curious red Peruvian ware

No. 18.

16 A large blue and white Oriental China cistern, with handles, and a Wedgewood ditto, with blue festoons and handles

17 A large and singular Peruvian bottle, and 2 curious jugs with handles

18 A fine Roman glass urn, with Boys in gold, particularly described in Dr. Middleton's Antiquities

19 A large Roman glass urn, with handles (faulty). *A present from Dr. Lyttleton, Bishop of Carlisle*

20 Four very curious Roman glass lachrymatories, and 2 Roman glass cups

21 A small Etruscan vase, a Roman lamp, and 2 lachrymatories of earth

22 Three large China cups and saucers, painted with Birds and Flowers

23 Two blue and white cups and covers, and 3 cups and saucers

24 Four China basins, various, 4 cups, saucer, pen tray, and a curious piece of glass

25 A quantity of cups, saucers, &c., damaged, and 2 tortoiseshells

26 TWELVE EXTREMELY RARE AND CURIOUS PLATES, in blue and white Delft, painted with the twelve signs of the Zodiac by SIR J. THORNHILL, in August 1711, *purchased at the Sale of Mrs. Hogarth's property*

27 A round dish and 4 plates of curious old brown Oriental ware with figures in blue and white

28 A pair of very rich and large old Japan China dishes, very finely enamelled and gilt

29 Four cups with plates of the old Chelsea China, most exquisitely painted with Aquatic Birds and brown edges

30 A pair of very beautiful old Chelsea China cups, elaborately painted with Flowers, the colours very brilliant

31 A pair of ditto ditto

32 A blue and white Oriental China honeycomb tea pot and ditto with silver spout

33 Nine small Dresden China baskets, most beautifully painted with Flowers

34 Two white jugs and covers, in the form of barrels, with Grapes and Vine Leaves, and 2 white salt cellars, of the rare old Bow China

35 A curious Oriental sea-green China jug, enamelled in red and blue, and a white embossed Oriental China vase

36 Three rare old Cracklin China cups, the leaves and ornaments in silver
Presented by Mrs. French.

37 Six Chantilly China cups and saucers, tea pot and cover, sugar dish and cover in the form of leaves, very delicately painted with Fruit and Flowers

38 A blue and white Oriental flat shaped China tea pot and a white ditto, pencilled in Indian ink

No. 18.

39 A vase, with 2 handles, of curious red Portuguese earth, and a ditto cup, with grotesque Figures within

Presented by Lady Mary Churchill.

40 Four extremely beautiful black and gold Japan trays, the subjects in high relief

41 A cup and saucer, of curious red earth, a ditto of coloured glass, and a cup of Mr. Place's China

42 A large circular tray, of rare old black and gold Japan, and a pair of smaller ditto

43 A pair of curious sconces, of blue and white Oriental China, richly mounted with or-molu, for one light each

44 An extremely rare green Oriental China basin, with leaves in high relief

45 A curious bottle of Portugese red earth, with handles, and a ditto of green China, embossed

46 A very fine Oriental sea-green cracklin China basin, richly enamelled with Flowers and Insects, inside and out

47 A pair of Oriental China beakers, enamelled with whole length Chinese Figures, Landscapes, &c.

48 A Wedgewood vase, of Etruscan form, with painting of Cupid riding on a Lion

49 A curious Wedgewood cabinet cup and saucer, elaborately painted with English Views, and a ditto, with paintings in brown representing the Labours of Hercules

50 A pair of very fine black and gold Japan trays

51 A most exquisite carving in wood, the Tree of Knowledge with Eve presenting the forbidden Fruit to Adam, on ebonized stand

52 A pair of handsome Oriental China basins, very richly enamelled with Animals, and gilt

53 A China tea pot with paintings, Views in the Isle of Wight, and a square shaped Salopian China dish

54 A large fluted Oriental China basin, richly enamelled

55 A beautiful Dresden China essence vase and cover, encrusted with Flowers, and richly gilt

56 Five Oriental octagon cups and 3 saucers, and 5 white and gold cups and 2 saucers

57 An Oriental China tea pot and cover, 2 ditto dishes and a basin beautifully enamelled

58 Three cups and 4 saucers, and 5 Oriental China cups and saucers, delicately pencilled in Indian ink

59 Sundry old Roman tiles

China, &c.

IN THE CLOSET IN THE WAITING ROOM.

60 Two japanned Monteiths, 4 oblong Chelsea China dessert dishes, 4 leaves and 12 plates, very beautifully painted with Flowers

61 A very fine old Sevres China ice pail and cover, blue and gold edges, painted with Flowers

62 A white Chantilly China butter plate and cover, and 2 blue and white Oriental China ditto

63 A large blue and white Oriental China vase and 3 flower pots and stands, with trellis work

64 Four white China dessert plates in the form of leaves and 3 pair of salt stands

65 A blue and white Oriental China pickle stand, with Dolphin, a blue and white China Monteith and a large French China cup and saucer

66 Twelve very beautiful Sevres China plates, blue and gold borders, painted with Flowers

67 Five white Sevres China dishes, gold edges, and 24 ditto plates

68 A plateau and 4 cups and saucers

The Pictures, Drawings, Models, &c.

IN THE GREEN CLOSET.

69 A View of Pope's House, at Twickenham, a pleasing picture by Scott

70 A pair of upright Landscapes, drawings in body colours, by Baudin

71 A pair of ditto

72 A painting by Hogarth, a Portrait of Sarah Malcolm, taken the day before her execution, by this famous master; *it has been engraved*

73 A Portrait of Joseph Harris, the comedian, in the character of Cardinal Wolsey

74 A pair of exquisite drawings, in body colours, Ruins in Rome, by Lucatelli

75 Ditto

75* Ditto

No. 18.

76 A pair of exquisite drawings, in body colours, Ruins in Rome, by Lucatelli

77 Ditto

78 A curious carving in ivory, the Virgin and Child, with two Angels holding tapers. *A present from Mr. Watson*

79 A carving in ivory, Portrait of Sir Robert Walpole, and a ditto of his wife, Catherine Shorter

80 A drawing, View of Windsor Castle, taken from St. Leonard's Hill, by the Honourable Emily Waldegrave, in 1811, and the interior of Madame du Deffand's House, with the two Cats

81 A model in wax, of Frederick Prince of Wales, and another of the Countess of Aylesbury, by Gosset

82 The Farnèse Hercules, a fine model in wax, by Gosset

83 A model in wax of the Holy Family, by Mary Slaughter, after a picture by Carlo Maratti

84 Two models in plaister of the seals of Oliver Cromwell and Henrietta Maria

85 Two prints of Stocks Market in the City, from Baudin's pictures

86 A group of Flowers, finely painted, by Van Heysum

87 A painting, a Stable Yard, Woman paring Turnips, by Muntz

88 A Portrait of Lady Mary Bruce, Duchess of Richmond, a drawing in crayons, by Hamilton

89 Anne Chambers, Countess Temple, a Portrait in crayons, by Hamilton

90 A Portrait in oil of George Hamilton, brother to Anthony Hamilton, vide Memoirs of Grammont, by Edwards

91 A view of the Tomb of Mr. Thomas Gray, the Poet, in the Churchyard of Stoke Pogis in Buckinghamshire, painted by Baron, 1775

92 A Landscape, view in Flanders, by Mamperts, the Figures by Teniers

93 A pair of drawings in body colours, Views in Rome, by Lucatelli

94 A pair of ditto

95 A pair of ditto

96 A pair of ditto

97 A pair of ditto

98 A drawing in crayons of Sir Jeffery Barwell, grandfather of Sir Robert Walpole, and Mary his wife, daughter and coheiress of Thomas Derchaugh of Colton Hall, Suffolk

99 A pair of Landscapes in soot water, by Mr. Bentley

100 A painting, Landscape, with Old Man and Boy, by Teniers

101 A Portrait of the Earl of Southampton, time of Charles II., in octagon frame

No. 18.

102 A drawing, a Head of a Boy, by Oliver, and a ditto of a Child sleeping

103 A pair of drawings, Views in Rome, by Lucatelli

104 A pair of drawings, in crayons, Portraits of the Earl and Countess of Stanhope, time of George I.

105 A painting, Portrait of Murray, the Attorney-General, afterwards the Earl of Mansfield

106 A coloured print, Portrait of Edward Lord Herbert of Cherbury, and a drawing of a Rose in feathers, by Werman Cany

107 An octagon shaped Portrait of Frank Hals

108 A pair of Portraits, in crayons, of Sir John Shorter and his Lady

109 A pair of drawings, in crayons, Portraits of Sir Robert Walpole's Father and Mother

110 Six curious pictures, in water colours, of Mary de Medici and Louis XIII., and five Great Duchesses of Tuscany, copied from a chamber at the Pazzio Imperiale, near Florence, where the originals are dressed in the very clothes they wore, placed on the hangings, with the faces painted on satin

111 A pair of drawings, in body colours, Views in Rome, by Lucatelli

112 A pair of small cabinet pictures, the Fish Market and Fruit and Vegetable Market, by Angelis

113 A small cabinet picture, Heads of two Old Men

114 A Portrait of Mrs. Damer, whole length, by Cosway, an original drawing, and Fowls in Landscape, in body colours, after Hondicoetta, by Horace Walpole

115 A beautiful model in wax, the Head of Pope Benedict XIV., taken in 1757, *with a beautiful Eulogy in Lord Orford's own hand writing, on this the best of the Roman Pontifs.—Vide* back of the model

116 A group of Cupids Playing, executed in wax, by Lady Diana Beauclerc, sister of George, Duke of Marlborough

On the back are written these lines:—

Tho' taste and grace thro' all my limbs you see,
And nature breathes her soft simplicity;
Me nor Praxitelles nor Phidias form'd,
'Twas Beauclerc's art the sweet creation warm'd.
From Marlbro' sprung—we in one heaven-born race,
Th' attemper'd rays of the same genius trace;
As big with meteors from one cloud depart,
Majestic thunder and keen lightnings dart.

H. W.

The Miniatures.

No. 18.

117 A miniature in oil, of Oldham, the poet

118 A miniature of Henry Carey, Earl of Monmouth, by Theodore Russell

119 An Angel's Head, after Guido, on plaster, and Cleopatra, on ivory

120 A miniature of a Knight in Armour, painted on Oriental alabaster, and enclosed in a very curious carved frame

121 A miniature painting after Raphael, by D. Rawdon, 1763, a Lady fainting in a Gentleman's arms

122 A Portrait of Queen Henrietta Maria, with Landscape in the back ground, by Dixon

123 A highly finished miniature, by J. Cooper, 1688

124 A miniature in oil, of a Gentleman, in the time of James I., by C. Jansen, *very highly finished*

125 St. Catherine Reading, after Corregio, by Catherine Lady Walpole

126 A miniature Portrait of Mary Princess of Orange, eldest daughter of King Charles I., by Hoskins

127 A miniature of Lord Landsdowne, by G. Vertue

128 Charles Beale, son of Mrs. Beale, the paintress, by herself

129 Cibber the statuary, father to Cibber the player, by Christian Richter

130 Dr. Tillotson, by Charles Beale

131 Miniatures of Boncourt, the celebrated French actor, and of Mrs. Clive, by Worlidge

132 Lady Ann Watson, daughter of Thomas Earl of Strafford, by S. Cooper

133 Susan Armine, Lady Bellasis, mistress of James II., by S. Cooper, unfinished

134 Ben Jonson, the poet, in oil colours, 1604

135 A Friar and a Lady at her Toilet, by Clinksted

136 A Woman hiding her Lover from her Blind Husband, by ditto

137 Pomona, a very highly finished miniature, by ditto

138 A miniature Portrait of the Countess of Buckingham, mother of George Villiers, Duke of Buckingham, in mourning

139 Anne Maria Brudenel, Countess of Shrewsbury

140 Lady Newburgh, Lord Lansdowne's Myra, in widow's weeds

141 Mary, Princess of Orange, in a black hood, *very highly finished*, J. Hoskins

142 A miniature Portrait of Congreve, the poet

143 John Kneller, brother of Sir Godfrey, by G. Vertue

144 A Portrait of Thomas, Earl of Arundel, in oil

145 James Stuart, Duke of Richmond, husband of the famous Mrs. Stuart, by Cooper, 1654

No. 18.

146 A Portrait of a Boy, in oil, in or-molu frame

147 Ditto of Mary Lapelle, Lady Harvey, by Miss Reade

148 A miniature of a Lady, in the time of Elizabeth, by Hilliard

149 A ditto, by ditto

150 A ditto of Spencer Compton, Earl of Northampton, in the time of Charles I.

151 A miniature Portrait of Lady Ann Damer, *a most exquisite enamel*, by *H. Bone*, in a gold frame

152 A miniature of a Lady in a black dress, with white hood

153 A ditto of Mrs. Scott, wife of the painter, by Deacon

154 Zeeman, the painter, by his father

155 Robert Cecil, second son of James, the third Earl of Salisbury

156 A Bishop of Antwerp, a miniature Portrait, after Vandyck, by Charles Beale

157 Gilbert Burnet, Bishop of Salisbury, by Mrs. Rose

158 Lady Arabella Stuart, when young, by Hilliard

159 A Lady in a black dress, with Death's Head and mottos on the back

160 A Group of Birds, executed in feathers, by Werman Cany

161 A miniature of Mrs. Beale, the paintress, by herself

162 James, Earl of Waldegrave, Ambassador at Paris

163 Henry Howard, Earl of Northampton, copied from the original Portrait at Greenwich, by Harding

164 A miniature of a Clergyman, by C. Beale

165 A ditto of a Lady in the time of Charles I., by S. Cooper

166 A ditto of Samuel Cooper, the miniature painter, by himself

From the royal collection, purchased at Mr. Dalton's sale.

167 A remarkably fine drawing representing the interior of Walpole Church, in Lincolnshire

168 A print of Madame du Deffand's Chamber at Paris, with her Cats, ditto, Portrait of Lady Hervey, in an old carved frame, and a medallion in wax of Frederick Prince of Wales

169 A very beautiful miniature in oil of a Gentleman, by Albano

170 A ditto of a Lady

171 A miniature, Ignatius Loyola, after Titian, and miniature on copper highly finished

172 A very curious carving in ivory of a Battle and five Wedgewood medallions

173 A Landscape enamel, top of a snuff box, a ditto on glass and two miniature cases

END OF THE EIGHTEENTH DAY'S SALE.

The Nineteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On MONDAY, THE 16th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 19.—The Valuables in the Round Tower, the Refectory, the Entrance and the Armoury.

CLOSET ADJOINING THE ROUND TOWER.

LOT

1 A MODEL OF AN EAGLE, in terra cotta, by Lady Damer, in a glass case, on stand

2 A mathematical instrument, of mahogany, bound with brass

3 A small iron chest, with lock and key

4 A square table, inlaid with ebony and ivory, on framed stand

5 The deal bookcase, in 3 divisions, with 3 trellis work folding doors, 6 shelves inside, lock and key, 12 feet long, 1 foot 8 deep and 1 foot 10 high

6 A stout wainscot box, lock and key, and a deal ditto

Portraits.

7 A Portrait of *Christian Reisin*, the seal engraver, a very scarce and original picture

8 A Portrait of *Oliver Cromwell's Mother*, copied from the original picture at Hinchinbrook, presented by Lord Sandwich, it has been engraved

9 A Portrait of a Clergyman, in a carved frame

Drawings and Prints.

No. 19.

10 A drawing, Portrait of Horace Walpole, by RICHARDSON, a drawing, a copy of the Walpole Arms, also a print, Portrait of George, fourth Earl of Waldegrave, from Rigaud's picture

11 An original drawing in pencil, Portrait of Christian VII., King of Denmark, a print, Portrait of the Czarina Catherine, and a curious print in blue

12 A print, Portrait of the *Right Hon. Gertrude Viscountess Villiers*, and a ditto, Portrait of *Marguerite of Valois, Comtesse de Caylus*

13 A collection of 14 interesting and valuable drawings, Portraits of various members of Sir Robert Walpole's Family, commencing with Sir Edward Walpole, grandfather of Sir Robert, and Robert Walpole, his son, the father of Sir Robert, and continuing the various branches of the family, all by Richardson, and framed and glazed to correspond

14 Five strained prints, Views of Houghton Hall, the Seat of Sir Robert Walpole and two drawings

THE ROUND TOWER.

15 A stove, with ornamented back, on feet

16 THE RANGE OF CIRCULAR SHAPED BOOKCASES, fixed at the right of the door, with 6 trellis folding doors under and 6 smaller ditto over, 12 feet long, 4 feet 9 inches high and 1 foot 10 inches deep

17 A DITTO, *precisely similar*, fixed between the windows

18 A DITTO, at the left of the fire place, 11 feet long, 4 feet 9 inches high and 1 foot 10 inches deep

19 A DITTO, *of smaller dimensions*, with 3 folding trellis doors under and 3 smaller ditto over, 6 feet long, 4 feet 9 inches high and 1 foot 10 inches deep

20 Five small and curious specimens of Etruscan ware, a pilgrim's bottle and a piece of red ware

21 *A small marble bust of* LORD CLARENDON, the collar and robe richly worked, on a pedestal

22 A very fine bronze bust (small size) of AURELIUS, on Sienna marble pedestal

23 A PAIR OF CURIOUS OLD FAENZA ESSENCE BOTTLES (imperfect), presenting rare specimens of this valuable ware

No. 19.

24 *An antique marble bust*, on pedestal, a fine specimen of sculpture

25 A bust of Sir Isaac Newton in terra cotta, ditto of a Lady and of a Boy

26 A bust of Charles Fox, 3 ditto of Ladies, and a plaster cast of a Horse and Bull

27 *Three antique and finely carved* SOLID EBONY CHAIRS, *cane seats*, of the Elizabethan period

27* A camera obscura

IN THE FORE COURT, OR PRINCIPAL ENTRANCE.

28 *A very fine* BRONZE FIGURE *of a* SAINT, 34 inches high, on a Gothic carved stone pedestal

29 *A magnificent* BRONZE GROUP OF APOLLO AND DAPHNE, 34 inches high, from Bernini's celebrated statue, on a stone pedestal

30 A pair of blue and white China flower pots and 2 green ditto

31 A curious green vase, with lizard handles, and ornamented with an eagle, 30 inches high, on Gothic wood pedestal

32 *The celebrated large blue and white* **ORIENTAL CHINA CISTERN**, on Gothic carved pedestal, *in which* HORACE WALPOLE'S *cat was drowned, this gave occasion to Mr. Gray, the poet, to write his beautiful Ode, beginning thus :—*

'Twas on this lofty vase's side,
Where China's gayest art has dyed
The azure flowers that blow;
Demurest of the tabby kind,
The pensive Selima reclined
Gazed on the like below.

33 A BEAUTIFUL BAS RELIEF, IN MARBLE, *inscribed* DIA HELIONORA

It is a Portrait of Eleonora D'Este, with whom Tasso was in love, and was the cause of his misfortunes. Sent from Italy by Sir William Hamilton.

34 A bas relief, in terra cotta, the Assumption of the Virgin, excellent in effect

35 *A fine antique* GREEK MARBLE VASE, most exquisitely sculptured in high relief, on a marble pedestal, with Greek inscription, 63 inches high. *It was bought at the sale of the property of Chase Price, Esq., in* 1778

IN THE PANTRY.

36 A fine old oak panel, richly carved with the arms of Henry VII.

The Valuables and Ornamental Items.

IN THE REFECTORY.

No. 19.

37 The chimney piece, finely carved in wood, of Gothic design, 3 arches springing from columns with pediments; the idea was from Mr. Bentley

38 A fine Etruscan vase, with Figures, a unique specimen, and the bracket

39 Two Oriental blue and gold China long neck bottles and the two brackets

40 *A very fine* BUREAU OF THE OLD BLACK AND GOLD JAPAN, enclosing drawers and letter holes, with 3 drawers under, on a framed stand

41 A MAGNIFICENT OR-MOLU 14-*day* CLOCK, of large size, by JULIEN *le* ROY, *with finely formed bronze figure of a Female reading*, the pedestal very richly mounted with scroll work, in or-molu

42 A curious old vase, *of the rare Raphael or Faenza ware*, the subject representing *the Battle of the Centaurs* and the *Lapeti*

43 A pair of white old China beakers, 15 inches high

44 Two antique Etruscan vases

45 A TRULY SPLENDID TABLE, IN THE GOTHIC STYLE, *the top of* SICILIAN JASPER, *of the rarest kind*, on a black frame, with 8 twisted legs, the top 6 feet long and 3 feet wide. The table was designed by Mr. Bentley, and is perfectly unique

46 A pair of beakers of the old grey porcelaine or cracklin China, with handles and border, curiously worked, 15 inches high

47 *A matchless old* ROYAL SEVRES CHINA BOWL, exquisitely painted with Bouquets of Flowers, blue border of large size

48 *A singularly curious and beautiful* **HUNTING HORN,** finely enamelled on one side, in colours, representing Allegorical Figures, on the other in Chiaro Scuro, with the history of St. Hubert. *It is of the rare Limoges enamel and perfectly unique. It is undoubtedly one of the most remarkable gems of this rare collection, and has been highly prized by the connoisseur*

49 TWO MOST BEAUTIFULLY CARVED CHAIRS, *ebonized*, the backs of the true Gothic order, very elaborately and delicately carved, black frames and seats of embossed work

No. 19.

50 TWO EQUALLY BEAUTIFUL CHAIRS

51 DITTO

52 DITTO

These chairs were the joint design of Mr. Bentley and Mr. Walpole, and are perfectly unique.

53 *A fine old white China bottle for water*, mounted in or-molu, with chain for the stopper, on a square mahogany pedestal, together 4 feet 7 inches in height

It was purchased at Mr. Bateman's sale, in the year 1775.

54 A PAIR OF INCOMPARABLE OLD DARK BLUE ORIENTAL CHINA BEAKERS, richly decorated with leaves and flowers, on gilt stands together 42 inches high

These jars or beakers are, without exception, the finest specimens known, they are most justly considered unique.

55 A pair of ice pails, of the old Chelsea China, of elegant form, and delicately painted with Flowers

56 A SPLENDID SOLID EBONY TABLE, most elaborately and boldly carved, the top of solid ebony, with frame work, richly decorated, and lower border, on twisted legs, 3 feet 8 inches long and 2 feet 5 inches wide

57 A DITTO, *perfectly similar*

58 A PAIR OF LARGE SIZE AND FINELY CARVED CHAIRS, *ebonized*, with twisted legs and rails, of the Elizabethan period, the seats of needlework

59 A PAIR OF DITTO, *en suite*, with cane seats

60 A BRILLIANT VAUXHALL PLATE PIER GLASS, of the largest size of that manufacture, in a gothic frame of black and gold, designed by Horace Walpole, enclosed at the top is the Portrait of George Walpole, third Earl of Orford, with his arms, copied by Eckardt from a miniature by Liotard, the size of the glass is 50 inches by 29

61 *The corresponding* PIER GLASS, enclosed in this frame at the top is a Portrait of George Cholmondeley, Viscount Malpas, eldest son of George, Earl of Cholmondeley and of Mary, second daughter of Sir Robert Walpole, an original painting by ECKARDT

62 A folding fire screen, embroidered with knotting on velvet, centre medallions, with flowers and leaves

63 *A handsome* FOLDING FIVE-LEAF ROOM SCREEN, richly painted with Birds and Flowers, in imitation of the India designs, 7 feet 3 high, 9 feet long

THE ARMOURY.

No. 19.

64 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, *of the time of Oliver Cromwell*

65 *A beautiful* PERSIAN SHIELD, made of a Rhinoceros' hide, tanned and enamelled and almost transparent

66 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet, and sword, of the time of *Oliver Cromwell*

67 *An Oriental shield*, beautifully japanned and bosses in the front

68 Two curious old halberts, from the old house at Houghton

69 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, of the time of *Oliver Cromwell*

70 A trophy of Indian arms, consisting of bows, arrows, spears, &c., grouped together in two divisions

71 Two curious old guns and a pistol, carved and inlaid with ivory

72 An Indian scimitar and dagger, mounted with silver. *A present from Morton Pitt to Horace Walpole*

73 A very fine Venetian morion, richly engraved, and 5 small pieces of armour

74 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, of the time of *Oliver Cromwell*

75 *A Persian sword, with fine Damascus blade*, the hilt beautifully inlaid with gold, in a velvet scabbard

76 *A Persian lance, inlaid with gold*

77 THE TRULY GORGEOUS ARMOUR OF FRANCIS I., KING OF FRANCE, *complete to the knees.* It is of steel, inlaid with gold, and enriched with bas reliefs of Battles and Hunting subjects, in the finest taste, most elaborate in design, and endless in workmanship; this undoubted work of BENVENUTO CELLINI, which has so long adorned the gallery of Strawberry Hill, may be pronounced matchless, and presents a noble picture of the grandeur of the days of tournament, as well as an imperishable monument of the power of this renowned artist

This splendid suite of armour came from the collection of the celebrated Monsieur de Crozet. Mr. Walpole purchased it at his sale in 1772.

78 A MAGNIFICENT STEEL SHIELD, *of the finest* CINQUE CENTO WORK, inlaid with gold and silver, the Figures in bold relief, representing the story of Quintus Curtius leaping into the Roman Gulf, and equally beautiful with the suit of armour

79 A very fine and curious steel chaufron, most beautifully chased and enriched with gold

80 A beautiful Italian steel mace, of exquisite workmanship, inlaid with gold, from the collection of M. Julienne

81 Two Persian spears, the handles richly japanned

82 A pair of Persian spears, with black handles

83 A very curious OLD COUVRE FEU and a warming pan, of the time of Charles II.

From the collection of Mr. Gosling, of Canterbury.

84 A curious carving in wood, Portrait of Henry III., from Barnwell Church, in Northamptonshire, and 2 models in terra cotta, by Mrs. Damer, of *Isis and the head of Lord Nelson*

85 A very *curious ancient Faenza dish*, in a frame, the subject of Jupiter in the centre

86 *A very beautiful leather* TOURNAMENT SHIELD, *painted by* POLIDORE, *with the* HEAD OF PERSEUS on the outside, and on the inside a very spirited BATTLE PIECE in gold. *A present from Sir William Hamilton*

87 A ditto with the Head of Medusa on the outside, and a Battle on the inside, also by Polidore

These two beautiful shields came out of the collection of the celebrated Commendatore Vittoria, at Naples.

88 A very curious old brass dish, with the arms of France chased in the centre, and a ditto with Figures, in fine taste, by Briot

FRANCOIS BRIOT, pupil of Cellini and an admirable sculptor of the period of Henri II. was much employed by that monarch in designing and executing cups, ewers, &c.

89 *A very curious* PAIR OF ANTIQUE ITALIAN BELLOWS, *most elaborately carved in the style of Michael Angelo*

90 A long gauntlet, 2 pair of Spanish stirrups, a bronze tripod and a quiver for arrows

91 An old English lock and key, curiously wrought with a crown, in the time of Henry VII. *A present from Thomas Astle, Esq.*

92 A sabre or walking stick, a curious spike, a collar and sundry pieces

93 A Roman urn or Ossuarium, with bas relief, a sacrifice, and tripod, beautifully sculptured

94 A ditto, extremely curious, being in two compartments, sculptured with a border of Flowers

No. 19.

95 Three very curious marble Egyptian canopuses

96 *A highly interesting* ANTIQUE PAINTING, *in* FRESCO

For a particular account of this curious work of art.—*Vide* Middleton's Germana.

97 Two pair of fine old steel stirrups, beautifully chased and enriched with gold

98 A battle axe of steel, richly inlaid and mounted with silver

99 An old English steel battle axe and the head of a spear

100 Two very curious Malay creeses, with carved handles

101 An uncommonly long Indian spear, and a Persian spear with japanned handle

102 Four Indian spears, and 10 other curious items

103 Five pair of very curious horns

104 A very rare and curious Indian double sword, and another sword

105 A curious old English gun, and a pistol

END OF THE NINETEENTH DAY'S SALE.

The Twentieth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON TUESDAY, THE 17TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 20.—The interesting Pictures of the Library, Holbein Chamber, and Great North Bed Chamber.

IN THE LIBRARY.

LOT

1 *A miniature, a Girl and Cat*, in water colours, copied by Horace Walpole, from ROSALBA

2 *A Portrait of Sir Robert Walpole* when a Boy, in crayons

3 *A miniature of Henry Duke of Richmond*, natural son of Henry VIII., in his shirt and night cap, which is embroidered with black, a fine specimen of the early time of this art

4 *A ditto of Charles Howard, Earl of Nottingham*, Lord High Admiral, highly finished, with gold chain, by ISAAC OLIVER

5 *A ditto of Sir Francis Drake*, a beautiful specimen of the art, forming a companion to the preceding, by HILLIARD

6 *A ditto of Elizabeth, Queen of Bohemia*, daughter of James I., by ISAAC OLIVER

7 *A ditto of Count Gondomar*, finely painted in oil

8 *A miniature of Mary*, sole daughter and heiress of Thomas, the Lord General Fairfax, and the wife of George Villiers, the second Duke of Buckingham, by SAMUEL COOPER

8* A miniature Portrait of T. Cromwell, Earl of Essex

No. 20.

9 *A Portrait of Lady Penelope Compton*, daughter of Spencer Earl of Northampton, and wife of Sir Edward Nicholas, Secretary of State, by SAMUEL COOPER

10 A pair of pencil drawings, Portraits of Children, black frames and glazed

11 A pair of medallions in terra cotta

The Portraits over the Bookcases, in carved frames.

12 An oval half length Portrait of LADY FAIRBORNE, daughter of Sir Edward Rookesby, and wife of Sir Stafford Fairborne (in red), niece of the following

13 *A ditto* of CATHERINE, daughter of Edward Darcy, Esq., and wife of Sir Erasmus Philips, of Picton Castle, in Pembrokeshire, grandmother of Catherine, Lady Walpole, whom she educated

14 *A ditto of* SIR JOHN SHORTER, Lord Mayor of London in 1688 (in black)

15 *A ditto of* ISABELLA BIRKHEAD, his wife

16 *A ditto oblong shape of* FRANCIS SEYMOUR CONWAY, EARL OF HERTFORD, and Knight of the Garter, by ASTLEY, after LIOTARD

17 *A ditto of* LADY ISABELLA FITZROY, youngest daughter of Charles, second Duke of Grafton, and wife of Francis Earl of Hertford, by ECKARDT

18 *A ditto of* HENRY SEYMOUR CONWAY, only brother of Lord Hertford (in a court suit), by ECKARDT

19 *A ditto oval shape of* CHARLOTTE, second daughter of John Shorter, of Bybrook, in Kent, and third wife of Francis, Lord Conway, (in yellow)

20 *A ditto*, oblong shape, of THOMAS SHORTER, second son of Sir John Shorter (in brown)

21 *A ditto of* JOHN SHORTER, Esq., of Bybrook, in Kent, eldest son of Sir John Shorter (in red)

22 *A ditto of* JOHN SHORTER, in Armour, eldest son of the foregoing, and brother of the following

23 *A ditto*, oval shape, of CATHERINE SHORTER, eldest daughter of John Shorter, of Bybrook, and first wife of Sir Robert Walpole, afterwards Earl of Orford, after OLD DAHL

No. 20.

24 A small Portrait of Sir EDWARD WALPOLE, Knight of the Bath, the grandfather of Sir Robert

25 *A singularly curious and valuable old picture, on panel,* representing the MARRIAGE OF HENRY VI. with MARGARET OF ANJOU, painted with considerable power and expression, size 37 inches high, by 34 inches wide

This truly extraordinary picture, as a specimen of the fine arts of the 15th century, may be pronounced unique, it is in fine preservation.

THE HOLBEIN CHAMBER.

26 *Christ Crowned with Thorns*, a highly finished and beautiful cabinet gem, replete with interest, possessing all the power and effect of the great Italian school, the colours rich, the drawing, the Figures, and finish of the countenances singularly beautiful JOANNES MALBODIUS

Purchased at Monsieur Hareng's sale, 1764.

27 An ancient painting of the Emperor Maximilian, and his son, Philip the Fair.— *Vide* Montfaucon's Antiquities of France

From the collection of Mr. Brian Fairfax.

28 A Portrait of Lady Arabella Stuart, in white, whole length, in water colours

Copied by Vertue from the original at Walbeck.

29 A Man's Head, with an illuminated missal in his hand, by QUINTIN MATSYS

A beautiful specimen by the celebrated blacksmith of Antwerp, possessing much of his singular power and effect, from Sir Robert Walpole's collection.

30 A Portrait of Anne Stanhope, Duchess of Somerset, second wife of the Protector, whose Portrait she holds in her hand, *a present to Mr. Walpole from Mr. Bateman;* by SIR ANTONIO MORE

31 *A Portrait of* CATHERINE OF ARRAGON, first Queen of Henry VIII. HOLBEIN

This picture is very powerful in effect, it has been engraved by Vertue for the Illustrious Heads.

The Holbein collection of Drawings,

COMPRISING

No. 20.

32 An interesting series of 34 Portraits of remarkable personages *of the Court of Henry VIII.*, they are tracings on oil paper by Vertue and Muntz from the original drawings by HOLBEIN in the royal collection at Buckingham House, in black and gold frames, with plate glass, and the name of each Portrait is written at the back

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33 A pair of beautiful Limoges enamels, by Laudin, miniatures of Henry, King of Navarre and his wife, Queen Margaret, the authoress of the celebrated tales, in circular frames of ebony

34 A Portrait of Queen Elizabeth, when a girl, beautifully painted, by ZUCCHERO

35 A Portrait of a Girl with a lace ruff

From the collection of Mr. Fairfax.

36 A Portrait of Edmund Montacute, one of the judges in the time of Henry VIII., an undoubted picture by HOLBEIN

From the collection of Sir Robert Walpole.

37 *A very curious and valuable historical picture*, representing Frances Duchess of Suffolk, the mother of Lady Jane Grey, and Adrian Stoke, her second husband, by LUCAS DE HEERE

This picture is painted with considerable effect, and is accounted a fine instance of the early English school, it is highly finished and in excellent preservation. It was in the collection of the Earl of Oxford, and has been engraved by Vertue. *Vide* Anecdotes of Painting in England.

38 PHILIP AND MARY, at whole length, with two favourite Dogs, an interesting scene and a remarkably fine water colour drawing, representing with surprising effect the Interior of the Royal Chamber, a beautiful specimen of the art, by VERTUE

It is taken from the celebrated picture by Sir Antonio More, at the Duke of Bedford's, Woburn Abbey.

39 A small Portrait of Anthony King of Navarre, father of Henry IV., King of France, beautifully finished, equal to a fine miniature JANET

40 A ditto, the companion, a Portrait of the celebrated Marshall Montlue, the author of the Commentaries JANET

No. 20.

40* A Portrait of a Man in a black dress, of the time of Henry VIII., an undoubted painting by HOLBEIN

41 A most extraordinary and highly finished carving in stone, representing a *Single Combat before the Emperor Maximilian*, a curious instance of the versatile talents of this admirable artist, which can only be equalled by the well known specimen in the British Museum; it is most spirited in execution, perfect in design, and finished equally with the finest chasing of the incomparable Benvenuto Cellini ALBERT DURER

42 A miniature Portrait, in oil, of a Man, by HOLBEIN

The two following were purchased at Sir W. Hamilton's sale, 1761.

43 A small Portrait in oil, of *Philip Melancthon*, finely finished, of circular shape, with a Latin inscription on the frame, by HOLBEIN

44 A ditto of *Frobenius, the printer to Erasmus*, the companion HOLBEIN

45 A ditto of a Man's Head, with a black beard, and a cloak trimmed with fur, a beautiful cabinet picture HOLBEIN

46 A Portrait of *Margaret Queen of Scots, daughter of Henry VII., and a ditto of Lady Jane Grey*, copied by Vertue from the original pictures at Hampton Court

47 *A Portrait of* HENRY VIII., at the latter part of his life, a very extraordinary and beautiful work of art, *a carving in boxwood, executed with surprising power and effect*, by HOLBEIN

48 A pair of small circular Portraits of ANNE BOLEYN and HOLBEIN, *copied by Eckardt from the original pictures by Holbein*

49 A Portrait of *Charlotte, daughter of Francis I.*, who died at five years of age, a charming and exquisite little gem JANET

From Sir Luke Schaub's collection.

50 Two drawings, by Vertue, Portraits of *Henry V. and Henry Lord Darnley, King of Scots*, from the original at St. James'

51 Two ditto, Portraits of *Lord Keeper Bacon*, and *Leonora, Queen of Portugal*

52 HENRY VIII., a Portrait, sculptured in stone. A truly splendid specimen of art, and most minute in execution, the countenance and dress displayed with the utmost exactness, in bold relief, it is a perfect gem, by HOLBEIN

Purchased at the auction of Lady Elizabeth Germaine's property, in 1707, it at one time adorned the Arundelian collection.

No. 20.

53 A Portrait of a Young Man, in the time of Henry VIII., holding his Glove in his hand, in a black dress and cap, highly finished HOLBEIN

From the collection of H. Constantine Jennings, Esq., of Chelsea.

54 THE TRIUMPH OF RICHES, from the original of Holbein, in the Steel Yard. It represents Henry VIII., in the character of Cræsus, and his Queen, Anne Boleyn, following the Car, by FREDERICK ZUCCHERO

55 THE TRIUMPH OF POVERTY, the companion, FREDERICK ZUCCHERO

These drawings are invaluable, the originals being lost, they were purchased from Buckingham House, when Sir Charles Sheffield sold it to King George III. *Vide* description of these drawings in the Anecdotes of Painting in England.

56 A small Portrait of Arthur Prince of Wales

57 A drawing by Edwards, and 2 other small Portraits of John, the first Duke of Norfolk, and his wife, also by Edwards

Copies from Holbein's pictures.

58 A ditto of *Richard III.*, a coloured drawing, and a ditto of Margaret Roper, daughter of Sir Thomas More, both by VERTUE

59 A drawing with Portraits of *James V., King of Scotland, and his Queen, Mary of Lorraine*, from the original picture at Hardwick, by VERTUE

60 A Portrait of a Man with a red beard, in a black dress HOLBEIN

61 A ditto of Claude de Clermont, Sieur de Dampier, by JANET

62 The Head of Sir Thomas Wyatt, the younger, beheaded in the reign of Queen Mary, copied *from the original in the possession of Lord Romney*, by MILBOURN

63 A curious and original Portrait, on panel, *of Mary Queen of Scots*, on the ruff are the arms of France and England quartered

64 *A large drawing of a magnificent Chimney Piece*, a splendid design, the detail of which is most elaborately and minutely drawn and intended for one of the palaces of King Henry VIII., by HOLBEIN

From the collection of Jonathan Richardson, the Painter.

65 A Portrait of a Man in black, holding a ring, on the back is written H. H., an undoubted picture, by HOLBEIN

No. 20.

66 A Portrait of a Young Lady, Costanza Fregosa, its companion HOLBEIN

The above two pictures are from the palace of the Prince of Monarco and were presents to Horace Walpole, from his great nephew George, Earl of Cholmondeley.

67 *Henry Duc de Longueville, a drawing in crayons, and Sir John Godsalve, Knight of the Carpet*, from the pictures by HOLBEIN

68 An architectural drawing, very spirited, by HOLBEIN

69 A Man's Head, and a Man in a Masquerade Habit, both original drawings, by HOLBEIN

70 A Portrait of Sir Thomas Wyatt, a drawing by VERTUE

71 *A very curious original Portrait of* LOUIS XI., with his Prayer Book, illuminated, in the shape of a heart, in the back ground is a beautiful Landscape, with the Church of our Lady of Clary QUINTIN MATSYS

72 *A beautiful original drawing of a Clock*, designed for Sir Anthony Denny, as a new year's gift to Henry VIII., by HOLBEIN

Purchased at the sale of Monsieur Mariette.

73 A drawing of a Romish Episcopal Saint, whole length, by HOLBEIN

74 A Portrait of Philip of Austria, son of the Emperor Maximilian, in the style of HOLBEIN

Vide Montfaucon's Antiquities of France.

75 A highly interesting and beautiful historical picture, containing Portraits of *Prince Arthur, Prince Henry, and the Princess Margaret*, the children of Henry VII., a highly finished and valuable painting, the countenances of the children are very expressive, and powerful in effect, by MABEUSE

From the collection of Richard Cosway, Esq.

76 A Portrait of *Johanna Lady Abergavenny*, an elaborately finished and curious picture. *A present from Miss Beauclerc, the Maid of Honour*

Vide Royal and Noble Authors.

77 A Portrait of Radcliffe Earl of Suffolk, on panel

78 A Portrait of the Duchess of Suffolk, on panel, by HOLBEIN

79 A fine old picture, representing ARTHUR PRINCE OF WALES AND KATHERINE OF ARRAGON

This picture came from Gwaynigog, near Denbigh, the Seat of John Myddleton, Esq., and had never been out of Wales from the time of the Prince's death at Ludlow till 1788, when it was given by Colonel J. Myddleton to Horace Walpole.

Other Pictures in the Holbein Chamber,

NOT HUNG UP.

No. 20.

80 A Portrait of *Catherine, eldest daughter of Sir Robert Walpole, and sister to Horace Walpole*

81 The Interior of King's College Chapel, Cambridge, painted with wonderful power and effect, presenting a splendid original picture, by this unrivalled master CANALETTO

This unquestionable picture is thus mentioned in Pilkington's Dictionary of Painters, "During the residence of this artist in England, he painted a perspective view of King's College Chapel, Cambridge, which is at Strawberry Hill."

82 A Portrait of Mr. John Wootton, the Painter, his Mother, his Wife, and his two Children, a very pleasing and spirited group, 1736, by GAVIN HAMILTON

83 A Portrait of *James Earl of Waldegrave*, in a red dress, richly embroidered

84 A ditto of a *Countess of Waldegrave*, by SIR JOSHUA REYNOLDS

85 A ditto of a Lady of the Waldegrave family

THE GREAT NORTH BED CHAMBER.

86 *A splendid old picture representing* **HENRY VIII. AND HIS CHILDREN,** an early painting of vast merit, the name of the artist unknown. The Figures are admirably drawn, and the Portraits are of singular interest, from their expressive character. The Turkey carpet and marble pavement are displayed with the utmost exactness

On the frame is the following inscription, in early characters:—

A face of muche nobillitye lie in a litle roome,
Four States with theyr conditions heare—shadowed in
A showe, a Father more than valyant, a rare and vertuous Soon,
A zealus Daughter, in her kynd, what els the world doth knowe,
And last of all a Vyrgin Queen to England's joy we see,
Successyvely to hold the right and virtues of the three.

This picture was purchased from the collection of James West, Esq., in 1773.

No. 20.

87 *A fine whole length Portrait of* MARGARET SMITH, wife of THOMAS CARYE, Groom of the Bed-chamber to Charles I., an undoubted picture, and possessing all the astonishing power of this incomparable artist VANDYCK

From the Wharton collection, and afterwards in that of Sir Robert Walpole.

88 A ditto of PHILIP HERBERT, EARL OF PEMBROKE AND MONTGOMVRY, with the rod of office of Lord Chamberlain, in the back ground is a View of Old Wilton House; this picture forms an admirable companion to the preceding MYTENS

89 *A splendid Portrait of* KING HENRY VII., on panel

This picture is considered incomparable from its truth to nature, expression, and chiaro scuro—the character and thought in the countenance, and its exact conformity with the bust, by Torreggiano, in the Star-chamber, make it unquestionably a Portrait for which the king sat; and yet the knowledge of light and shade, not possessed even by Holbein, makes it probable that it was retouched by Rubens, of whose colouring it is worthy and whose style it resembles.—*Vide* Catalogue of Strawberry Hill.

90 *A half length Portrait of a Grand Master of Malta*

91 A half length Portrait of a Spanish Grandee

92 *A Portrait of* BIANCA CAPELLA, a finely painted picture, but the hands remain in an unfinished state VASARI

Her story is thus written on a cartouche part of the frame:—Bianca Capella, a Venetian lady, who having disobliged her family by marrying a Florentine banker, was reduced to maintain him by washing linen; Francis the Great Duke saw, fell in love with, and made her his mistress, and her husband his minister; but the latter, after numberless tyranies, for which she obtained his pardon, and after repeated ill usage of her, for which she pardoned him, having murdered a man, and being again protected by her, the Great Duke told her, that though he would remit her husband's punishment, he would pardon whoever should kill him. The relatives of the deceased murdered the assassin, and Francis married his widow Bianca, who was poisoned with him at a banquet by Cardinal Ferdinand, afterwards called the Great, brother and successor of Duke Francis. Montaigne, in his travels, gives a description of Bianca, which corresponds much with this Portrait: "Cette Duchesse est belle a l'opinion Italienne, un visage agréable et imperieux, le corsage gros, et de tetin à leur souhait. *Vide* Catalogue of Strawberry Hill.

This Picture was purchased from the Vitelli Palace at Florence, by Sir Horace Mann, and sent to Mr. Walpole. For a further interesting account of this Lady and of the picture, see Lord Orford's correspondence with Sir Horace Mann.

93 A half length *Portrait of* ELIZABETH BUTLER, COUNTESS OF CHESTERFIELD, a splendid original picture, by SIR PETER LELY

Brought from her house at Breadby.

94 *The original Portrait of* CATHERINE OF BRAGANZA, sent from Portugal previous to her marriage with Charles II., and from which Faithorne engraved his print, *a present from Richard Bull, Esq.*

95 *A Portrait of Van Helmont, the chymist*, copied by Muntz from the fine original, by Sir Peter Lely, at the Earl of Hertford's at Ragley MUNTZ

96 A Portrait of Lady Harriet Berkeley, sister-in-law and mistress of Ford Lord Grey, in the reign of Charles II., by SIR GODFREY KNELLER

Purchased at the sale of Lady Suffolk's property.

97 A curious original Portrait with the arms and an inscription of Colshill of Cornwall, with a Latin inscription on the frame HOLBEIN

98 *A magnificent Portrait of* NINON L'ENCLOS, oval, the countenance most expressive, the colouring harmonious, and the effect of this Portrait is truly charming

It is the only original Portrait of this celebrated beauty, and was presented by her to the Countess of Sandwich, daughter of Wilmot Earl of Rochester, and by her grandson John Earl of Sandwich, to Horace Walpole.

99 RICHARD I., *prisoner to the* ARCHDUKE OF AUSTRIA, a highly finished and very interesting picture, by MIERIS

100 The PRESENTATION IN THE TEMPLE, displaying all the power of light and shade so peculiar to this great master REMBRANDT

Note from the Catalogue of Strawberry Hill.—The above two pictures were bought from a very old gentlewoman, for whose grandfather they had been painted, and till then had never been taken out of their old black frames, and are still in their pure and genuine state.

101 A FINE LANDSCAPE, with CATTLE, a most powerfully painted picture, representing the majestic scenery of Italy with surprising effect GASPAR POUSSIN

102 *An oval Portrait of the* DUCHESSE DE LA VALIÈRE, mistress of Louis XIV.

Presented by the Duchess Dowager of Portland.

103 *A ditto of* MADEMOISELLE HAMILTON, COMTESSE DE GRAMMONT, the companion, by ECKARDT

104 A View in Venice, very interesting, equal to Canaletto MARIESKI

105 A ditto, its companion MARIESKI

No. 20.

106 A Portrait of Frances, daughter of Richard Jennings, Esq., the Mademoiselle Jennings of Grammont, first married to George Hamilton, and afterwards to Richard Talbot, Duke of Tyrconnel MILBOURN

Copied from the original, at Lord Spencer's.

107 A Portrait of MADAME DE MAINTENON, a pleasing original picture by this master MIGNARD

. 08 A ditto of HORTENSE MANCINI, DUCHESS OF MAZARIN, a copy from Carlo Maratti's picture, at the Duke of St. Albans

109 A *Portrait of Richard Wellborn*, Master of Requests in the time of Henry VIII. He was descended from a younger son of Simon de Montford, Earl of Leicester, on whose death, to secure himself, he changed his name to Wellborn

A present from the Earl of Exeter.

110 A Portrait of *Sir Nicholas Carew*, Knight of the Garter and Master of the Horse to Henry VIII., in whose reign he was beheaded, copied by Milbourn, from the original by Holbein, at Biddington, in Surrey

111 A Portrait of *Ogilby, the poet*, in a richly carved and elegant frame

112 A Portrait of *Sir John Perrott*, Lord Deputy of Ireland, in the time of Queen Elizabeth, in black and white chalk, *from the original picture at Sir Herbert Perrot Packington's*, by CHAMBERS

113 *The original sketch of* THE BEGGAR'S OPERA, representing Walker, as Macheath; Miss Fenton, afterwards Duchess of Bolton, as Polly; Hippisley, as Peach'em; Hall, as Lockit; on one side in a box are Sir Thomas Robinson, very tall and lean, and Sir Robert Fagg, a famous Horse racer, fat, with short grey hair, by HOGARTH

This highly interesting and curious picture was purchased at the sale of John Rich, the celebrated Harlequin and Master of the Theatres in Lincoln's-Inn-Fields and Covent Garden, for whom the picture was painted—it is in its pure and genuine state, and presents one of the most remarkable efforts of this original master.

114 *An equally curious and interesting picture*, representing the REHEARSAL OF AN OPERA, with caricatures of the principa performers, Nicolini stands in front, Mrs. Toft is at the harpsichord, Margarita is sitting in black, and the gentleman in blue, with a patch on one eye, standing next her is Sir Robert Rich, father of Elizabeth Lady Lyttelton; the Landscape in this picture is by Marco Ricci. *Purchased at the sale of the property of John Duke of Argyle, who bought it at that of Charles Stanhope, Esq.*, by SEBASTIAN RICCI

IN THE PASSAGE.

116 A Portrait in profile of ROBERT VERE, EARL OF OXFORD AND DUKE OF IRELAND, favourite of Richard II.

From Mr. Scott's collection.

117 A small whole length Portrait of MARY DUCHESS OF RICHMOND, daughter of George Villiers, DUKE OF BUCKINGHAM

From the beautiful picture by Vandyck.

118 A Portrait of Fiamingo, the celebrated sculptor, holding in his hand an ivory group of Boys

119 A very beautiful Portrait of Henrietta, Duchess of Orleans, daughter of King Charles I., as Pallas, by MIGNARD

This picture was purchased at the sale of Lady Suffolk's effects, at Marble Hill.

Drawings and Prints.

120 An original coloured drawing, from the tragedy of The Mysterious Mother, act 4, scene the last, by RICHARD WASTALL

121 A drawing of a Concert, by CAPTAIN LAROON

122 A View of Windsor Castle, by Lady Diana Spencer, Duchess of Bedford, April 11, 1723, and a view of the Cathedral at Gloucester, by Samuel Lyson, Esq., in 1785

123 An Owl printed in silk, by Bermingham, and a print of M. le Duc de Livernois

END OF THE TWENTIETH DAY'S SALE.

The Twenty-first Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON WEDNESDAY, THE 18TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 21.—Pictures and Portraits, in Old Carved Frames.

IN THE ROUND TOWER.

LOT

1 Six curious and interesting sketches, drawn at Venice, Portraits of the Earl of Lincoln, Horace Walpole, John Chute, Joseph Spence, Mr. Chaloner and Mr. Whitdsend, by ROSALBA

2 Two drawings and 2 prints, Scenes from the Castle of Otranto

3 A curious drawing, Group of Heads, sketch for the story of Diana and Calisto, by ROSALBA

4 A Portrait of Henrietta Hobart, Countess of Suffolk, sitting, with a View of her Residence at Marble Hill, Twickenham, this Lady was the favourite of George II., by JERVAS

It was formerly in the collection of Mr. Pope. Lady Suffolk purchased it at Mrs. Martha Blount's sale, and presented it to Mr. Walpole (engraved).

5 A Portrait of Mrs. Barry, the celebrated actress, a profile, by SIR GODFREY KNELLER

A sketch for the Head of Britannia, in the great equestrian picture of King William, at Hampton Court (engraved).

6 A Portrait of the Rev. Conyers Middleton

7 A Portrait of Milton

8 A Portrait of the EMPEROR MAXIMILIAN, a curious head

9 A half length Portrait of a Lady, in his best style — SIR PETER LELY

10 A Portrait of ENOCH ZEEMAN, the painter, in his original Presbyterian habit, and his Daughter, as a boy, by himself — ENOCH ZEEMAN

11 A half length Portrait of a Lady, companion to lot 9 — SIR PETER LELY

12 *A valuable Portrait of* HENRY VIII., the dress elaborately worked to represent embroidery, a remarkably fine and undoubted picture by this extraordinary master — HOLBEIN

13 *A Portrait of the celebrated* MRS. CLIVE, the actress, with a music book, a clever original picture. *A present from her brother, Mr. James Raftor* — J. DAVISON

14 A Portrait of PEARCE, Senior, *the* SCULPTOR, by — FULLER

From Vertue's collection.

15 A Portrait of TILLEMANS, *the* PAINTER

16 A Portrait of a Lady — FOREIGN

17 A Portrait of Ulrick, the Turk

LANDING AND STAIRS.

18 A fine whole length Portrait of HENRY EARL OF OXFORD, life size, in his Peers' robes with coronet

19 A GROUP OF CHILDREN, a remarkably clever old picture

20 The Interior of a Cathedral, a splendid composition, a high class Flemish picture, on panel, *a legacy to Horace Walpole from Dr. Meyrick, of Isleworth* — STEINWICK

21 A View of a Mansion on the Banks of the Thames and a Landscape with Figures, on paper — MARLOW

22 Two curious prints, fac similes of Magna Charta and of the Death Warrant of Charles I.

23 A drawing of Richmond Hill, *presented by the artist to Horace Walpole*, by — BUNBURY

IN THE HALL.

24 An oval Portrait of the *Duchess of Richmond*, a splendid original picture of this accomplished artist, by — SIR PETER LELY

25 A ditto of a Gentleman, the companion — SIR PETER LELY

No. 21.

26 A HIGHLY INTERESTING AND CURIOUS HISTORICAL PICTURE OF HENRY V. AND HIS FAMILY, from TART HALL, WESTMINSTER. It presents to the connoisseur a remarkable instance of the fine arts at an early period

For a full description of this picture, see the first vol. of The Anecdotes of Painting in England. It was purchased at the sale of B. West, Esq., P.R.S., 1773, by Horace Walpole.

27 A VALUABLE HISTORICAL PICTURE OF HENRY VIII. AND CHARLES V., behind Charles V. are two Figures, probably designed for his grandfather and father, the EMPEROR MAXIMILIAN AND PHILIP, a very elaborate painting, replete with interest

Also from the collection of B. West, Esq., P.R.S.

Family Portraits.

THE REFECTORY OR GREAT PARLOUR.

28 *A three-quarter length Portrait of* SIR ROBERT WALPOLE, afterwards EARL OF ORFORD, *Knight of the Garter and Prime Minister of this Country*

29 *A ditto of* CATHERINE, eldest daughter of John Shorter, of Bybrook, in Kent, first wife of Sir Robert Walpole, in white, copied from Sir Godfrey Kneller's Picture, by JARVIS

30 *A ditto of* MARIA SKERRET, in blue, and in the dress of a Shepherdess, second wife of Sir Robert Walpole, by JARVIS

31 *A ditto of* ROBERT WALPOLE, *second Earl of Orford*, Auditor of the Exchequer, Master of the Fox Hounds, and Knight of the Bath, eldest son of Sir Robert Walpole by his first wife, in a red velvet dress, by RICHARDSON

32 A ditto of MARGARET, only child of Samuel Rolle, of Heynton, in Devonshire, the wife of Robert, second Earl of Orford, and mother of George the third Earl, in a white riding habit with a stick, by JARVIS

33 A ditto of SIR EDWARD WALPOLE, second son of Sir Robert Walpole and Catherine Shorter, Knight of the Bath and Clerk of the Pells, in the robes of the Bath, splendidly painted, by SLAUGHTER

34 A three-quarter length Portrait of HORACE WALPOLE, afterwards Earl of Orford, third son of Sir Robert Walpole and Catherine Shorter, in a rich blue dress, by RICHARDSON

The nobleman whose enlightened mind projected and formed the matchless collection of all that is rare and valuable at Strawberry Hill.

This Portrait it is fervently hoped will be purchased to adorn the National Gallery.

35 *A highly interesting and valuable picture, with Portraits* of the LADIES LAURA, MARIA, AND HORATIA WALDEGRAVE, *daughters of James, second* EARL OF WALDEGRAVE, AND MARIA WALPOLE, afterwards Duchess of Gloucester, 1781 SIR JOSHUA REYNOLDS

This pleasing composition is treated in the happiest style, the countenances of the ladies are beautifully expressive, the dresses in the best taste, and the articles of furniture most perfectly represented. It is a gem of the highest order.

36 *A whole length Portrait* (but which is turned in) *of* LADY ANNE OSBORN, daughter of the first Duke of Leeds, first married to Thomas Coke, of Holkham, by whom she was grandmother of Thomas Coke, Lord Lovel and Earl of Leicester; and, secondly, to Horatio Walpole, second son of Sir Edward Walpole, and uncle of Sir Robert, in a rich blue dress, with drapery, by SIR GODFREY KNELLER

37 *A ditto of* DOROTHY, sister of Sir Robert Walpole, and second wife of Charles, Lord Viscount Townsend, K.G. and Secretary of State, in a Turkish habit, richly painted, by JARVIS

38 *A half length Portrait of* MARY LADY MALPAS, second daughter of Sir Robert Walpole and Catherine Shorter, married to George Lord Malpas, afterwards Earl of Cholmondeley, by ECKARDT

39 *A ditto of* LADY MARIA WALPOLE, only child of Sir Robert and Maria Skerret, and wife of Charles Churchill, only son of General Churchill ECKARDT

She is represented in a veil, with a music book before her, a very charming picture.

40 *A Portrait of* LORD RADSTOCK

41 A ditto of LADY RADSTOCK and INFANT

42 A pair of Portraits; *Sir Horace Mann*, dressed in red velvet, also his brother, *Galfridus Mann*, in brown, both painted at Florence, the colouring excellent, by ASTLEY

No. 21.

43 **A CONVERSATION,** *a highly interesting and valuable picture.* Richard, the second Lord Edgcumbe is seen drawing at a table, in the Library at Strawberry Hill, George James Williams is looking over him, and George Augustus Selwyn stands on the other side, with a book in his hand. These gentlemen were the intimate friends of Horace Walpole, and with him formed the well-known Committee of Taste; they were his invariable guests at Christmas and Easter, at Strawberry Hill. The picture is painted in the happiest style of this excellent master, and is finished with the greatest power and effect SIR JOSHUA REYNOLDS

IN THE WAITING ROOM.

44 FOUR HIGHLY INTERESTING PAINTINGS, *on panel, formerly* THE DOORS OF A SHRINE, *in the* ABBEY OF ST. EDMUNSBURY; they represent Henry Beaufort, Cardinal of Winchester, and John Kemp, Archbishop of Canterbury; on one of the sides is Humphrey Duke of Gloucester, praying, and behind him a Saint holding the Duke's cap of state in one hand and a golden chalice in the other, and a person in the act of adoration in a stable; whence it is probable that the Virgin and Child were represented in the middle piece which is wanting; this person seems to be Joseph, but may be the donor of the altar piece, as above him is a shield of arms of tate. The three Portraits agree remarkably with those of the same persons in the marriage of Henry VI., in the library, especially the Archbishop and the Duke, who has the same bald head and furred mantle

THE CIRCULAR DRAWING ROOM.

45 A Portrait of the celebrated MARGARET LEMON, mistress of Vandyck, with a sword, as Judith; a charming specimen, boldly and finely painted in the best style of this renowned master VANDYCK

The picture was purchased from the collection in Buckingham House.

46 THE EDUCATION OF JUPITER, a grand composition, expressed with that daring mastery which at once displays the energetic powers of this great painter POUSSIN

This grand gallery picture is considered matchless as a work of art, it cost Sir Robert Walpole a large sum.

47 LANDSCAPE AND FIGURES, *Jacob travelling from Laban*, a very fine and undoubted painting, presenting all the grandeur and effect so remarkable in this master's works SALVATOR ROSA

This splendid picture was presented to Horace Walpole by Sir Horace Mann.

48 A GALLERY LANDSCAPE, Mountainous Scene, with Temple of Tivoli, Waterfall and Figures in the foreground. The power of this great master is here exhibited with wonderful effect GOBBO CARACCI

49 *Portraits of* LADY DOROTHY PERCY, COUNTESS OF LEICESTER, *and of her sister* LADY LUCY, *the famous* COUNTESS OF CARLISLE VANDYCK

This remarkably fine picture was sold from the collection of Penthurst, by Lady Yonge, when she inherited the half of that ancient seat by the will of Lady Brownlow. Mr. Hoare, of Stourhead, offered the last Earl of Leicester, of the Sidney family, a large sum for this truly valuable picture. *Vide* Horace Walpole's history of this picture.

50 A SPLENDID GALLERY LANDSCAPE, Wild Mountainous Scene with Tempest approaching; a truly fine specimen, in the best and most powerful style of this much esteemed master PAUL BRILL

IN THE LONG GALLERY.

51 PORTRAITS of LAURA and CHARLOTTE WALPOLE, the eldest and youngest daughters of Sir Edward Walpole, and wives of Frederick Keppel, Bishop of Exeter, and of Lionel Tolmach, Earl of Dysart, Mrs. Keppel in white, and Lady Dysart in pink, a charming picture, vivid in colour, the dresses and ornaments of the person depicted with surprising effect, giving evidence of a similarity of costume with the present day RAMSAY

52 **THE MARRIAGE OF HENRY VII.**, and **ELIZABETH OF YORK** MABEUSE

A most interesting and valuable old picture, replete with story, the architectural effect is truly surprising, and as an early work of art it possesses a rare instance of the power of perspective, so little known at that period. This valuable picture is most especially mentioned in Walpole's Dictionary of Painters.

53 A PORTRAIT OF SIR FRANCIS WALSINGHAM, with a View of his House at Seadbury, in Kent, from Sir Robert Walpole's collection, by FREDERICK ZUCCHERO

This picture has been engraved by Houbraken, amongst the Illustrious Heads.

No. 21.

54 A PORTRAIT OF SIR GEORGE VILLIERS, *with his hand on the head of a Greyhound*, he was the father of George Duke of Buckingham, and Lord Clarendon relates a story of his ghost, a very fine picture, by CORNELIUS JANSEN

55 A PORTRAIT OF GEORGE DUKE OF BUCKINGHAM, *his son*, the Riband of the Garter is placed from the right shoulder, a remarkably fine head, by RUBENS

56 A PORTRAIT OF ADMIRAL MONTAGU, EARL OF SANDWICH; Lord Sandwich presented the picture to Mr. Blackwood, from whom it was purchased by Horace Walpole, a finely painted head, by SIR PETER LELY

57 THE HOLY FAMILY, in a Landscape, St. John is seen presenting fruit to the Infant Saviour, with Angels fondling a Lamb and gathering fruit and flowers, a highly finished and exquisite specimen of the art, the colours most brilliant and in fine preservation, on copper, by VAN ARTOIS, *a pupil of* RUBENS

From Sir Robert Walpole's collection.

58 THE INSIDE OF AN ANCIENT FLEMISH HOUSE, with groups of Figures in Conversation, and an old Lady Reposing in a Chair; the light and shadows of this picture are most admirably managed, an extremely clever specimen, by OLD FRANKS

59 A PORTRAIT OF MR. LENEVE, the Master of the Company of Merchant Tailors; *a most bright and pure picture, of extraordinary power, the lace ruff and table cover are beautifully finished*, by CORNELIUS JANSEN

60 A PORTRAIT OF MR. LENEVE, Alderman of Norwich, son of the preceding gentleman; it has been pronounced as fine a specimen of the art as Vandyck's Countess of Leicester, and considered to be the best picture ever painted by SIR PETER LELY

61 A PORTRAIT OF MRS. LENEVE, wife of the preceding gentleman, an equally clever picture, by SIR PETER LELY

62 A PORTRAIT OF MARGUERITTE DE VALOIS, DUCHESSE DE SAVOIE, on panel, she was sister of Henry II. of France, who was killed at the tournament for her wedding, by SIR ANTONIO MORE

This picture was once the property of King Charles I., rendering it of peculiar interest to the collector.

63 A PORTRAIT OF JOHN LORD SHEFFIELD, *husband of Lady Douglas Sheffield, on whose account it was surmised that he was poisoned by Richard Earl of Leicester*, by SIR ANTONIO MORE

This fine old picture is from the collection at Buckingham House.

64 *A Portrait of* HENRY JERMYN, EARL OF ST. ALBANS, the favourite, and as Sir John Reresby says, second husband of QUEEN HENRIETTA MARIA, a fine old picture, by OLD STONE

66 *A Portrait of* FRANCES BRIDGES, *daughter of the* LORD CHANDOS and second wife of THOMAS CECIL, EARL OF EXETER, on whose left hand she refused to lie on his tomb in Westminster Abbey VANDYCK

This lady was most falsely accused of many crimes, of which she was entirely innocent and acquitted. See an account in Granger's Biographical History of English Portraits, vol. 1, page 548.

The picture, which is in the best style of the master, belonged to Richardson, the painter, who has written a dissertation in its praise.

It was purchased of Hudson, the painter, son-in-law of Richardson.

67 *A Portrait of* SIR GODFREY KNELLER, as a Young Man, by himself SIR GODFREY KNELLER

From the collection of Selater Bacon, of Cambridgeshire.

68 THE VIRGIN AND CHILD, a pleasing copy of the celebrated picture, *by Dominichino, at Houghton, by* JOHN DAVIS, ESQ., of Watlington

69 *An oval Portrait of* ANNE HYDE, DUCHESS OF YORK, *a beautiful picture, painted with great power and expression, by* MRS. BEALE

70 An oval Portrait of CATHERINE SIDLEY, COUNTESS OF DORCHESTER, *mistress of James II.*, and mother of the Duchess of Buckingham, by DAHL

A pleasing companion picture to the preceding lot.

IN THE NICHES.

71 *A Portrait of* JAMES, SECOND EARL OF WALDEGRAVE, with the Star and Riband of the Garter SIR JOSHUA REYNOLDS

A most expressive and charming Portrait, in the first style of this celebrated painter.

No. 21.

72 *A Portrait of* MARIA, *second daughter of* SIR EDWARD WALPOLE, *widow of James Earl of Waldegrave, and wife of William Henry Duke of Gloucester, brother* of King George III., by SIR JOSHUA REYNOLDS

This truly charming Portrait is in the happiest style of this inimitable artist; it is a gem of the highest order, and forms the companion picture to the preceding lot.

73 *A Portrait in crayons of* JOHN LAW, the inventor of the Mississipi scheme, and Prime Minister to the *Regent, Philip, Duke of Orleans*, glazed ROSALBA

Considered one of the best pictures of this master.

73* *A Portrait of* FRANCIS SEYMOUR CONWAY, EARL of HERTFORD, in court costume, glazed ROSALBA

74 A Portrait of BASHAW BONNEVAL, in crayons, and glazed LIOTARD

74* A Portrait of HENRY FOX, Lord Holland, in crayons, and glazed LIOTARD

A series of beautiful pictures, by SCOTT.

75 A Sea Fight, in which Admiral Sandwich met his death SCOTT

76 A pleasing View of Kirkstall Abbey SCOTT

77 A ditto of a Church, near Boulogne SCOTT

78 A Sea Piece, the Lion Man-of-War chasing the vessel in which Prince Charles Edward was proceeding to Scotland SCOTT

79 A pleasing picture, View of Bristol Cross and Abbey, with Figures in the foreground SCOTT

80 A charming scene, View of a Church and Gothic Farm, near Marble Hill, belonging to the Countess of Suffolk, and designed by Richard Bentley, Esq. SCOTT

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81 *A Portrait of the celebrated* MADAME DE SEVIGNÉ (an oval). *A present from Lady Hervey*

82 THE EXTERIOR OF A KITCHEN, with Girl Scouring Pots, a Boy hanging up a Bird Cage, and Man in the Doorway WATTEAU

This curious picture is considered to be painted in the style of Rembrandt, rendering it a peculiar specimen of the master, it was originally in the collection of Mr. Cooke, Member for Middlesex.

83 *A very pleasing Landscape*, with Waggon and Horses on a Road, with Castle in the distance MUNTZ

This picture is painted in encaustic, which this celebrated master improved, from Count Caylus' rules.

84 The companion picture, *a River Scene*, with Fishermen, also in encoustic, by MUNTZ

85 A pleasing drawing in water colours, Portraits of *Thomas Earl of Arundel*, and *his grandson*, *Cardinal Howard*, 1746 G VERTUE

Copied from the celebrated Portraits by Vandyck.

86 A Portrait in crayons of *Lady Sophia Fermor*, as the Goddess Juno, *eldest daughter of Thomas Earl of Pomfret, and second wife of John Earl of Granville, Prime Minister to George II.* ROSALBA

87 Two Men cheating another at Cards, a very clever picture, full of character, equal to Teniers JOHN MIEL

88 A SMALL LANDSCAPE, *with Man driving a Flock of Sheep*, and another leading an Ass up a Hill, with Castle in the distance GASPAR POUSSIN

This cabinet gem was a legacy from Sir Horace Mann, Envoy to Florence, and is considered a charming specimen of the master.

89 A SPLENDID GALLERY PICTURE, whole length Portraits of *Catherine de Medici and her children*, *Charles IX.*, *Henry III.*, *the Duc D'Alençon*, *and Margaret*, *Queen of Navarre*, by JANET

This extraordinary and powerful picture was purchased from Mr. Byde's collection in Hertfordshire, it displays with the greatest accuracy the rich costume of the period, and as a work of art, may be pronounced matchless. A strong likeness it will be observed is visible in the countenances of the children, which present a fine instance of the early period of Portrait painting.

90 *A Portrait of* GRIFFIERE, the painter, a most clever Portrait, the satin on the arm, it will be remarked, is exceedingly bright and glossy, the picture possessing vast merit as a work of art, by ZOUST

91 *A Portrait of* SEVONYANS, the painter, by himself, a very fine head SEVONYANS

92 A Young Man's Head, in a rich black velvet dress trimmed with fur, in a carved frame GIORGIONE

The Portrait is considered wonderfully true to nature. It was in the collection of Charles I. *Vide* Topham's Catalogue.

93 A VASE OF FLOWERS, highly finished and richly coloured, the drawing excellent OLD BAPTISTE

From Sir Robert Wal ole's collection.

No. 21.

94 *Portraits of* CHARLES BRANDON, DUKE OF SUFFOLK, *and* MARY QUEEN OF FRANCE; a very expressive picture, the dresses highly finished and richly decorated in the fashion of the period. The frame is of elegant design, by Kent, and is considered a very fine work of art

This picture was originally in the collection of the Earl of Westmorland, at Apthorpe, and afterwards was possessed by Lord Granville.

95 TOBIT BURYING THE DEAD, the colouring of this picture is most vivid and true to nature, by BENEDETTO CASTIGLIONE

"And when Tobit found any dead, he buried them without the walls of Jerusalem."

THE WINDOWS, SIDE OF GALLERY.

96 *A whole length Portrait of* THOMAS LORD HOWARD, of BINDON, FATHER of FRANCES DUCHESS of RICHMOND and LENNOX, represented in the Robes of the Garter

97 *A ditto of* LODOWIC STUART, DUKE of RICHMOND and LENNOX, also in the Robes of the Garter

The above Portraits are from Luton House, in Bedfordshire, where the latter nobleman lived.

98 *A whole length Portrait of* FRANCES DUCHESS of RICHMOND and LENNOX MARK GARRARD

See a curious account of this great lady in Wilson's reign of King James I. This picture came from Easton Neston, the seat of Thomas Earl of Pomfret.

99 *A whole length Portrait of* HENRY CAREY, LORD FALKLAND, Deputy of Ireland, and father of the famous Lucius Lord Falkland, in white robes, a remarkably fine picture, painted with vast power, the robes presenting the most natural effect, by VANSOMER

The idea of the picture walking out of its frame in the Castle of Otranto, was suggested to Horace Walpole from the effect produced by this Portrait.

100 *A Portrait of* MRS. CATHERINE PHILIPS, the poetess

From the collection of Charles Earl of Halifax.

101 *A Portrait of Philip Villiers de Lisle Adam*, the last Grand Master of Rhodes, which he defended during a period of two years against Solyman the Magnificent and a prodigious army

102 A Sea Piece, *View of Mount Orgueil* in Jersey, by RICHARD BENTLEY, ESQ.

103 *A pair of small oval Portraits of* VANDYCK and PRIOR, the poet

104 A Portrait of RICHARD RIGBY, Paymaster of the Forces, and Master of the Rolls in Ireland, by ECKARDT

105 *A pair of small oval Portraits*, of COOKE, the painter, by himself, and PEARCE, Senior, the statuary

106 *A Portrait of* General Edward Cornwallis, Governor of Gibraltar and Groom of the Bed-chamber to George II., by ECKARDT

107 *A pair of small oval Portraits* of WALLER, the poet, and Mr. Chiffinch, Privy Purse to Charles II., by RILEY

108 *A Portrait of* HORATIO, LORD WALPOLE, younger brother of Sir Robert Walpole, by VANLOO

109 *A pair of small oval Portraits* of DOBSON, the painter, by himself, and Sir Nicholas Dorigny, the engraver

110 *A Portrait* of George Keppel, third Earl of Albemarle, by ECKARDT

111 *A pair of small oval Portraits* of Van Wych, the younger, the painter, by himself, and Dahl, the painter, by himself

112 *A Portrait* of George Montague, Esq., by ECKARDT

113 *A clever Portrait* of ANNE CLIFFORD, Countess of Dorset, Pembroke and Montgomery

There is a medal of the above lady taken from this picture. See an account of her in the catalogue of Royal and Noble Authors.

114 *A very fine Portrait of the unfortunate* THOMAS HOWARD, DUKE OF NORFOLK, who was beheaded for befriending the cause of Mary Queen of Scots, by SIR ANTONIO MORE

In this picture he is represented as a young man, it was therefore probably painted in the reign of Edward VI., before he was restored in blood, for there are his arms without a coronet, and yet on his handkerchief are an N and a † to mark his title and his religion.

115 A Sea Piece, with View of the Coast, a clever picture SCOTT

IN THE WAITING ROOM.

116 A drawing, a whole length Portrait, by HUMPHRIES

117 A fine print, Portrait of Lady Mary Campbell, framed and glazed

118 A large and curious old map of Middlesex

END OF THE TWENTY-FIRST DAY'S SALE.

The Twenty-second Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON THURSDAY, THE 19TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 22.—Pictures and Drawings.

THE PLAID CHAMBER.

LOT

1 A small whole length Portrait of John Dryden, the poet, with his Dog, in oil, by MAUBERT

2 A View in Jersey, 1754, by RICHARD BENTLEY, ESQ.

3 An oval miniature, Portrait of Maria Churchill, second wife of Charles Lord Cadogan, and grand daughter of Sir Robert Walpole, 1787 W. STAVELEY

4 A View of St. John's Gate at Colchester, a very clever drawing, by MUNTZ

5 A coloured drawing, Woody Scene, oval shape, by MARY DANBY

This Lady was first married to Mr. Lockart, and afterwards to Colonel Harcourt, brother of George Simon, second Earl of Harcourt, 1781, signed H. W.

6 A Woody Scene, a sketch, and a pleasing coloured print, a Lady and her Son seated on a Sofa

7 A print, Portrait of Franciscus Adhemar de Monteii, and a ditto of Ethelreda, Viscountess Townsend

8 A coloured drawing, Portrait of Barwell Walpole, Esq., the elder brother of Sir Robert Walpole, who was killed in a sea fight in the reign of William III., the squadron being commanded by Lord Torrington

9 A very clever drawing, Portrait of Jacob Bell, a famous rope dancer in the reign of Charles II., and lover of the Duchess of Cleveland, copied by Dean, 1779, from an antique print in the collection of Dr. Fothergill. Signed H. W.

IN THE DRESSING ROOM ADJOINING.

10 A drawing in crayons, Portrait of *Horace Walpole*, when a child, in a white frock, drawn about the year 1720

11 A collection of 15 small drawings, quite unique, Portraits of celebrated English and French comedians, framed and glazed, by FESCH

12 The arms of the Old and Young Club, at Arthur's, St. James' Street, 1756, drawn by the Honourable Richard Edgcumbe, and invented by Richard Edgcumbe, George Selwyn, George Williams and Horace Walpole, whilst at Strawberry Hill

13 A print of Queen Christina, by STEPHANO DELLA BELLA

14 A curiously worked Portrait of Stanislaus, Premier Roi de Pologue, and a drawing of a child

15 Four interesting prints, Portraits of Mr. Mason, the Dowager Lady Lyttleton, the Marquise de Sevigné and Mr. Gray

16 A print on satin, of the Gallery at Strawberry Hill, a print of Wentworth Castle, in Yorkshire, and a ditto of Chaucer's Grave, near Spidehill, the seat of Mr. Andrews

Miniatures.

17 A miniature of Queen Elizabeth, a very rare and beautiful specimen, by HILLIARD

18 A miniature of a Lady of the time of Charles I., beautifully finished, by A. COOPER

19 A miniature of Viscount Stafford, beheaded in the reign of Charles II., and a ditto of a Cavalier of the time of Charles I.

20 A miniature of Charles Beale, painted by his mother MRS. BEALE

21 A miniature of Charles II., by Richard Edgecumbe, a very early specimen of the artist, and 2 other miniatures

22 A bronzed bust of Mary Berry, by MRS. DAMER

23 A very fine proof print of BUONAPARTE, as First Consul, gilt frame and glazed

Drawings and Prints.

Mr. WALPOLE'S BED CHAMBER.

No. 22.

24 A drawing, a Young Lady reading the Castle of Otranto to her companion, designed and drawn by Lavinia Bingham, eldest daughter of Charles Lord Lucan, in 1780, married, in 1781, to Lord Althorpe, only son of Earl Spencer. Signed H. W.

25 A pair of curious Chinese drawings, Portrait of a Mandarin and his Lady, in ebony carved frames, glazed

26 A print, Portrait of Horace Walpole, in his study, youngest son of Sir Robert Walpole, Earl of Orford, from Sir Joshua Reynold's picture, 1757, by ARDELL

A Latin inscription, in the hand writing of Horace Walpole, is at the back of this engraving, rendering it peculiarly interesting.

Pictures.

27 *A view of The Vine in Hampshire*, the seat of John Chute, Esq., a very interesting and pleasing picture, the transparent effect produced in the water is most naturally pourtrayed MUNTZ

28 A small Portrait of *Horace Walpole*, youngest son of Sir Robert Walpole, with a Book in his Hand, and a distant View of Strawberry Hill, in a fine old carved frame, an exceedingly clever original picture; it has been highly esteemed from its likeness to Horace Walpole, and from it the Portrait in the Catalogue has been taken ECKARDT

29 A ditto of *Sir Charles Hanbury Williams*, with his ode to Isabella on the Morning, fine old carved frame ECKARDT

30 A ditto of *Thomas Gray, the poet*, fine old carved frame, 1750 ECKARDT

31 A ditto of *Richard Bentley*, 1753 ECKARDT

32 A ditto of Miss Elizabeth Evelyn, the wife of Peter Bathurst, Esq., of Clarendon Park, 1746 ECKARDT

33 A Portrait of *Colonel Edward Walpole*, only son of Sir Edward Walpole, Knight of the Bath HUDSON

34 A ditto of *George, the fourth Earl of Cholmondeley*, painted at Rome POMPEIO BATTONI

35 A pleasing picture, with Portraits of Henry Conway, Lady Aylesbury, and Anne, their daughter, in a fine old carved frame, 1744 ECKARDT

36 A ditto, the companion, with Portraits of Charles Churchill, and the Lady Maria, his wife, daughter to Sir Robert Walpole, and Charles, their eldest son, in a similar frame, 1749 ECKARDT

37 A most beautiful picture, with *Portrait of Patapan*, a Roman dog belonging to Horace Walpole, by WOOTTON

This picture possesses strong claims to be ranked amongst the highest class of works of art, the natural and instinctive character of the dog is truly depicted; it was highly prized by Horace Walpole.

38 An oval Portrait of *John Chute, Esq.*, after Pompeio Battoni, by MUNTZ

39 A charming Portrait of *Mary Lapelle, afterwards Lady Harvey*, a truly interesting picture, of the highest class, enclosed in a very remarkable frame, elaborately carved, representing birds, shells, fruit, flowers, and point lace of great rarity, with looking glass back; *one of the finest specimens of carving, by the celebrated Gibbons*

40 A fine old Portrait of *Henry Walpole, the Jesuit*, who was executed for attempting to poison Queen Elizabeth; he is represented crowned with glory, and holds a palm branch, the emblem of martyrdom, the arms of the family are in one corner

This picture came from Mr. Walpole's, of Lincolnshire, the last of the Roman Catholic branch of the family, who died about the year 1748. Signed H. W. *Vide* Catalogue.

THE RED BED CHAMBER.

41 Four beautiful Italian pictures, in rounds, representing the Seasons. *A present from the Duc de Nivernois*

42 An upright Landscape, with Waterfall and Castle in the distance, copied from the celebrated picture of Gasper Poussin, 1759, by MUNTZ

43 A Dutch Interior, Boors Singing, on panel BRAWER

44 A pair of pleasing pictures, highly finished and very minute in labour, a View of Twickenham from Strawberry Hill and a View of Richmond Hill from Twickenham, 1758-9, by MUNTZ

45 A small oval Portrait of Mary Kirks, sister of the Countess of Oxford and wife of Sir Richard Vernon

46 *A highly finished Portrait of* the wife of FALCONET, the painter, the colours most brilliant FALCONET

47 A Landscape with Figures and Sheep MULLINS

No. 22.

48 A View of Elizabeth Castle, in Jersey, by MUNTZ

49 A small Moonlight Scene, on copper, by BONUS, JUNR.

50 A clever study of Goats' Heads, a fine sketch, by BERGHEM

Purchased at Mr. Wootton's, the painter's sale.

51 *A pair of exquisitely modelled groups of Boys, with Bird and Dog, in wax*, truly beautiful specimens of the art, enclosed in a satinwood frame, enriched with medallions, also an ebony and gilt frame with plate glass, by LADY DIANA BEAUCLERC

Drawings and Prints.

52 *A Portrait of* MADAME DE PRIE, *with a Bird*, in crayons, a charming picture

She was mistress of the Duc de Bourbon, Prime Minister, in the minority of Louis XV., and died of vexation at the disgrace of the Duke. A present from Madame du Deffand, who was the friend of Madame de Prie.

53 A miniature Portrait of Rubens, in pencil, the face tinted in red, and very clever, by B. LENS

54 A curiously illuminated drawing of Reason, Rectitude, and Justice, appearing to Christina of Pisa, and promising to assist her in erecting La Cité de Dames, from a manuscript in the library of the King of France, 1780. Signed, H. W.

55 A pair of beautiful drawings in body colours, *Fruit and Flowers in a Vase*, in ebony frames with plate glass, 1714, by B. LENS

56 A clever drawing in crayons, representing DIANA, by RUSSELL

57 A highly finished and beautiful miniature Portrait of Mary Lady Hervey, 1742, in a finely carved and gilt frame

58 A splendid miniature carving in ivory, *the Assumption of the Virgin*, the figures most delicately and finely carved, in an antique frame

59 *A miniature full length Portrait of* LADY ELIZABETH WROTTESLEY, daughter of Thomas Earl of Southampton, first wife of the last Earl of Northumberland and second wife of Ralph Duke of Montagu

60 A pair of miniature Portraits of the Misses Agnes and Mary Berry, 1790, signed H. W. by MISS FOLTSON

61 A pleasing drawing, in body colour, from a subject of *Watteau's*, 1737, by HORACE WALPOLE

62 *A miniature drawing of* SOPHIA DOROTHEA, *wife of* GEORGE I.

This clever drawing, is by Harding from the original, which the Princess Amelia bequeathed to her nephew the Landgrave of Hesse, and which George II. hung up in Leicester House as soon as he heard of his father's death

63 The original miniature drawing (an oval) of *Titus Oates*, in black lead, very clever. *A present from Richard Bull, Esq.*, 1678-9, by ROBERT WHITE

64 An ancient illuminated drawing, highly finished and quite unique

Earl Rivers presenting his book, and Caxton, his printer, to Edward IV., the Queen and Prince, from a curious manuscript in the Archbishop's Library at Lambeth. This Portrait of the Prince (afterwards Edward V.) is the only one known of him, it has been engraved by Vertue among the Heads of the Kings.

65 *The Pope holding a Convocation of Cardinals and Bishops*, a most beautiful and highly finished and illuminated drawing, of an early period; the colours are in a fine state of preservation

66 *A View of Arundel Castle*, drawn from nature, in 1810, by the HONOURABLE EMILY WALDEGRAVE

67 A beautiful drawing, View of Mr. Goodchild's Bleaching Houses, from Mrs. Clive's, at Twickenham, an exceedingly clever composition, 1757, by MUNTZ

68 A View of Lady Diana Beauclerc's Villa at Twickenham, by SAMUEL LYSONS, ESQ.

The great tree was blown down by the storm which occured November 6th, 1795.

69 A View of Twickenham, a curious work on silk and tinsel, done at Paris, from the print, 1775

70 A coloured drawing, a Woody Scene, by VANDERNEER

71 Two coloured drawings, one designed and executed by Miss Agnes Berry, 1788, the other the exterior of a Church, with people praying

72 FOUR DRAWINGS, one representing the father of Alexander Pope as he lay dead, drawn by his father-in-law, Samuel Cooper, bought by Richardson, Junior, at the sale of Mrs. Martha Blount's property, to whom Pope had bequeathed this and the three following: viz, a Portrait of Mrs. Editha Cooper, the mother of Pope, by John Richardson, Senior; also of Mr. Pope by ditto, and of Henry St. John, Viscount Bolingbroke, by ditto

73 Four humourous drawings, washed, perfectly unique of their kind, by ELIAS MARTIN

No. 22.

74 A needlework piece, representing a Landscape with Figures

75 An old print, a Man with a Lyre, and another Singing, from Gwercino's picture, by Bartolozzi, also of a Man's Head, by ditto

76 A print of the Princess Sophia, with her Dog, the eldest daughter of their Royal Highnesses William Henry and Maria, Duke and Duchess of Gloucester, 1775

77 A curious old print of a Chinese Temple, and a ditto of Rubens' House, at Antwerp, 1684

78 A print, Portrait of the Honourable George Seymour Conway, from Sir Joshua Reynolds' picture, by FISHER

79 A ditto of George, fourth Earl of Waldegrave, Master of the Horse to Queen Charlotte, and Colonel of the 14th regiment of foot

80 A ditto of the Lady of Richmond, from the original drawing by Hans Holbein, by BARTOLOZZI

81 A humorous print—a Topeing Meeting of a Parson, a Burghermaster's Steward and a Poet

82 A coloured print of a Magdalen, and a print of Prince William, son of the Duke and Duchess of Gloucester

83 A specimen of the Polygonum Bistorta Bistort, a legacy from Mrs. Delany, 1788

THE BLUE BED CHAMBER.

84 *A very interesting and valuable picture, Portraits of* SIR ROBERT WALPOLE and CATHERINE SHORTER, LADY WALPOLE, small whole lengths, the former in his robes, sitting, on a table near him is the purse of the Chancellor of the Exchequer leaning against busts of George I. and II., to denote his being First Minister to those kings; near Lady Walpole are flowers, shells, a pallet and pencils, to mark her love of the arts; their favourite hounds in the foreground and a view of Houghton in the distance. *This painting is from the united efforts of Eckardt and Wootton, and is considered a masterpiece of art; the Portraits of Sir Robert and Lady Walpole are from the miniatures by Zincke, the hounds and view of Houghton by Wootton.* The black and gold frame enclosing the picture, one of the finest specimens of carving, is by Gibbons, displaying with wonderful effect the arms of the family, enriched with Cupid figures as supporters, birds, fruit, grapes and foliage, most beautifully designed and perfect as a work of art ECKARDT AND WOOTTON

85 An Old Man and Woman, a Candlelight Piece, very effective SCALKEN

86 A picture, with Man and Boy

87 A View of Pembroke Castle and Town, by Annette King, afterwards Countess of Waldegrave

Prints.

88 A print, Portrait of James Earl of Waldegrave, K.G., 1762, from Sir Joshua Reynold's picture, and a ditto of *James Earl of Cardigan*, Constable and Governor of Windsor Castle, and Keeper of the Privy Purse to the King, from the picture by W. Beechy, R.A.

THE STAR CHAMBER.

89 A Portrait of Catherine first Countess of Chesterfield, in a carved and gilt frame

90 A ditto of a Lady, in ditto

Pictures.

IN THE LITTLE PARLOUR.

91 A pair of beautiful old miniature pictures, the subjects *David and Bathsheba* and *Susannah and the Elders*

92 A fine old miniature Portrait, on copper, of Pope Leo X., highly finished

93 A pair of highly finished pictures, Dog and Duck, Fox and Partridge, by OUDRY

94 The Dead Christ, on black marble, a small but very fine picture, by ANNIBALE CARACCI

95 A curious emblematic picture, a Man standing at whole length before a Bust of Charles II., seemingly before his restoration, for a Cupid is weighing the broken arms of England, as a Commonwealth, against Crowns and Sceptres, by GASCAR

96 Monamy, the painter, showing a Sea Piece to his patron, Thomas Walker, Esq; the Figures are by Hogarth, the Sea Piece in the picture is by Monamy. *A present from Richard Bull, Esq.*

96* A pair of medallions, in wax, of the Right Houble. Charles Townsend and of B. Hoadly, Bishop of Winchester

No. 22.

97 A Landscape and Figures, Italian scenery, by TAVERNER

98 A Landscape and Figures, a small but pleasing picture, on copper, by ROWLAND SAVERY

Drawings.

99 The Death of Cardinal Wolsey, a beautiful water colour drawing from the original picture by W. Lock, Esq., by MISS AGNES BERRY

100 A very fine water colour drawing, representing the Procession in the Romance of the Castle of Otranto, an exceedingly clever composition, by J. CARTER

101 A very pleasing drawing, Gipsies telling a Country Girl her Fortune at the entrance of a Wood, *designed and executed by Lady Diana Beauclerc, and considered her chef d'œuvre*

102 A coloured print, framed and glazed, the Father's Delight, and ditto the 12th Lancers

The Pictures.

IN THE BEAUTY ROOM.

The following series of twenty Portraits were painted by Jarvis, and were purchased by Mr. Lovibond, with the Residence, at Hampton, and of whom Horace Walpole bought them. They will be submitted to sale in one Lot, should it be so desired by the Company.

103 A small Portrait of Charles II.

104 A ditto of Queen Catherine

105 A ditto of King William

106 A ditto of Queen Mary

107 A ditto of Catherine Sidley, Countess of Dorchester

108 A ditto of Frances Stuart, Duchess of Richmond

109 A ditto of Louisa Duchess of Portsmouth

110 A ditto of the Countess of Sunderland—Waller's Sacharissa

111 A ditto of Barbara Villiers, Duchess of Cleveland

112 A ditto of Lady Arabella Churchill

113 A ditto of Mrs. Philiadelphi Saunders

114 A ditto of Mrs. Trevor, Maid of Honour

See a curious note in the Strawberry Hill Catalogue.

No. 22.

115 A small Portrait of Lady Ann Cavendish, the wife of the Earl of Exeter

116 A ditto of Lady Gertrude Pierpoint, the wife of the Marquis of Halifax

117 A ditto of Lady Mary Rich, mother of the famous Lord Bolingbroke

118 A ditto of Lady Elizabeth Percy, Duchess of Somerset

119 A ditto of Henry Earl of Ogle

120 A Portrait of a Lady, unknown

121 A ditto ditto

122 A Portrait of Mary Princess of Orange, daughter of King Charles I., a beautiful little picture, by SIR PETER LELY

Drawings.

123 A Portrait of Lady Anne Hamilton, wife of the Earl of Southesk

124 A ditto of Lady Elizabeth Butler, the above drawings are copies from Sir Peter Lely's Portraits, by FARRINGDON

Pictures.

IN THE OFFICES, LIBRARY, &c.

125 A valuable old picture, on panel, representing a Marriage Ceremony, with a numerous assemblage of Figures; a fine specimen of the early German school, and probably by VAN EYCK

126 A small oblong picture frame, most beautifully carved

127 Two gilt picture frames, glazed, 32 inches by 28

128 A very curious old painting, on panel, the Flight into Egypt, a fine early specimen of the German school

END OF THE TWENTY-SECOND DAY'S SALE.

The Twenty-third Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON FRIDAY, THE 20TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 23.—The fine Antique Furniture and Valuables.

IN THE DRESSING ROOM.

LOT

1 An old India japanned cabinet, with gilt mountings, enclosing drawers, on gilt stand

2 A fine old blue China flower vase, with handles

3 A pair of curious Chinese japanned chimney lights, ornamented with flowers

4 A very fine scimitar, chased silver handle, and the scabbard mounted with silver

5 A stag's head, with the horns, quite perfect

THE CIRCULAR DRAWING ROOM.

6 A very fine cast for the back of a grate, with figure of General Fairfax, on horseback, 1649

It was found in the old kitchen of Strawberry Hill.

7 *A handsome India Japan cabinet*, with gilt mountings, the front ornamented with vases of flowers, in fine relief, with pair of folding doors, enclosing drawers, &c., on stand

8 Three pair of very curious embroidered gloves

9 Ditto

10 Six ancient embroidered purses, and two curious old English handkerchiefs

No. 23.

11 A pair of sugar tongs, carved from the wood of Shakspeare's mulberry tree, a curious old shoe and 2 gloves

12 A curious ivory comb, elaborately carved, in a shagreen case

It was sent by Pope Gregory to Queen Bertha, and was purchased from the celebrated Portland Collection.

13 A Scottish mull, made from a long ram's horn, and mounted with silver

Presented by Sir James Colquhoun, of Luss, Bart.

14 An old carved ivory powder horn, and a curious carved case for powder

15 A curious old knife and fork, amber handles

16 A set of Chinese chopsticks, very curious, an antique brass seal, and a marble stand

17 A variety of impressions of curious old seals, and of ivory counters

18 *A pair of very curious old Venetian glass bottles*, mounted with silver

19 An elegant carved and gilt window cornice, of burnished gold, Louis Quatorze style, 6 feet 9 long

20 A ditto to correspond, 6 feet long

21 A PAIR OF SILVER SCONCES with branches for one light each, splendidly chased in high relief, the subjects, *Bacchus, Venus, and Cupid, and the Triumph of Bacchus*, in the finest taste

22 A black and gold India Japan table, with octagon tray top, and raised gold ornaments

23 An Oriental China tea pot, cover and stand, and 6 ditto cups and saucers, a basin and a cream ewer

24 A curious Oriental China tea pot and stand, a ditto silver mounted with stand, a ditto transparent basin, and a tea caddy

25 A REMARKABLY FINE OLD BOULE COFFER, a splendid specimen of this work at an early period, the front elaborately finished with tortoise-shell ground work, massive or-molu mountings, masque handles, chased rosette corners, and lined with blue silk, on a pedestal *en-suite*, with richly worked boule back and stand for porcelaine

26 The circular gold mounted papier mâché snuff box of George Lord Waldegrave, *presented by Lady Waldegrave*

27 A carved and engine turned ivory box, with a curious written document, also a fine old papier mâché box, mounted with gold

28 Four papier mâché snuff boxes

29 A papier mâché needle case and a snuff box with a Portrait of Madame du Deffand on the top

No. 23.

30 A pack of curious cards, a medallion with Portrait of Franklin, and an antique silver spoon

31 A pair of crimson morine curtains for the large oriel window, bordered with black velvet, and brass rod

32 A curious mahogany spider-leg table, with cross rail and centre, 2 feet 10 by 2 feet

33 A pair of valuable India japanned coffers, each enclosing a tray, on carved and gilt dolphin stands

34 AN ORNAMENTAL CENTRE TABLE, curiously and elaborately raised in scroll work and gilt shaped legs, with masques, and cyphers of Sir Robert Walpole and Catherine Shorter, the top 3 feet 9 by 2 feet

35 A pair of very curious chased silver fire dogs, fine specimens of the art of chasing in the earlier days

36 **A SPLENDID OLD CHASED SILVER CENTRE VASE,** of most elegant and chaste design, elaborately and powerfully worked in alto relievo with matted grounds, the subjects representing the RAPE OF THE SABINES, the cover boldly chased with figures of Bacchus and Venus, 17 inches high, a truly remarkable and fine specimen of the early art of chasing, and for which the ancients are so justly celebrated

The above lot and the three following were purchased at the auction of Lady Elizabeth Germaine's property.

37 **A MAGNIFICENT OLD SILVER CHASED VASE,** beautifully and elaborately worked, matted grounds with masques and arabesque border, festoons of flowers, the bodies fluted and ornamented with leaves, the workmanship equally fine with the preceding lot

38 A **DITTO** to correspond

39 A PAIR OF EQUALLY **BEAUTIFUL LARGE SILVER BEAKERS,** of rare and splendid workmanship, matted grounds, chased with festoons of fruits, flowers and foliage, 18 inches high

40 **A SPLENDIDLY CARVED IVORY CUP,** most elaborately and beautifully worked, representing a Bacchanalian Scene, the colour extremely pure, mounted on a finely chased silver stand, with Vine Leaves and the Hounds in full cry, the cover also beautifully chased, surmounted by the Walpole crest

41 A VERY CURIOUS OLD LADLE, used by Indian ladies for incense, the bowl of chased silver, richly worked, the handle finely carved in ivory and inlaid with gold

Presented by Charles Duke of Richmond to Horace Walpole.

42 A pair of extremely handsome Oriental China tazzas, of the mazarine blue, boldly sculptured, mounted with a chased or-molu border, entwined serpent handles, richly worked, on plinths

43 *A very choice specimen of the* RAPHAEL OR FAENZA WARE, in the form of an urn, with cover and dish

44 A pair of extremely beautiful carved and gilt therms, richly decorated, of elegant design, on tripod legs, 4 feet 6 inches high

45 A handsome carved and gilt pole fire screen, with needle-work mount, worked in chenille by the Countess of Aylesbury, to harmonize with the chimney

46 *A pair of massive* SILVER CHASED CANDELABRAS, with vestal Figures, elegantly designed, supporting each 2 lights, on scroll pattern feet, with festoons of flowers

They were purchased at the sale of Lady Vere's property, in 1783.

47 A beautiful Sevres China pot pourri vase and cover, delicately painted with festoons of flowers

48 A nest of Cupids, from Turnerelli's celebrated model, glass shade and stand

49 *A pair of turquoise blue* SEVRES CHINA CABINET CUPS AND SAUCERS, richly gilt and finely painted with flowers

50 *A pair of white ground Sevres China flower vases*, neatly painted with flowers

51 *An extraordinary fine specimen of the* RAPHAEL OR FAENZA WARE, *with the arms of the* GREAT DUKE, of singular design, and presenting a curious and very fine specimen of this rare and much prized ware, 22 inches high

52 *A pair of singularly beautiful* OLD CHELSEA CHINA ICE PAILS, of elegant form, decorated with raised vine leaves, bunches of grapes, and bouquets of flowers, in the interior of each is the lotus plant in blossom, very finely painted, the handles, &c., partly gilt

53 *A pair of extremely rare and curious* OLD RAPHAEL OR FAENZA WARE PILGRIMS' BOTTLES, on the centres of either side are painted the coats of arms of DUKE FERDINAND of MEDICI, and of his wife CHRISTINA of LORAINE, with miniature Portraits, ornamented with grotesque figures

54 A curious Indian hooker and pipe, ornamented with gold and pearls, brought from Bengal, by Henry Churchill, Esq., in 1776 and a gilt bracket for same

55 A SHAPED FRONT CARVED AND GILT SOFA, representing four chairs in appearance with carved arms, covered with the rich AUBUSSON TAPESTRY, worked in Roses with bands of Flowers on a white ground, stuffed with hair, 8 feet long and presenting a fine specimen of furniture of the last century

No. 23.

56 Eight chairs, carved, gilt and covered in every respect to accord with the sofa, equally fine specimens of the time

57 A superior **AXMINSTER CARPET,** of elegant pattern, with Flowers and scrolls, the design taken from the Sevres China table in the green closet, 4¼ yards by 3¾

58 An Ottoman footstool, covered with needlework, representing a bouquet of Flowers, bound with crimson cloth, silk cord and tassels

IN THE TRIBUNE.

59 THE EXCELLENT **AXMINSTER CARPET** *as shaped to the* TRIBUNE, with centre diamond pattern and border, the extent 6 yards by 6

60 Four Grecian shaped folding stools, the frames of walnut-tree

The Furniture and Valuables of the Long Gallery.

61 *A very* REMARKABLE CHEST OR COFFER of the OLD JAPAN, *inlaid* WITH MOTHER-O'-PEARL, with 3 drawers, gilt handles and mountings, also a richly carved and gilt oak stand, with head of Medusa, winged corners and festoons of Flowers, 4 feet 9 long

62 A rich blue silk velvet robe, lined with white silk, with the order of the garter embroidered in gold and silver

63 A finely modelled bronze of an HERMOPHRADITE, on an ebonized stand

64 *A pair of elegant black and gold* INDIA JAPAN **ENCOGNURES,** the subjects beautifully raised, representing the customs and manners of the Chinese, or-molu mountings and scroll feet, with handsome Italian marble slabs

65 A pair of old shaped Saxon China ecuelles, the subjects from the rich antique China pattern

66 An antique marble group, Harpocrates et Telesphorus

67 *A pair of extremely fine turquoise blue* OLD SEVRES CHINA pot pourri vases and covers, beautifully mounted in or-molu, masque handles and festoon borders, on square pedestals

68 An antique marble bust of Julia Titi

69 A pair of blue and gold China vases and covers

70 A very fine antique bronze of an Ibis, on pedestal

No. 23.

71 A SPLENDID BLACK AND GOLD TABLE, the design taken from a tomb in Westminster Abbey, the border finely carved, representing Vine Leaves and Grapes, on Doric pillar supports, the top of SOLID GRANITE, a slab from the Farnèse Gardens at Rome, highly polished, 4 feet 10 by 2 feet 6

72 A DITTO to correspond, with a similar marble top

73 A MAGNIFICENT COLOSSAL BUST of the **EMPEROR VESPASIAN**, in BASALTES, a most splendid specimen of sculpture, the countenance powerfully expressive of the character of this monarch, the drapery is formed of agate marble, it is supported by a ROMAN SEPULCRAL ALTAR, on a green marble plinth, on which, in bas relief, is represented a man sacrificing, with the following inscription:

TI. CLAVDIVS AVG. L.
DOCILIS
AEDITVS AEDIS
FORTVNAE TVLLIANAE.

This noble bust and pedestal are 6 feet high, they are most justly deemed of the highest class of works of art, perfectly unique, and present together a noble ornament for a gallery

They were purchased from the collection of Cardinal Ottoboni.

74 An Oriental China ecuelle, cover and stand, pierced border, painted and gilt

75 A similar ecuelle only

76 A mother-o'-pearl card case, richly pierced, representing birds and flowers, the inside boxes and counters are beautifully engraved. *A present from the celebrated Mrs. Clive*

77 *A very fine antique marble bust of* FAUSTINA, SENIOR, 25½ inches high, on plinth

78 *A pair of matchless* VASES, *sculptured from the rare solid* FLORENTINE AMETHYST MARBLE, of most elegant form, decorated with or-molu festoons of vine leaves and grapes, goat's head handles, foliage springing from the bases, on square plinths, 14 inches high. These vases are in the purest taste and present beautiful specimens of art

79 *A splendid antique marble bust of* JULIA MÆSA, 20 inches high

80 *A ditto of* ANTONIO CLAUDII MATER, a very rare bust, 17½ inches high

81 A SINGULARLY FINE **CISTERN**, OF THE **SPLENDID RAPHAEL** OR **FAENZA WARE**, of triangular form, covered most elaborately with mythological subjects, very finely drawn, and splendidly coloured, from the designs of GIULIO ROMANO, bold masque head handles, on lion's paw feet

82 THE COMPANION CISTERN, equally fine and perfect

The above specimens of this ancient ware, may, from their extraordinary size, great perfection, and unique design, be pronounced matchless, they were presents from the Earl of Exeter, and had belonged to Jarvis, the painter, who had a fine collection of the Faenza Ware. The Cognoscenti, no doubt, will well appreciate the opportunity to possess such costly specimens of this renowed ware.

83 *A very fine old bronze*, the LISTENING SLAVE, on an antique marble plinth

84 An antique marble urn, with cover, fluted body, 18 inches high

85 A ditto, 14½ inches high

86 **THE RENOWNED MARBLE EAGLE,** *matchless as a specimen of sculpture, boldly imagined, and most powerfully carved in the purest statuary marble. The head, wings, and feathers, displayed with the most wonderful effect, and the boldness and extraordinary finish of the statue incomparable, the eyes inimitable, on a verde antique plinth, on which is inscribed*

ROMAE
PROPE THERMAS ANTONINIANAS,

mounted on a ROMAN ALTAR, *decorated with masques of Satyrs, centre Medusa head, and festoons of flowers and fruit*, beautifully sculptured with noble eagles, in high relief, and a curious old inscription on the centre tablet, altogether 6 feet high

The Eagle was found in the Gardens of Boccapadugli, within the precinct of Caracalla's Baths, at Rome, in the year 1742, and is considered the finest specimen of Greek Sculpture in the world, being reckoned superior to the Eagle in the Villa Mattei. There are extremely few fine statues of animals;—the chief are these two Eagles, the Tuscan Boar, the Barberini Goat, and the Dog belonging to Mr. Jennings, of Shiplake (since purchased by Mr. Duncombe). *Vide* Catalogue of Strawberry Hill. Mr. Gray has drawn the flagging wing—*Vide* Ode on the Power of Poetry.

87 A fine antique bronze of an Ostrich, very spirited in effect, on a bronze scroll stand

88 A small bronze incense burner, with pierced cover

89 A splendid **INDIA JAPAN COMMODE or CABINET,** a remarkably fine specimen of the rare old black and gold India Japan, the subjects most beautifully raised, representing the various occupations and amusements of the Chinese, *noble verd antique marble slab top*, with richly chased or-molu scroll mountings, the doors enclosing shelves, 4 feet 10 inches wide, 2 feet 11 inches high and 2 feet deep

90 *The corresponding* COMMODE or CABINET

91 A very fine specimen of the RAPHAEL OR FAENZA WARE, of grotesque form, representing a Satyr seated, the colours extremely rich (imperfect)

92 *A noble antique marble bust of* DOMITELLA, *the wife of the* EMPEROR VESPASIAN, an exceedingly rare and very fine specimen of ancient sculpture, 27 inches high

93 A TRULY MATCHLESS AND MAGNIFICENT **VASE** OF THE **RAPHAEL** or **FAENZA WARE,** most vivid in colour and perfectly unique as a work of art, now obsolete, the subject ornamenting the centre most powerfully drawn, representing *mythological subjects from the designs of* GIULIO ROMANO, with the following inscription on the base

FATE IN BOTEGA DE OROTIO FONTANA

mounted in richly chased or-molu, masque heads, entwined serpent handles, and or-molu plinths

94 THE CORRESPONDING VASE, with subjects representing the RAPE OF DEJANIRA and the BATTLE OF THE CENTAURS

95 An extremely fine old bronze the Laocoon, very spirited in execution

96 A finely formed shell of the Raphael or Faenza ware, the interior representing David and Bathsheba

97 *A pair of noble bronze and or-molu* CANDELABRAS, with scroll arms supporting each 2 lights, cut glass sockets and dishes, ornamented with rich cut glass drops, fluted pedestals, supported by finely modelled bronzes of winged Griffins, triangular plinths, on lion's paw feet, 30 inches high

98 *A fine antique marble bust of* TIBERIUS, 21 inches long

This bust was purchased at the sale of the late Mr. Jennings' property.

99 A pair of old Saxon China ecuelles and stands, of the Oriental China pattern

100 *A remarkably fine antique marble bust of* MARCUS AURELIUS, 21½ inches high

101 A pair of light India Japan fans

102 *A very fine antique marble bust of a Camillus*, or Sacrificing Priest, 21½ inches high

103 *A pair of splendid and* SINGULARLY UNIQUE OLD ROYAL SEVRES CHINA GRECIAN SHAPED URNS, blue and gold, with drooping festoons of Flowers on the necks, encircled by rosette medallions, richly decorated on square statuary marble plinths, 21 inches high

104 *A very rare and curious specimen of the* RAPHAEL OR FAENZA WARE, in the form of a shell, richly coloured, in the inside a Sea Goddess is represented riding on a Dolphin, lizard handles

No. 23.

105 *An equally singular specimen of the* RAPHAEL OR FAENZA WARE, the interior representing figures of Bacchus and Ceres, by *Bernard Palizzi*

106 *A finely modelled old bronze from John of Bologna's celebrated group of the* RAPE OF THE SABINES, 28 inches high

107 An antique marble urn and cover, designed by Kent, fluted body with handles

Formerly in the collection of Brian Fairfax, Esq.

108 An equally fine old marble urn with cover, richly carved in basso relievo, with curious inscription

109 An antique bronze figure of Ceres with silver eyes, represented seated, with a Cow in her lap and corn and fruit in one hand and the cup of plenty in the other

This very rare and curious bronze is engraved in Richard Payne Knight's Account of the Worship of Priapus.

110 *A pair of elegant black and gold* INDIA JAPAN ENCOGNURES, the subjects beautifully raised, representing the customs and manners of the Chinese. or-molu mountings and scroll feet, with handsome Italian marble slabs

111 A fine antique marble bust of JULIA DOMNA, on plinth, 23 inches high

112 A small antique marble bust of ANTINOUS

113 A ditto of CICERO

114 A noble old bronze of MOSES, *after Michael Angelo*, seated on a rock with his tablets, on a handsome boule and or-molu stand

115 A fine old bronze of ANTINOUS, on a tripod, formed of chimeras

116 An antique marble bust of ZENO, on a small pedestal

117 A pair of incense burners, mounted in or-molu

118 A pair of light India fans

119 A pair of elegant chased or-molu sconces for 2 lights each, supported by finely modelled figures of Cupids

120 A pair of porcelaine Chinese figures

121 A pair of Oriental China essence vases, of the old blue and white pattern. *A present from Mrs. Gostling*

END OF THE TWENTY-THIRD DAY'S SALE.

The Twenty-fourth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON SATURDAY, THE 21ST DAY OF MAY, 1842.

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

The Furniture of the Long Gallery, the rare old Stained Glass, the Chapel, Pleasure Grounds and Offices.

No. 24.—The Furniture of the Long Gallery.

LOT

1 A polished steel stove, with fender and fire irons, all en-suite

2 A six-leaf folding screen, gold ground, painted with Birds

3 A noble bust in terra cotta of Admiral Lord Radstock, mounted on an antique marble pedestal, richly sculptured

4 A pair of bronze and gold carved chairs, richly covered with crimson satin damask, the seats and backs stuffed with hair and extra covers of crimson moreen

5 A pair of ditto, to correspond

6 An Ottoman foot stool, covered with moroon cloth, worked in gold lace, silk cord and tassels, and carved satin wood frame

7 A pair of window couches, of similar fashion, covered *en suite*

8 A pair of ditto, to correspond

9 A noble bust in terra cotta of George, the fourth Earl of Waldegrave

10 A model of the Residence at Strawberry Hill

11 A bust

No. 21.

12 A pair of Ottoman settees, covered in crimson satin damask, carved bronze and gold framed stands and extra covers

13 A pair of ditto, to correspond

14 A single ditto

15 A small corner table of mahogany

16 A handsome crimson pattern bordered carpet, of the old Moorfield's manufacture, 17 yards long and 3¼ wide

The Fine Old Stained Glass.

To be removed during the following week at the risk and expense of the purchasers.

HORACE WALPOLE'S BED CHAMBER.

17 A very rich and beautiful centre piece of rare old stained glass, the colours remarkably vivid, at the top a miniature Portrait of the Emperor Charlemagne, the centre representing the Arms of Anne Boleyn, most brilliant in colour and very curious, with four medallions of Wheatsheaves, the Portcullis of Westminster and the initials of Edward VI., and a Lion couchant at the bottom, 31 inches by 13

18 A pair of Angels in bister, beautifully drawn from the designs of A. Diepenback, with golden and red Lions rampant at the top, 1652, 31 inches by 13

19 A pair of ditto, to match, with Coats of Arms at the top, 1652, 31 inches by 13

20 A pair of extremely beautiful pieces of old stained glass, with Portraits of William and Maurice, Princes of Orange, Moses receiving the Tables of the Law, 1612, a figure of Ceres and two very fine pieces representing Flemish Repasts, from designs by Lucas Van Leyden, and eight extremely curious old medallions, each 31 inches by 13

THE ADJOINING CHAMBER.

21 Three shaped pieces of very curious old stained glass, viz. two figures of Gentlemen dressed in the time of Charles II. and two historical subjects

THE LIBRARY.

22 Three extremely beautiful and very fine specimens of the old stained glass, the subjects FAITH, HOPE and CHARITY, with 15 curious pieces, representing the costumes of the Elizabethan period, the size, each 14 inches by 14 inches

No. 24.

23 A pair of very beautiful shaped windows, of the old stained glass, with Portraits of *Charles I. and Charles II., St. Augustin writing, a Cavalier in the costume of Charles I., two Knights on Horseback, two very fine Red Roses, and many others*, 31 inches high

24 A splendid piece of old stained glass, shaped, representing the Royal Arms of England, at an early period, very rich in colour, with three medallions

25 A beautiful medallion shaped window, of the rich old stained glass, in the centre the Red and White Roses of England, St. Elizabeth, a Knight on Horseback, and two scriptural pieces, with an infinity of smaller pieces, of Birds, Butterflies, &c., forming altogether a most charming effect

26 A ditto to correspond, with the Red Rose of England, Adam and Eve in Paradise, St. Dunstan and St. Clair, a Knight on Horseback and many other beautiful specimens

THE STAIRCASE AND HALL.

27 A splendid specimen of the rare and fine old stained glass, representing the Royal Arms of England at the top, and six other Coats of Arms, the two centre medallions are painted in graiselle, representing Gideon at Prayers and Knights landing in the Holy Land to the Rescue of Prisoners, most beautifully drawn, the sides made up of fine old blue glass, and gothic shaped top, 4 feet 9 high by 2 feet 3 wide

28 A pair of very fine old stained glass windows at the sides of the hall door, representing full length figures of Saints, with Coats of Arms and sundry small pieces, 3 feet 6 high by 11 inches wide

29 Four curious shaped medallions in the door, representing the Death of Abel, the Blindness of Tobias, Christ and the Pharisees and a legendary subject

30 An extremely beautiful old stained glass window, of gothic shape, including some splendid specimens of this rare art, the subjects representing Coats of Arms, the Virgin and Child, St. John the Baptist, the story of the Prodigal Son and another, Judas Maccabeus and David on Horseback, the two latter are matchless, the size, inside the frame, 4 feet 6 by 2 feet 2

THE BLUE BREAKFAST ROOM.

31 The top of the centre window, of the rare and fine old stained glass, shaped, with six beautiful subjects: viz. the Birth of Christ, the Meeting of Mary and Elizabeth, Christ with his Disciples at Emaus, the Shepherds' Offering, the Resurrection and Judith with the Head of Holofernes, all most beautiful specimens of this rare art, from the designs of Lucas Van Leyden, enclosed by old blue glass, 31 inches wide, 22 inches high

No. 21.

32 The corresponding piece at the right, the subjects, Abraham putting away Agar, Joseph and his Brethren, Noah asleep, Esther before Ahasuerus, the story of Zaccheus, the Priest, and the Two Spies, all remarkably fine, also 31 inches by 22

33 The window to the left, the subjects representing St. Cecilia, Susannah and the Two Elders, the Blindness of Tobias and three Legendary subjects, also 31 inches by 22

THE GREEN CLOSET.

34 A pair of most beautiful specimens of the fine old stained glass, forming 2 Gothic shaped pieces, the subjects representing the Crucifixion, most powerfully drawn, from the picture by Lucas Van Leyden, the other the Ancient Law Giver, esteemed by Horace Walpole as the most curious piece of glass in the house, embellished by the Red Rose, and the Red and White Roses, surmounted by a Crown, 8 curious medallions of whole length Figures, and 4 of Royal Crests, all very beautiful in colour, the size 17 inches each way

35 A pair of ditto to correspond, equally beautiful, the principal subjects representing St. Clair and Agnes, and the Red Roses of England, the size, 17 inches each way

36 A pair of ditto, the 2 top specimens, with the Royal Arms of England on each, 2 whole length Figures of Faith and Justice, 4 beautiful whole length Figures, in the costume of Charles I., and 6 medallions of Arms and Crests, the size, 23 inches high and 19 wide

THE BLUE BED CHAMBER.

37 The top of the left hand window in three divisions of the fine old stained glass, the subjects represent *Charity*, *Moses slaying the Egyptians*, *and the Administration of the Sacrament*, with medallions of Birds and whole length Figures

38 The top of the centre window in three divisions, two of the subjects represent the story of the Unjust Steward and two small Flemish Landscapes in grasaille, the sides decorated with various Crests, Figures and Birds

39 The top of the right hand window in three divisions, equally beautiful, representing the departure of the Prodigal Son, the story of Abraham and Melchezedec, David and Abigail, with side medallions, all extremely fine

THE STAR CHAMBER.

No. 24.

40 A singularly fine Gothic shaped window of the RARE OLD STAINED GLASS, complete in five compartments, and including many exceedingly interesting and fine specimens of the early art of painting on glass, viz. legendary subjects, Coats of Arms, Saints, with the date of 1615, the whole to be cut from the frame, the size 5 feet by 4 feet

THE HOLBEIN CHAMBER.

41 The fine old stained glass forming the top of the window to the left, the colours exceedingly rich, the subjects represent the Royal Arms of England, the Flight into Egypt and the Crucifixion, two small Landscapes with Goats, and embellished with fine old mosaic glass, the size 31 inches wide and 22 high

42 The corresponding window of fine old stained glass, to the right, the subjects represent the Arms of George Prince of Denmark, Christ in the Temple and Queen Sheba's Visit to Solomon, two smaller medallions, the subjects from Æsop's Fables, also embellished with the fine old mosaic glass, 31 inches by 22

43 The centre window, also to correspond, the subjects include a Vase of Flowers, the Holy Family, Christ with the Woman of Samaria at the Well and two Flemish pieces, also embellished with the beautiful old mosaic glass, 31 inches by 22

IN THE PASSAGE.

44 An extremely rich and splendid old stained glass window, Gothic top, enriched with a variety of beautiful legendary subjects and Coats of Arms, the size 4 feet by 2 feet 6 inches

THE LONG GALLERY.

45 The beautiful old stained glass at the top of the five windows in the Gallery, which includes all the quarterings of the Family of Walpole, very rich in colour, and embellished by a variety of fine old mosaic glass, the size of each, 3 feet 6 inches wide by 1 foot 6 inches high

IN THE SMALL CHINA ROOM.

46 A small and extremely fine old stained glass window, gothic shape, representing a Coat of Arms and Judas betraying our Saviour, with border of rich coloured glass

THE ROUND DRAWING ROOM.

The seven pieces of old stained glass at the top of the oriel window, are most beautiful in colour, and very rich in effect, they will be sold separately, or together, as may be most desired.

No. 24.

47 A truly fine OLD STAINED GLASS WINDOW to the left, the colours particularly vivid and beautiful, the subjects represent *the arms of Queen Elizabeth, of a Knight of the Garter, and a Flemish Landscape*, and embellished with mosaic glass, 41 inches high, 17 inches wide

48 The next OLD STAINED GLASS WINDOW, equally fine, representing *the arms of a Knight of the Garter, and 2 subjects from Raphael's Bible*, with crest at the top, and richly embellished, the size, 41 inches by 17

49 The next OLD STAINED GLASS WINDOW, representing *the arms of a Knight of the Garter, a subject from Raphael's Bible*, and the Red Rose of England, also finely embellished, the size, 41 inches by 17

50 The centre OLD STAINED GLASS WINDOW, of the most rich, vivid, and rare colours, representing *the arms of Robert Dudley, Earl of Leicester, and the device of Henry VII. beneath*, finely embellished with the old mosaic glass, the size, 41 inches by 17

The arms of the Earl of Leicester were presented by H. Read, Esq., to Horace Walpole.

51 The next old stained glass window is equally fine in colour, including similar subjects and forms the companion to Lot 49

52 The following old stained glass window, also remarkably rich in colour and effect, forms the companion to the Lot 48

53 The last old stained glass window is equally beautiful and effective, and forms the companion to Lot 47, including the *Royal Arms*

THE BEAUCLERC CLOSET.

54 Three fine old pieces of stained glass, forming the upper portion of the window, a centre medallion of a Lion and Fleurs de Lys, surmounted by Crowns, with blue glass to enclose the whole, the size 16 inches by 21

THE WINDOW ON THE STAIRCASE.

55 The small window of fine old stained glass, including the following subjects, Abraham and Isaac, Lot and his Brother separating, Isaac and Rebecca at the Well, and 4 others, the size 30 inches by 16

THE GREAT NORTH BED CHAMBER.

No. 24.

56 Ten squares of painted glass, forming the upper part of the two windows, representing the various quarterings of the Walpole family, with beautiful narrow borders

57 A small Gothic window in the recess closet, representing a Portrait of Queen Elizabeth, the Royal Arms and Men Gambling, enclosed by borders of old glass

58 Six pieces of stained glass in the closet door in passage, representing Saints and Coats of Arms

THE TRIBUNE.

59 **A MAGNIFICENT OLD STAINED GLASS WINDOW,** the colours most rich, vivid and perfect in harmony, the centre subject represents OUR SAVIOUR; the top, *the Prodigal Son*, and the bottom, *Saul before David*, with St. James and St. Matthias on either side, the border and groundwork formed of the richest mosaic glass, and in the purest taste, the size, including frame, 5 feet 6 inches high by 3 feet wide

60 AN EQUALLY BEAUTIFUL **OLD STAINED GLASS WINDOW,** formed in unison with the preceding lot, the centre subject represents ST. PETER; the top, *God appearing unto Samuel;* the bottom, *David dancing before the Ark*, and on either side St. Matthew and St. Theduous, the size 5 feet 6 inches high by 3 feet wide

61 *The corresponding* **OLD STAINED GLASS WINDOW,** equally beautiful, the centre subject represents ST. PAUL; the top, *St. John the Evangelist writing his Gospel;* the bottom, Daniel discovering the Cheat of the Priests of Molock, and the sides, St. James and St. Bartholomew, the size 5 feet 6 inches high by 3 feet wide

THE GREAT DINING ROOM.

62 *The upper part of the centre of the great oriel window*, including seven specimens of fine old stained glass, viz., *St. Christopher*, *the Battle of the Amalakites*, *a group of Heathen Deities*, *two representing Autumn and Winter*, *and two Coats of Arms*, with blue glass at the top, the size, 32 inches by 24 inches

No. 24.

63 *The corresponding piece at the right*, including seven subjects, viz, *the Children of Israel gathering Manna, Jacob's Dream, the Triumph of Time*, two Dutch Landscapes and two Figures in graiselle, the size 32 inches by 24 inches

64 *An equally beautiful piece to the left*, also including seven subjects, viz., *the Resurrection, Moses striking the Rock, the Triumph of Fame, Dutch Landscape and Figures Skating, an Allegorical piece and* two Cavaliers, the size 32 inches by 24

65 *The two smaller pieces of old stained glass at each end with six medallions*, representing *the Meeting of Isaac and Rebecca, Jacob blessing Esau, a Dutch Cobbler at work, whistling to a Bird in a Cage, a most humorous specimen, the Arms of Walpole, and two Flowers*, the size, each 32 inches by 11 inches

THE WAITING ROOM.

66 Three fine specimens of old stained glass, at the top of the glass door, the subjects represent the Resurrection and two Coats of Arms on either side

67 Four ditto on each side, representing Coats of Arms

THE CHINA ROOM.

68 Two beautiful Gothic shaped windows, of fine old stained glass, the subjects represent *St. Nicholas, St. Peter and St. Paul* and two Allegorical Pieces, with Birds and Fishes at the sides, the size 18 inches by 18

69 Two ditto for the opposite window, with two Coats of Arms and six smaller pieces at each side, the size 18 inches by 18

THE LITTLE PARLOUR.

70 A very beautiful specimen of richly coloured old stained glass, over the door, *the Arms of Walpole quartered*, with rich mosaic ornaments and border

71 The fine old stained glass in the upper part of the door, the subjects represent *the Arms of Ayliffe and Frampton quartered, the Death of Absolom and the Emperor Constantine*, with several smaller pieces

72 The old stained glass in the upper part of the right-hand window, representing *the Arms of Frampton, the Vintage and Christ Washing his Disciples Feet*, with several smaller pieces

73 The corresponding window, with *the Arms of Ayliffe*, Releasing a Prisoner, and the story of Simon, with other small pieces of Birds, &c.

IN THE BEAUTY ROOM.

74 The three compartments of fine old stained glass in the window, the subjects represent *St. Matthew*, three Coats of Arms and eight smaller pieces of glass in graiselle

THE LIBRARY.

75 THE VERY COMPLETE AND BEAUTIFUL **FITTINGS-UP** OF THE **LIBRARY**, OF **GOTHIC DESIGN**, with pierced and carved work of the most elaborate and elegant description, forming recesses, the idea being taken from the choir of DUGDALE'S, ST. PAUL'S. The bookcases are arranged into eleven compartments, extending to the four sides of the library; the divisions are formed by pillars with pediment tops; the Gothic arches being enriched with leaves, and springing to a carved ornament, the whole surmounted by a rich Gothic border, most elaborately worked, and forming a range of closets for books, perfect in design, taste and workmanship, and offering an opportunity of singular occurrence to noblemen or gentlemen to possess the library designed and erected by Horace Walpole. The width of three of the bookcases is 5 feet 3 each, three others 4 feet 8 each, and the six others 3 feet 7 each by 10 feet 6 in height, the entire length being about 67 feet and nearly 12 feet in height

76 THE CARVED WOOD AND STONE CHIMNEY PIECE, the design of the wood work taken from the tomb of John of Eltham, Earl of Cornwall, in Westminster Abbey, and the stone work from that of Thomas, Duke of Clarence, at Canterbury

THE HOLBEIN CHAMBER.

77 THE STONE CHIMNEY PIECE, with pediment supporters, of unique form, designed by Mr. Bentley, and chiefly taken from the tomb of Archbishop Warham, at Canterbury

77* THE BEAUTIFUL CARVED OAK SCREEN, of GOTHIC DESIGN, as fixed across this chamber, finely pierced and carved, representing leaves

THE LONG GALLERY.

No. 24.

78 The extremely elegant fitting up of the two recesses, finished with gold net work, over looking glass, and most beautiful in effect; the design taken from the tomb of Archbishop Bourchier, at Canterbury; each recess formed of three sides, with circular tops, 8 feet high, 2 feet 9 wide

79 The same beautiful gold net work, over looking glass, as fitted over the fire place, and over the 2 doors, also the carved and gilt chimney piece, designed by Mr. John Chute and Mr. Thomas Pitt, of Baconnoch

80 The five beautiful carved and gilt canopies, copied from the side aisles in Henry the Seventh's chapel

81 The beautifully carved Gothic arch springing over the fire place, most tastefully and elaborately worked, supported by two columns, forming an ornament in accordance with the bookcases, in the true Gothic taste, and most perfect in design, taken from the tomb of John of Eltham, in Westminster Abbey

THE ROUND DRAWING ROOM.

82 A SPLENDIDLY CARVED STATUARY MARBLE CHIMNEY PIECE, inlaid with variegated marbles, presenting a beautiful specimen of the Florentine Mosaic, the design taken from the tomb of Edward the Confessor, the carving executed by Mr. Richter; also the inlaid marble hearth to correspond

THE GREAT NORTH BED CHAMBER.

83 *The beautiful carved and gilt* **CHIMNEY PIECE OF PORTLAND STONE,** of Gothic design, rich in effect, and very elaborate in workmanship, formed by an arch springing from two pillars with raised pediments, the idea was taken by Horace Walpole from the tomb of W. Dudley, Bishop of Durham, in Westminster Abbey

THE CHAPEL IN THE GROUNDS.

84 A VERY FINE ANCIENT STAINED **GLASS WINDOW,** IN SEVENTEEN COMPARTMENTS, in which are represented the original Portraits of Henry III. and his Queen, with Saints at whole length, Coats of Arms and other devices; *it was a present from the Earl of Ashburnham, and was brought from the church of Bexhill, in Sussex*

The Portraits of Henry and his Queen, are the only ones known; they have been engraved and are more fully described in Horace Walpole's Anecdotes of Painting.

No. 24.

85 A MAGNIFICENT **MARBLE SHRINE** *of the* **MOST COSTLY MOSAIC,** enriched with many valuable specimens of rare and curious marbles and precious stones, superbly illumined with gold; it is in 3 compartments, supported by twisted columns, and very elaborately worked

This ancient and curious relic presents strong claims to the notice of the antiquarian—it at once shews the wonderful power of the ancients in the fine arts.

It was erected by Peter Cavalini (who designed the tomb of Edward the Confessor, in Westminster Abbey), in the year 1256, over the bodies of the holy martyrs, Simplicius, Faustina and Beatrix, under the direction of John James Capoccio and Vinia his wife, in the Church of St. Maria Maggiore, at Rome, and was brought from thence in the year 1768.

86 A curious figure of an Angel, in fine old Faenza, a singular specimen of this ancient ware

87 A bronze incense burner with chain

88 Four antique Etruscan vases

89 A splendidly sculptured head in marble, in alto relievo, representing St. John the Baptist, on a marble pedestal, a fine specimen of the work of Donotello. *A present from Sir Horace Mann at Florence*

90 A beautiful figure of St. Roche, in the fine old Faenza ware

91 A singularly beautiful crucifix, inlaid with mother-o'-pearl and ivory

A fine old relic from Mr. Bateman's collection.

92 Sundry Indian arrows, &c.

93 A large Gothic oak bench, with elbows and high back, *designed by Mr. Bentley*

94 A very curious ancient oak Welch chair, *perfectly unique in form*

95 An antique brass tablet, with fine engraving representing a Bishop

96 A pair of fine antique marble ROMAN URNS, or ossuaria, beautifully sculptured in bas relief, with Figures and masques

97 Two ditto, square shaped, sculptured with wreaths of flowers

98 Ditto

99 Ditto

IN THE PLEASURE GROUNDS.

100 A pair of imitation stone gothic carved pedestals for flowers

101 A pair of ditto ditto

102 A large and extraordinary fine specimen of brainstone, on a stone pedestal *A present from Grosvenor Bedford, Esq.*

N. 24.

103 *A magnificent* 3 feet 10 inches ANTIQUE MARBLE SARCOPHAGUS, carved in the finest manner, with sphinxes, festoons, &c., on lion's paw feet

From the collection of Bryan Fairfax, Esq.

104 An antique marble ossuarium, with curious inscription

105 A sculptured stone urn, on a square pedestal

106 Three rustic garden chairs and a stool

China, &c.

IN THE DAIRY AND LIBRARY OVER THE OFFICES.

107 A very curious antique enamelled candlestick, on brass

108 A pair of white Oriental China Lions, on square pedestals

109 Three China Lions, on ditto

110 A fine old enamelled dish, by Bernard Palizzi, ornamented with Frogs, &c. in high relief

111 A very curious Indian joss and a pair of white Oriental China Lions, on pedestals

112 A Dragon in Oriental China, very curious, and two pieces of Bow ware, partly gilt

113 Four blue and white Delft dishes

114 A very fine and large Delft dish, with the story of Abraham putting away Agar in the centre, several groups of figures in compartments and flower border, date 1698

115 A noble blue and white Delft ewer, and 3 blue and white Delft dishes

116 A fine large dish, with whole length Figures, in blue and white, and pierced border, a pure specimen of Delft

117 A pair of octagon dishes of Oriental China and a pair of oval ditto, richly enamelled

118 Two old enamelled dishes, 1 faulty, 2 ditto tureens, a small Oriental China churn, and a blue glass vase

119 A very curious EBONY TABLE, with marble slab top

IN THE DARK ROOM.

120 A curious old chest of drawers, with marble top, *originally in the bed chamber of Horace Walpole*

IN THE ADJOINING CLOSET.

No. 24.

121 An old carved chest

IN THE LIBRARY OVER THE OFFICES.

122 A most excellent wainscot bookcase, with panelled ends and trellis doors, shelves inside, lock and key, 6 feet 6 wide by 2 feet 6 high

123 Two excellent mahogany library chairs, with elbows and hair seats, and a small chair

124 The range of bookshelves on right-hand of room, with five tiers of shelves and divisions, extending 19 feet 6

125 The range of bookcases on left side and end of library, in four divisions with twelve shelves each, painted green and white, extending 32 feet

IN THE WORKSHOP.

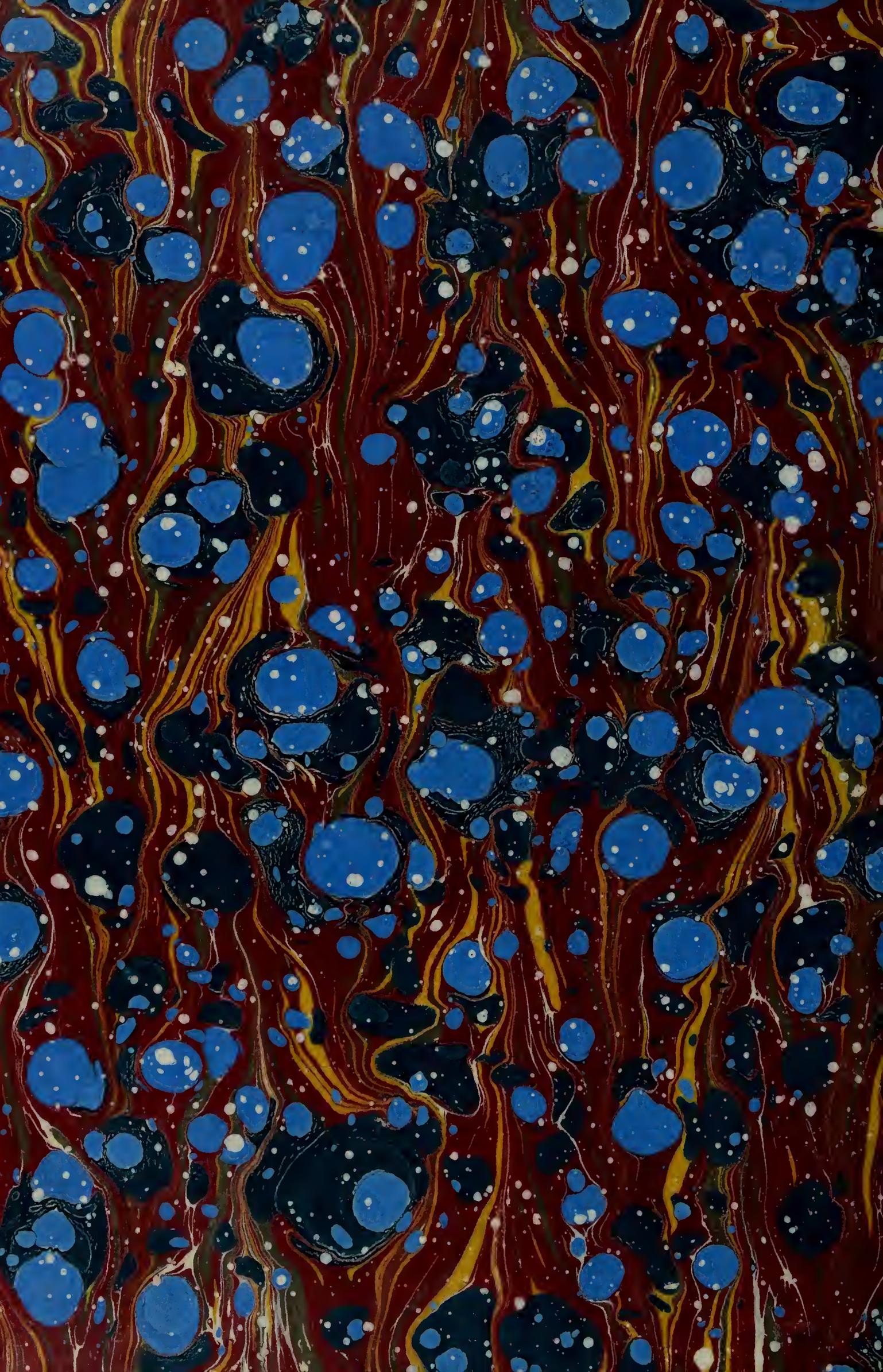
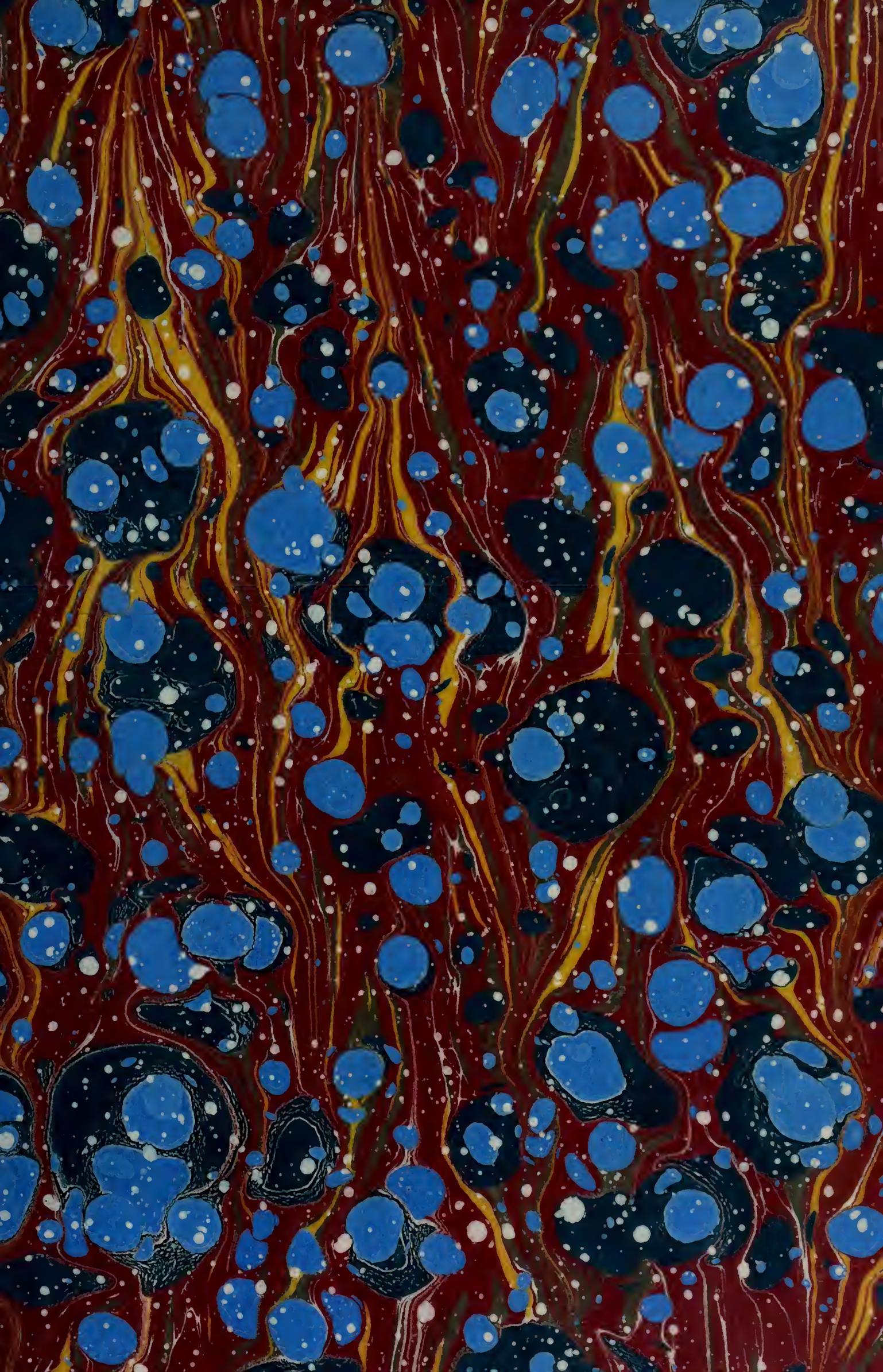
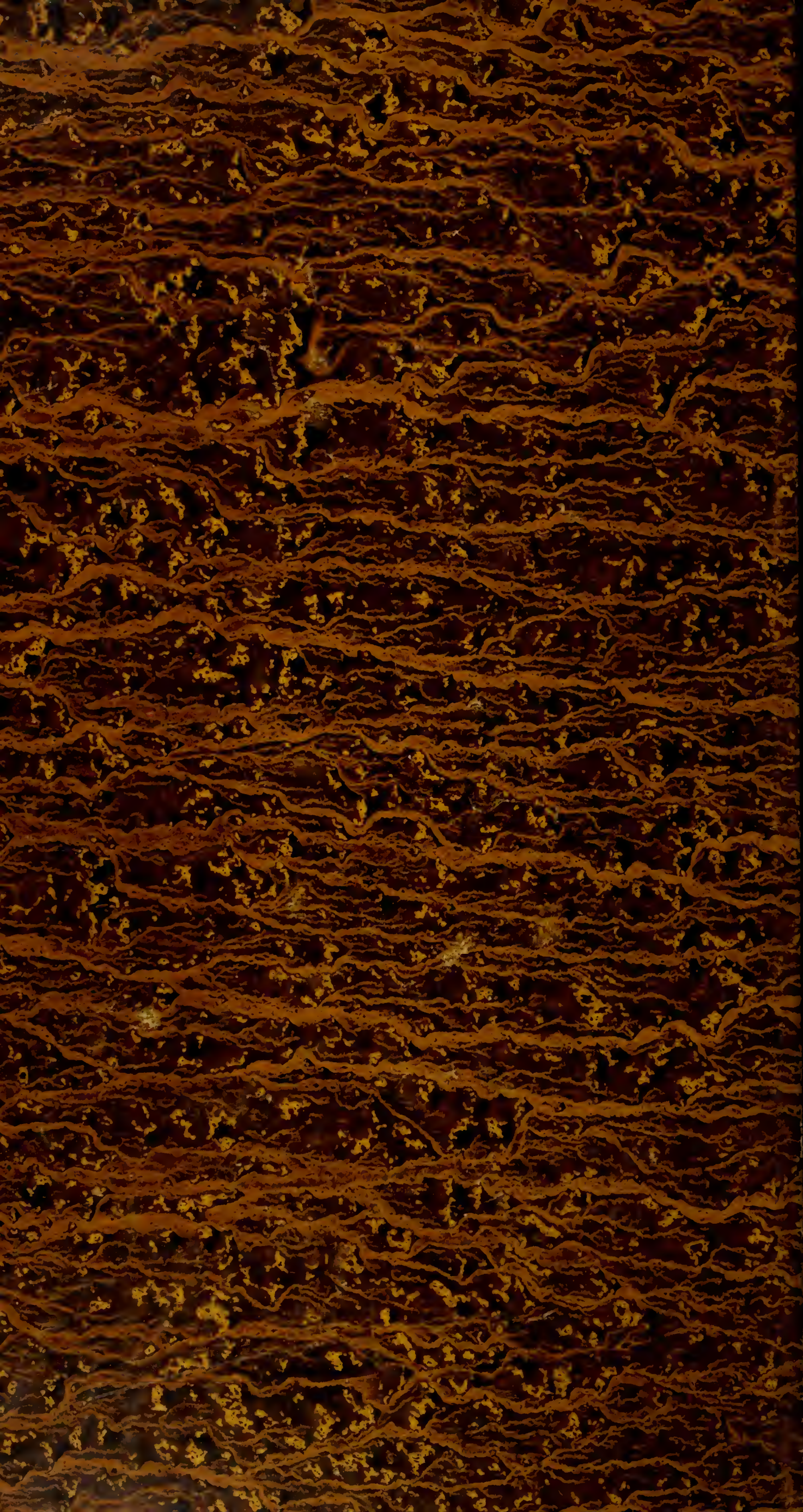
126 The turning lathe as originally used by Horace Walpole

127 A quantity of tools for the turning lathe

128 A quantity of old prints, strained on canvass

129 Ditto

130 Ditto

THE END.

SMITH AND ROBINS, PRINTERS, KING STREET, LONG ACRE.